**UNDERGRADUATE LEVEL:**

**Anthro: 100**  **Title:** Human Nature  **GenEd: SB GU**  
**Instructor:** Gladys Jian  **Email:** gjian@umass.edu  
**Day/Time:** MW 11:15-12:05  **Credits:** 4  
**Description:** Lecture and Discussion

Anthropology 100 is an introduction to the major subfields of the discipline: biological anthropology, archaeology, linguistics, and cultural anthropology, thus an introduction to the history of human nature. Students are introduced to theoretical approaches, methods, concepts, and debates in the sub-fields of Anthropology. The course will begin with an introduction to anthropology as a whole, and then turn to an examination of how anthropologists contribute to work which addresses major issues on a global scale, such as global warming, human health, language preservation, and cultural site protection. Examples of anthropological work within diverse private and public career areas will be presented to inform students of the many applications of anthropological studies in contemporary times. Anthropology as a tool of change and social action for human rights and social justice will also be discussed.

**Anthro: 103**  **Title:** Human Origins & Variation  **GenEd: BS**  
**Instructor:** Sarah Reedy  **Email:** sreedy@anthro.umass.edu  
**Day/Time:** MW 10:10-11  **Credits:** 4  
**Description:** Lecture and Discussion

The goal of this course is introduce you to the vast and dynamic field of biological anthropology. This course will focus on how human biology and behavior have interacted over the course of our evolution. We will discuss the fundamental basics of genetics, primates, human evolution, human skeletal biology, and modern human variation. We will learn about each of these topics through lectures, discussions, laboratory activities, and assessments to evaluate your understanding of the material. This course fulfills a Biological Science requirement, and as such, it is designed to expose you to the scientific method: formulating hypotheses and testing them via experimentation and examination of empirical data. By the end of this course, you will understand why hominid/hominin fossil finds in the news are important and exciting, you will understand how evolution has shaped and is still shaping our species, analyze and critically think about science in the news, and have a better ability to interact with other fields, like medicine, sociology, and biology with your new knowledge of how biology and culture intertwine.

**Anthro: 104**  **Title:** Culture, Society & People  **GenEd: SB G**  
**Instructor:** Boone Shear  **Email:** bshear@umass.edu  
**Day/Time:** MW 9:05-9:55  **Credits:** 4  
**Description:** Lecture and Discussion

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.
Anthro: 104H  Title: Culture, Society & People (Honors)  GenEd: SB G  
Instructor: Boone Shear  Email: bshear@umass.edu  
Day/Time: MW 2:30-3:45  Credits: 4  
Description: Lecture: Commonwealth Honors 1st year

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

Anthro: 150  Title: Ancient Civilizations  GenEd: HS DG  
Instructor: Maxine Oland  Email: moland@umass.edu  
Day/Time: MW 11:15-12:05  Credits: 4  
Description: Lecture and Discussion

A comparative look at some of the world's best known civilizations: Mesopotamia, Egypt, the Olmec, Maya, and the Aztec. Topics include the rise and fall of ancient states, the development of societal complexity, the colonial underpinnings of scholarship on civilizations, and a critical examination of why we care about ancient civilizations in the present day. (Gen.Ed. HS, DG)

Anthro: 150H  Title: Ancient Civilizations (Honors)  GenEd: HS DG  
Instructor: Maxine Oland  Email: moland@umass.edu  
Day/Time: TuTh 11:30-12:45  Credits: 4  
Description: Lecture Commonwealth Honors College Students

A comparative look at some of the world's best known civilizations: Mesopotamia, Egypt, the Olmec, Maya, and the Aztec. Topics include the rise and fall of ancient states, the development of societal complexity, the colonial underpinnings of scholarship on civilizations, and a critical examination of why we care about ancient civilizations in the present day. (Gen.Ed. HS, DG)

Anthro: 205  Title: Power and Inequality  GenEd: SB G  
Instructor: Jennifer Sandler  Email: jsandler@anthro.umass.edu  
Day/Time: MW 10:10-11  Credits: 4  
Description: Lecture and Discussion

This course uses an anthropological lens to examine social inequality in contemporary societies, with a focus on the United States. Anthropology is a broad-ranging discipline that aims to understand what it means to be human, in all of its diversity. In this course we draw on the integrated nature of anthropology, which includes four subfields (archaeology, and cultural, biological, and linguistic anthropology) to explore a number of questions about inequality: theories about the relationship between inequality and human nature, inequality and society, and culture and power.
Humans are part of, dependent upon, and creators of larger environmental systems, and human ecology is concerned with the many dimensions of this human–environment interaction. We begin by discussing basic ecological principles, biocultural perspectives, and the ways humans have adapted and thrived in a range of environments from high mountains, to deserts, to the arctic and tropics. We will review the history of human ecologies from early foraging, farming and agricultural systems, to urbanization, industrial capitalism, and the global economy - and their impacts on human society, health and environments. Through case studies we explore the causes and consequences of current environmental problems (environmental degradation, hunger and disease, armed conflict, climate change, and deepening poverty and inequality), and link these to political-economic, social, and cultural factors that affect the way we use and exploit our environment.

This course is taught from an Indigenous perspective. This is a survey course designed to acquaint the student with American Indian history and ways of being, doing, and knowing, and with the variety and scope of the Native American cultures in North America. It presents an interdisciplinary perspective drawing from several fields of study (e.g. history, anthropology, archeology, sociology, religion, linguistics, art and literature). Students will study and learn important aspects regarding various tribal groups representing major geographical regions of North America.

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in the US culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the rolls of misogyny, sexual exploitation, and hyper-masculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.
Anthro: 269  Title: North American Archaeology  GenEd: HS DU
Instructor: Eric Johnson  Email: ericjohnson@anthro.umass.edu
Day/Time: TuTh 11:30-12:45  Credits: 4
Description: Lecture

North American Archaeology is a survey of the ancient Native American history of the North American continent as understood through archaeology: the study of the human past through its material products and precedents. We will use archaeology to address topics including when and how people first came to this continent, how people lived in the remote past, how they succeeded in a wide variety of environments, and how and why societies changed with time. We will also consider the development of the practice and profession of North American Archaeology, current trends in the discipline, and careers in North American archaeology. Anthropology 102, 150 or equivalent introductory-level course in archaeology are recommended but not required.

Anthro: 270  Title: North American Indians  GenEd: SB DU
Instructor: Jean Forward  Email: jforward@anthro.umass.edu
Day/Time: TuTh 2:30-3:45pm  Credits: 4
Description: Lecture

This course will examine the indigenous cultures and peoples of North America: pre, during and beyond the contact with non-Native American. Our purpose is to understand the diversity of their cultures (hundreds of languages and lifestyles), their relationships with each other, their connections to the Homelands and their persistence into the 21st century.

Instructor: Boone Shear  Email: bshear@umass.edu
Day/Time: Th 4:00-6pm  Credits: 2
Description: Seminar  Open to all Majors 1st year to 4th year

1: We will investigate the range of careers, career paths, and civic engagement possibilities that anthropology majors-and anthropological knowledge, methods and skills prepare us for.
2. We will talk with and interview alumnae with the idea of discovering and discussing the ways in which they came to be involved in their careers and community/civic commitments.
3. We will engage in a few workshops-including resume/cv building and graduate school application-that will provide some concrete ideas and steps.
4. We will do some fun engaged products that will produce some useful visual/graphic information around careers and opportunities that can be used to promote the major.
5. We will explore the historical and cultural process that are producing the conditions that we are facing and navigating apropos careers and life after graduation.
Game designer Eric Zimmerman recently proclaimed the 21st century to be the "Ludic Century." Jane McGonigal writes that "reality is broken" and games may be the solution for social problems. In this course, we will use tabletop, card, and computer games to explore themes in social, behavioral, and cultural theory such as play, cooperation, evolution and change, symbols, and power. The course presents an introduction to cultural anthropology using games as a focus and medium for learning. We will learn to analyze texts and games anthropologically. As a creative, experiential learning component, we will learn about the basic elements of game design, and as a final culminating project, student teams will develop games based on a social theory which we will playtest at a UMass Libraries Game Night.

Interest in forensics has exploded thanks to programs like CSI as well as Fox's Bones, A&E's Cold Case Files, and Court TV's Forensic Files. But TV shows do not accurately portray the way forensic science is used to solve crimes. In Hollywood portrayals science is most often a gimmick—a technological toy that the hero uses to find evidence the criminal surely hoped was undetectable. In this class, we will critique the methods used in various episodes of these shows and compare them to the actual science of forensics. This will be accomplished in part through the examination of the effects of violence and trauma on the human body. Students will explore key concepts and principles in forensic science, clinical forensic medicine, and medicolegal death investigation. This will include causes and manner of death, postmortem changes, forensic case studies, crime scene investigation, and forensic anthropology. An emphasis will be placed on the analysis of human skeletal remains, which will provide students the opportunity to explore the many fascinating concepts inherent to the study of forensic science, biological anthropology, and archaeology while resolving the conflict between exciting fiction and complex reality. Grades will be based on a series of lab assignments, quizzes, and a final paper. This course has no prerequisites and is open to all majors. It is particularly useful for anthropology pre-med, pre-law, and criminal science/justice students.

This course analyzes the political economy of persistent poverty, inequality and social exclusion in developing countries as key impediments for human development. A special emphasis will be placed on discussing different approaches to international development, including Amartya Sen's Capability Approach, Human Well-being, the Livelihoods Approach and the Rights-Based Approach. The course
aims to provide students with the necessary theoretical and practical background to better understand the underlying causes of persistent poverty and social exclusion throughout Latin America, Asia and Africa.

**Anthro: 310  Title: Cultural Diversity Northeast North America  GenEd: Departmental: Cul**

**Instructor:** Jean Forward  
**Email:** jforward@anthro.umass.edu  
**Day/Time:** TuTh 10:00-11:15 AM  
**Credits:** 3

**Description:** Lecture

Course description: This course is an interdisciplinary case study of the pre-contact and post-contact historical development of specific ethnic communities in the Northeast corner of North America. The course uses a variety of modes of inquiry and scholarly procedures of examination such as historical source criticism, archaeology, history, ethnography, and literary analysis to explore the historical development and response to colonization of the Mi'kmaq, Wampanoag, English Puritans, French Acadians, African Americans, Irish Catholics, Scottish, Puerto Rican, and Cambodian population groups. In particular, the following topics are explored: Indigenous Homelands, immigration, colonization, technology and work, religious/spiritual practices and identity, food and culture, and adaptations/acculturation/assimilation/resistance.

**Anthro: 313  Title: Nutritional Anthropology  GenEd: Departmental: Bio or Cul**

**Instructor:** Tom Leatherman  
**Email:** tleatherman@anthro.umass.edu  
**Day/Time:** MW 4:00-5:15  
**Credits:** 3

**Description:** Lecture

**Anthro: 317  Title: Primate Behavior  GenEd: BS; Departmental: Bio**

**Instructor:** Jason Kamilar  
**Email:** jkamilar@anthro.umass.edu  
**Day/Time:** MW 4:00-5:15  
**Credits:** 3

**Description:** Lecture

Analysis of the behavior and ecology of nonhuman primates in their natural habitats. Topics include: the adaptive diversity of primates; ecological niche differentiation in primates; social organization and interactions; social cognition; mating and reproductive behavior; mother-infant interactions; development, life histories, and population survival; and primate conservation. Draws heavily on field studies. Prerequisites: ANTHRO 103 or introductory biology. (Gen.Ed. BS)

**Anthro: 360  Title: Language in Culture and Society  GenEd: Global Ed Departmental: Ling**

**Instructor:** Ge Jian  
**Email:** gijan@umass.edu  
**Day/Time:** T, Th 8:30-9:45  
**Credits:** 3

**Description:** Lecture

Two foci: 1) the language-culture relationship as seen through investigations of the color domain; and 2) language variation and policy in multilingual states. ANTHRO 105 or equivalent helpful.
Anthro: 364  Title: Problems in Anthropology 1  GenEd: JYW
Instructor: Amanda Walker Johnson  Email: awjohnson@anthro.umass.edu
Day/Time: TuTh 10:00-11:15  Credits: 4
Description: Lecture and Discussion Anthro Majors JYW requirement

Introduction to major issues in anthropological theory. Focus on key concepts in the discipline, important authors, and development of and debates over theoretical issues and their relationship to contemporary issues. An underlying theme of "Culture and Power" provides the intellectual thread to the course and guides our critical thinking endeavors. In the process, we take social science writing, and specifically anthropologists writing for different purposes, to be a central object of analysis and practice. Required for and limited to anthropology majors; satisfies the Junior Year Writing requirement for anthropology majors.

Anthro: 384  Title: African American Anthropology  GenEd: Departmental: Cul
Instructor: Amanda Walker Johnson  Email: awjohnson@anthro.umass.edu
Day/Time: TuTh 1:00-2:15  Credits: 4
Description: Lecture

This course will introduce students to both the study of African Americans by anthropologists, as well as the practice of anthropology by African American scholars. We will contextualize African American anthropologies within the historical developments, social movements, cultural and artistic production, and political philosophies that have shaped African American communities. By critically engaging with seminal texts and writings, we will consider contradictions, challenges, critiques, and contributions present within “African American Anthropology.” This course will also work to de-marginalize gender, sexuality, and class in conceptions of race and Blackness, attending to the complexity and nuance in interpretations and analyses of African American culture and communities.

Anthro: 386  Title: Critical Pedagogy and Academic Peer Facilitation  GenEd:
Instructor: Jen Sandler  Email: jsandler@anthro.umass.edu
Day/Time: Tu 2:30-5:15  Credits: 4
Description: Lecture-Instructor Permission (formaly Anthro 397CR)

Anthro: 394AI  Title: Europe After the Wall  GenEd: IE  Departmental: Cul, IE (integrative Experience)
Instructor: Julie Hemment  Email: jhemment@anthro.umass.edu
Day/Time: MW 2:30-3:45pm  Credits: 3
Description: Lecture - Anthro Majors fulfills IE requirement

The fall of the Berlin Wall in 1989 was a seismic event that took the world by storm. It gave rise to dizzy optimism and hope for a new, post-ideological age and greater global unity, within and beyond Europe. Almost thirty years later, these hopes have not been realized. Cold War hostilities are alive and well and although the EU has expanded, Europe is, arguably, more divided than ever. This undergraduate seminar explores the implications of the Wall and its passing for Europe, focusing on anthropological accounts of the (former) East bloc. The course is divided into three main parts: Europe behind the Iron Curtain (the cultural logics of state socialism); What Came Next? (the fall of the wall, the hopes and expectations as
well as the discontents of "democratization" and "transition"); and a section that explores the volatile present, focusing on the renewed nationalism in the region and reinvigorated East-West tensions. During this last bloc, we will explore themes of gender and generation, nostalgia and the politics of history ("memory wars"), political protest and the return of the state. As we go, we'll be reading some of the most exciting new ethnographies of the region, grounded accounts that explore the transformations in social and cultural logics, power relations and practices that accompany political and economic change.

This course fulfills the requirements of an Integrative Experience for anthropology majors (IE). Course assignments will include self-reflection papers linked to topics in the class, and also connect to prior courses you have taken, both within and outside the discipline. The course is open to non-anthropology majors also and it counts towards the Russian, Eurasian and Slavic Studies major and the Modern European Studies major.

**Anthro: 394EI  Title: Evolutionary Medicine  GenEd: IE  Departmental: Bio, IE** *(Integrative Experience)*

**Instructor:** Lynnette Sievert  
**Email:** leidy@anthro.umass.edu

**Day/Time:** MWF 1:15-12:05pm  
**Credits:** 3

**Description:** Lecture-Anthro Majors fulfills IE requirement

In this course we will explore the field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics to be examined include human anatomy from an evolutionary perspective, "evolutionary obstetrics," host-pathogen relationships and the evolution of infectious disease, human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

**Anthro: 396C  Title: IS-Archaeological Lab Research  GenEd:  Departmental: Arch if 3 credits, Doing/Hands-On**

**Instructor:** Eric Johnson  
**Email:** ericjohnson@anthro.umass.edu

**Day/Time:** By Arrangement  
**Credits:** 1-3

**Description:** Independent Study Research-needs instructor permission

**Anthro: 397CS  Title: ST: Case Studies in Global Health  GenEd:  Departmental: Cul**

**Instructor:** Felicity Aulino  
**Email:** felicity@anthro.umass.edu

**Day/Time:** MW 2:30-3:45pm  
**Credits:** 3

**Description:** Lecture

This class is designed to provide an introduction to the field of global health. We will first acquire some historical and analytical tools, including a familiarity with a set of social theories, which will help us identify relevant issues and understand the complexity of situations we will examine over the course of the semester. We will then delve into particular case studies from around the world, using a biosocial approach that draws on a range of disciplines (including anthropology, clinical medicine, history, public health, economics, and delivery science) to understand global health problems and to design
intervention strategies. With attention to historical precedent and a critical sociology of knowledge, we will explore how global health problems are defined and constructed, and how global health interventions play out in expected and unexpected ways.

Objectives: The course strives for students to: 1) increase their global awareness, 2) ground their work in social and historical analysis, 3) confront ethical challenges, 4) identify gaps in knowledge and develop techniques for gathering the information needed to understand an issue, and 5) find a sense of inspiration and possibility alongside a sense of humility and a greater appreciation of the complexity in the world of global health.

Anthro: 397DD  
**Title:** ST: Bio-archaeology of Violence  
**GenEd:** Departmental: Bio or Arch  
**Instructor:** Ventura Perez  
**Email:** vrperez@anthro.umass.edu  
**Day/Time:** TuTh2:30-3:45pm  
**Credits:** 3  
**Description:** Lecture

Anthro: 494BI  
**Title:** Global Bodies  
**GenEd:** Departmental: Cul, Doing/Hands-On, IE (Integrative Experience)  
**Instructor:** Elizabeth Krause  
**Email:** ekrause@anthro.umass.edu  
**Day/Time:** TuTh11:30-12:45pm  
**Credits:** 4  
**Description:** Lecture-Anthro Majors fulfills Doing and IE requirements

The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body in terms of "normalization" and governance. This course will explore pertinent issues surrounding the body today. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g., embryos, reproduction, breastfeeding, organs, immigrant bodies, etc.) The course has a digital ethnography component as a final project option. Satisfies the Integrative Experience requirement for BA-Anth majors.

Anthro: 497CR  
**Title:** Comics, Cartoons & Communication in Anthro  
**GenEd:** Departmental: Cul, Doing/Hands-On  
**Instructor:** Sonya Atalay  
**Email:** satalay@anthro.umass.edu  
**Day/Time:** W 2:30-5:15pm  
**Credits:** 3  
**Description:** Lecture/Seminar-Hand On, meets with Anthro 697CR

This course focuses on the potential of comics, animation and other visual approaches as a valuable part of the research toolkit. We will read what others have said about this topic, but will spend the bulk of our time learning to create comics and animations that communicate research. You will be required to produce a graphic novel and an animation about your dissertation, thesis, or a research topic that interests you. You will also be required to write reflections about the readings and about your comic/animation production process. Drawing skills are not required – many of the methods we explore don't rely on any form of drawing, other methods involve simple stick figure sketching.
In our hyper-visual culture, presenting research in a visually engaging way can have a powerful impact. Visual methods, like comics and animation, aid us in telling engaging, memorable stories about our work. Storytelling is an important skill in the research toolkit – successful grant writing, giving a compelling presentation, or authoring books and articles all require us to communicate the story of our research in a compelling way. Furthermore, creating visual stories through comics and animation is fun; it brings much needed creativity to our work lives and to our research, while at the same time helping to democratize knowledge, and fulfilling our ethical responsibilities to share scholarship outside the academy. These tools allow us to move academic knowledge into the hands and minds of public audiences, policy makers, community partners, and other scholars, in our own field and across disciplines.

Comics and animations are not only great for communicating, they are also excellent for thinking. They challenge you to clearly explain complex concepts and ideas, using words and images together to interweave multiple lines of evidence into a coherent, compelling, and engaging visual narrative. Through the process of creating a comic you are forced to explain abstract, ethical concepts or complex theoretical arguments in an accessible format, often prompting you to find local or on-the-ground examples that increase the relatability of your work. This process can help you conceptualize, develop, or outline a new research project as it compels you to identify the heart of your inquiry and research questions, and requires you to find clarity in the key points you want to examine. No pre-reqs. Preference given to Anthro majors.

**Anthro: 497CS**  
**Title:** Career Seeking  
**Instructor:** Beverly Morrison  
**Email:** bmorrison@umass.edu  
**Day/Time:** Wed 12:20-1:10  
**Credits:** 1  
**Description:** Seminar- For Any Major

Strategies for Career-Seeking and Beyond is designed to help you transition from student to professional. This course offers two distinct parts which will occur contemporaneously throughout the semester. First, you will role play the part of a recruiter for a position of great importance to you, which will help you understand exactly why the hiring process is what it is. Second, you will play the role of a career seeker, which is ultimately what you will be once you graduate. At the end of the semester, you will have a complete resume and the knowledge of how to identify, apply for, interview for, get hired, and thrive at the jobs you want. The goal of this course is to give you a solid understanding of the fundamentals of the entire process from the very beginning, through to post-hire strategies to successfully establish yourself as a professional, which will help you throughout your entire career.

**Anthro: 499C**  
**Title:** Honors Thesis: Semester 1 Conquest By Law  
**Instructor:** Kathleen Brown-Perez  
**Email:** brown-perez@honors.umass.edu  
**Day/Time:** TuTh 10:00-11:15  
**Credits:** 4  
**Description:** Senior Honors Capstone, Instructor Permission Needed.

This 2-semester senior honors thesis course looks at current and past legal structures that have marginalized certain groups in the U.S. - including American Indians, immigrants, African Americans, and the poor - while perpetuating inequality. It also looks at how state and federal laws have been used over
the centuries to perpetuate inequalities while addressing the potential to legislate equality and social justice. From the time Europeans first arrived on this continent, there was competition for resources and control. First the colonies, then the U.S. government, enacted laws to ensure that resources and control remained in the hands of a select few. Even today, the top 1% of Americans own 40% of the wealth in this country while the bottom 80% owns just 7%. However, marginalization affects more than just wealth. Its effects are also evident in social justice issue such as access to quality health care, access to a healthy space to live and work, and access to clean air and water. While there are state and federal laws in place that address some of these issues, not every aspect of social justice can be addressed simply by legislation. In addition to looking at the legal aspects of social justice, this course considers the potential for other means of leveling the playing field. Enrollment limited to 10. Professor permission required to enroll (brown-perez@honors.umass.edu). Open to Anthropology and non-anthropology honors thesis students. 4 credits per semester.

**GRADUATE LEVEL:**

**Anthro: 597CM**

**Title:** Community Based Methods Workshop

**Instructor:** Jen Sandler and Boone Shear  
**Email:** jsandler@anthro.umass.edu or bshear@umass.edu

**Day/Time:**  
**Credits:** 1

**Description:** Seminar-Workshops

This course is organized around a series of methods workshops. These workshops are designed to develop and teach practical methods and skills that are useful for community engaged research and practice. Workshops are likely to include digital shorts, focus groups, grant writing, animated shorts, and more. This course can be taken more than once and will be offered in the Spring with a new set of workshops.

**Anthro: 546**

**Title:** Critical Knowledge Practices

**Instructor:** Jennifer Sandler  
**Email:** jsandler@anthro.umass.edu

**Day/Time:** M 5:30-6:45pm  
**Credits:** 1

**Description:** Seminar

This class focuses on critical knowledge practices that take places within and across teaching, research, and social movement contexts. We will read a wide range of ethnographic and theoretical texts exploring critical knowledge practices in diverse historical and geographic contexts. The class will discuss at some length the role of positional knowledge in diverse social justice and human liberation efforts, and the implications of what we learn for our own critical ethnographic research as well as critical educational practices. This course is open to undergraduate and graduate students who are engaged as educational practitioners, and is required of all students enrolled in ANTHRO 386. Contact instructor for more information.

**Anthro: 600**

**Title:** Pro-seminar in Anthropology

**Instructor:** Jackie Urla  
**Email:** jurla@anthro.umass.edu

**Day/Time:** Tu 2:30-5:15  
**Credits:** 3

**Description:** Seminar - Incoming Anthro Grad Students Only
This course introduces incoming graduate students in anthropology to the philosophies, research issues, and day-to-day practices of the department of Anthropology at UMass Amherst. Enrollment is restricted to incoming students in the Department.

**Anthro: 697CB Title:** Community Based Research Methods and Practices  
**Instructor:** Julie Hemment  
**Email:** jhemment@anthro.umass.edu  
**Day/Time:** Tu 10:00-12:45pm  
**Credits:** 3  
**Description:** Seminar—should also register for Anthro 597CM

**Anthro: 697CR Title:** Comics, Cartoon and Communication in Anthropology  
**Instructor:** Sonya Atalay  
**Email:** satalay@anthro.umass.edu  
**Day/Time:** W 2:30-5:15pm  
**Credits:** 3  
**Description:** Seminar—Meets with Anthro 497C

This course focuses on the potential of comics, animation and other visual approaches as a valuable part of the research toolkit. We will read what others have said about this topic, but will spend the bulk of our time learning to create comics and animations that communicate research. You will be required to produce a graphic novel and an animation about your dissertation, thesis, or a research topic that interests you. You will also be required to write reflections about the readings and about your comic/animation production process. Drawing skills are not required—many of the methods we explore don't rely on any form of drawing, other methods involve simple stick figure sketching.

In our hyper-visual culture, presenting research in a visually engaging way can have a powerful impact. Visual methods, like comics and animation, aid us in telling engaging, memorable stories about our work. Storytelling is an important skill in the research toolkit—successful grant writing, giving a compelling presentation, or authoring books and articles all require us to communicate the story of our research in a compelling way. Furthermore, creating visual stories through comics and animation is fun; it brings much needed creativity to our work lives and to our research, while at the same time helping to democratize knowledge, and fulfilling our ethical responsibilities to share scholarship outside the academy. These tools allow us to move academic knowledge into the hands and minds of public audiences, policy makers, community partners, and other scholars, in our own field and across disciplines.

Comics and animations are not only great for communicating, they are also excellent for thinking. They challenge you to clearly explain complex concepts and ideas, using words and images together to interweave multiple lines of evidence into a coherent, compelling, and engaging visual narrative. Through the process of creating a comic you are forced to explain abstract, ethical concepts or complex theoretical arguments in an accessible format, often prompting you to find local or on-the-ground examples that increase the relatability of your work. This process can help you conceptualize, develop, or outline a new research project as it compels you to identify the heart of your inquiry and research questions, and requires you to find clarity in the key points you want to examine. No pre-reqs.  
Preference given to Anthro majors.
Anthro: 697ED  Title: ST: Ethnographic Data Analysis  
Instructor: Elizabeth Krause    Email: ekrause@anthro.umass.edu  
Day/Time: Tu 2:30-5:15pm    Credits: 3  
Description: Seminar  

This graduate seminar introduces students to the art and craft of ethnographic data analysis. Students will become familiar with a range of approaches to analyzing qualitative data, will have opportunities to practice using various methods, and will receive guidance on when different methods might be appropriate. The course will cover basics of qualitative research analysis, namely techniques for identifying themes, development and use of codebooks, and suggestions for producing systematic comparisons, including exposure to building and testing models. The course concentrates on several traditions of text-based ethnographic analysis: grounded theory, discourse analysis, and word-based analysis. Techniques may also apply to images and material culture. Hands-on data analysis assignments will make use of computer software to facilitate learning (e.g., MAXQDA). Classes meet weekly and will be divided between lectures and labs where participants will analyze real data. By the end of the semester, participants will have mastered skills using the various methods and be able to apply these skills to their own data and writing. This seminar is particularly appropriate for graduate students who have conducted some fieldwork and are working with a body of research data. The structure of the seminar thus aims for a balance between individualized and collectivist goals and offers a framework for structured mentoring.

Anthro: 697TA  Title: Teaching in Anthropology  
Instructor: Krista Harper    Email: kharper@anthro.umass.edu  
Day/Time: M 2:30-5:15pm    Credits: 3  
Description: Seminar  

This course explores a range of approaches and techniques for successful teaching in Anthropology. Through practical exercises, framing readings, and guest speakers the course will address specific challenges of teaching content related to human diversity and power, explore the negotiation of authority and expertise in the classroom, and examine the socio-cultural norms of the UM undergraduate students we teach.