**UNDERGRADUATE LEVEL COURSES:**

**Anthro: 102H**  
**Title:** Archaeology & Prehistory  
**GenEd:** SB G  
**Instructor:** Maxine Oland  
**Email:**  
**Day/Time:** TuTh 10:00-11:15 AM  
**Credit(s):** 4  
**Description:** Lecture  
Introduction to the method and theory of archaeology. Topics include concepts of space, time and culture, preservation, stratigraphy, survey and excavation techniques, dating and the analysis and interpretation of archaeological data. The course also includes a survey of human prehistory up to the rise of complex societies.

**Anthro: 103**  
**Title:** Human Origins and Variation  
**GenEd:** BS  
**Instructor:** TBA  
**Email:**  
**Day/Time:** MW 1:25-2:15 PM  
**Credit(s):** 4  
**Description:** Lecture and Discussion  
This course will introduce you to the field of biological anthropology and the theories and methods used to understand human evolution. The course fulfills a Biological Science requirement, and as such, it is designed to expose you to the **scientific method:** formulating hypotheses and testing them via experimentation and examination of empirical data. Students will learn to effectively analyze and **critically think** about information. The focus this particular science course will be the broad field of biological anthropology. Basic genetics and cell function, primatology, hominid evolution, and modern human variation will be examined throughout the course to contextualize the development of humans and human ancestors through time. “Human Origins and Variation” emphasizes the idea of "humans as members of the primate order", but also examines ways in which our culture differentiates us from other animals.

**Anthro: 104**  
**Title:** Culture, Society & People  
**GenEd:** SB G  
**Instructor:** Boone Shear  
**Email:** bshear@umass.edu  
**Day/Time:** MW 10:10-11:00 AM  
**Credit(s):** 4  
**Description:** Lecture and Discussion  
The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

**Anthro: 104H**  
**Title:** Culture, Society & People (Honors)  
**GenEd:** SB G  
**Instructor:** Boone Shear  
**Email:** bshear@umass.edu  
**Day/Time:** TuTh 1:00-2:15 PM  
**Credit(s):** 4  
**Description:** Lecture, CHC students only  
This a seminar style class that meets twice a week for 75 minutes. Students are required to be prepared for in depth discussion based on required readings. Videos, dvd’s, internet sources and outside speakers augment the learning experience and discussion. In class and out of class collaborative assignments integrate knowledge and expand student abilities to work cooperatively and independently. Two major research projects teach students to apply anthropological theories and methods to culturally relevant topics.
Anthro: 105  Title: Language, Culture, & Communication  GenEd: SB G  
Instructor: TBD  Email:  
Day/Time: MW 9:05-9:55 AM  Credit(s): 4  
Description: Lecture and Discussion  
What is an accent? Should each nation have an official language? Should bilingual education be outlawed? Is text messaging ruining the English language LOL? This GenEd course takes up such questions by introducing students to key concepts in Linguistic Anthropology, one of Anthropology’s four primary subfields. We explore insights from language-focused disciplinary orientations, such as Linguistics, Sociallinguistics, and Applied Linguistics, as well as a range of methodological approaches, such as Conservation Analysis, Discourse Analysis, Ethnography of Communication, and Semiotics. The broader goal is to develop a distinctly anthropological view of what has been called the total linguistic fact: structure, ideology, context, and domain. The interplay among these realms will come to be seen as the very process through which communication practices become central sites of social action that simultaneously (re)produce and (trans)forms language in/and culture.

Anthro: 150  Title: Ancient Civilization  GenEd: HS G  
Instructor: Maxine Oland  Email:  
Day/Time: MW 11:15-12:05 PM  Credit(s): 4  
Description: Lecture and Discussion  
In this course we will examine the emergence of social complexity and early state-level societies in the ancient Near East, North Africa, and the Americas. We will investigate the development of primary states and urbanism in these regions, as well as the emergence of “secondary” states: civilizations that developed as a result of contact with the primary states. We will also investigate examples of cultures that may provide evidence for non-state level cultural complexity. Discussion section topics include methods of research and theories that come from archaeology, anthropology, history, materials science, and other disciplines.

Anthro: 205  Title: Inequality & Oppression  GenEd: SB G  
Instructor: Jen Sandler  Email: jsandler@anthro.umass.edu  
Day/Time: MW 10:10-11:00 AM  Credit(s): 4  
Description: Lecture and Discussion  
This course uses an anthropological lens to examine social inequality in contemporary societies, with a focus on the United States. Anthropology is a broad-ranging discipline that aims to understand what it means to be human, in all of its diversity. In this course we draw on the integrated nature of anthropology, which includes four subfields: archaeology, cultural, biological and linguistic anthropology, explore a number of questions about inequality: theories about the relationship between inequality and human nature, inequality and society, and culture and power.

Anthro: 208  Title: Human Ecology  GenEd: SB G  
Instructor: Tom Leatherman  Email: tleatherman@anthro.umass.edu  
Day/Time: MWF 11:15-12:05 PM  Credit(s): 3  
Description: Lecture  
Humans are part of, dependent upon, and creators of larger environmental systems, and human ecology is concerned with the many dimensions of this human–environment interaction. We begin by discussing basic ecological principles, biocultural perspectives, and the ways humans
have adapted and thrived in a range of environments from high mountains, to deserts, to the arctic and tropics. We will review the history of human ecologies from early foraging, farming and agricultural systems, to urbanization, industrial capitalism, and the global economy - and their impacts on human society, health and environments. Through case studies we explore the causes and consequences of current environmental problems (environmental degradation, hunger and disease, armed conflict, climate change, and deepening poverty and inequality), and link these to political-economic, social, and cultural factors that affect the way we use and exploit our environment.

Anthro: 224  Title: Gender in Hip Hop  GenEd:
Instructor: Whitney Battle-Baptiste  Email: wbbaptiste@anthro.umass.edu
Day/Time: TuTh 11:30-12:45 PM  Credit(s): 3
Description: Lecture
This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in US culture from slavery onwards and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the rolls of misogyny, sexual exploitation, and hyper-masculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

Anthro: 269  Title: North American Archaeology  GenEd: HS U
Instructor: Eric Johnson  Email: ericjohnson@anthro.umass.edu
Day/Time: TuTh 11:30-12:45 PM  Credit(s): 4
Description: Lecture
North American Archaeology is a survey of the ancient Native American history of the North American continent as understood through archaeology; the study of the human past through its material products and precendents. We will use archaeology to address topics including when and how people first came to this continent, how people lived in the remote past, how they succeeded in a wide variety of environments, and how and why societies changed with time. We will also consider the development of the practice and profession of North American Archaeology. Anthro 102, 150 or equivalent introductory-level course in archaeology are recommended but not required.

Anthro: 270  Title: North American Indians  GenEd: SB U
Instructor: Jean Forward  Email: jforward@anthro.umass.edu
Day/Time: TuTh 2:30-3:45 PM  Credit(s): 4
Description: Lecture
This course will examine the indigenous cultures and peoples of North America: pre, during and beyond the contact with non-Native American. Our purpose is to understand the diversity of their cultures (hundreds of languages and lifestyles), their relationships with each other, their connections to the Homelands and their persistence into the 21st century.
**Anthro:** 271  **Title:** Human Evolution  **GenEd:**
**Instructor:** Brigitte Holt  **Email:** holtb@anthro.umass.edu
**Day/Time:** TuTh 10:00-11:15 AM  **Credit(s):** 3
**Description:** Lecture  Prereq: Anthro 103 or intro biology course

*Homo Sapiens* is a very strange animal: This class is an introduction to the evolution of this strange primate species. We will focus on the fossil evidence for human evolution and on the implications of this evidence for understanding the adaptations of modern humans. We will spend the first month learning about the tools used by the paleoanthropologists (anthropologists who study the fossil evidence for human evolution) to reconstruct the past (dating techniques, paleontology, comparative anatomy, taxonomy, ecomorphology). We will spend time discussing differences and similarities among humans, apes and monkeys. Finally, we will spend the rest of the semester traveling through time to learn how, when, and especially, why, this strange animal evolved. There will be hands on labs throughout the semester. The course will mix lecture, labs and skeletal and fossil cast material, discussion, films and student presentations. Labs will be integrated with the lecture slot. There is NO separate lab time slot.

**Anthro:** 297EP  **Title:** ST: Other Economies are Possible  **GenEd:**
**Instructor:** Boone Shear  **Email:** bshear@umass.edu
**Day/Time:** TuTh 4:00-5:15 PM  **Credit(s):** 3
**Description:** Lecture

This course draws from economic anthropology, political ecology, Marxism, and community economies theory to explore, critically examine, and theorize capitalism and its non-capitalist others. We first examine capitalism as a theoretical construct and lived experience. We contrast this dominant story of capitalism by investigating economic difference across time and place. In the second half of the semester we will explore prominent efforts around the world that are making a claim that 'other economies are possible'-including Solidarity Economies, the Cooperative Movement, Community Economies, and Buen Vivir. Through ethnographic readings, videos, discussions, and guest presentations from activist and community developers, we will examine the constraints on and possibilities for the cultivation of ethical economies that might enable us to learn how to live well with each other and non-human others.

**Anthro:** 297GA  **Title:** ST-Anthropology of and Through Games  **GenEd:**
**Instructor:** Krista Harper  **Email:** kharper@anthro.umass.edu
**Day/Time:** TuTh 1:00-2:15 PM  **Credit(s):** 3
**Description:** Lecture

Game designer Eric Zimmerman recently proclaimed the 21st century to be the "Ludic Century." Jane McGonigal writes that "reality is broken" and games may be the solution for social problems. In this course, we will use tabletop, card, and computer games to explore themes in social, behavioral, and cultural theory such as play, cooperation, evolution and change, symbols, and power. The course presents an introduction to cultural anthropology using games as a focus and medium for learning. We will learn to analyze texts and games anthropologically. As a creative, experiential learning component, we will learn about the basic elements of game design, and as a final culminating project, student teams will develop games based on a social theory which we will playtest at a UMass Libraries Game Night.
**Anthro: 297GC  Title: St-Gaelic & Celtic Cultural Heritage  GenEd:**

**Instructor:** Jean Forward  **Email:** jforward@anthro.umass.edu  
**Day/Time:** TuTh 1:00-2:15 PM  **Credit(s):** 3  
**Description:** Lecture  
This course will explore and analyze the perpetuation of Gaelic/Celtic cultural heritage. Throughout the Celtic diaspora, Gaelic/Celtic heritage is claimed by communities, individuals and states. Focusing on the British Isles and Nova Scotia, Canada, students will utilize the holisitc anthropological lens to study how archaeology, mythology, language and tourism contribute to perpetuation cultural heritage. Anthro 100, 102 or 104 preferred.  

---

**Anthro: 297MR  Title: Forensics: Myth & Reality  GenEd:**

**Instructor:** Ventura Perez  **Email:** vrperez@anthro.umass.edu  
**Day/Time:** MW 2:30-3:45 PM  **Credit(s):** 3  
**Description:** Lecture  
Interest in forensics has exploded thanks to programs like CSI as well as Fox's Bones, A&E's Cold Case Files, and Court TV's Forensic Files. But TV shows do not accurately portray the way forensic science is used to solve crimes. In Hollywood portrayals science is most often a gimmick--a technological toy that the hero uses to find evidence the criminal surely hoped was undetectable. In this class, we will critique the methods used in various episodes of these shows and compare them to the actual science of forensics. This will be accomplished in part through the examination of the effects of violence and trauma on the human body. Students will explore key concepts and principles in forensic science, clinical forensic medicine, and medicolegal death investigation. This will include causes and manner of death, postmortem changes, forensic case studies, crime scene investigation, and forensic anthropology. An emphasis will be placed on the analysis of human skeletal remains, which will provide students the opportunity to explore the many fascinating concepts inherent to the study of forensic science, biological anthropology, and archaeology while resolving the conflict between exciting fiction and complex reality. Grades will be based on a series of lab assignments, quizzes, and a final paper. This course has no prerequisites and is open to all majors. It is particularly useful for anthropology, pre-med, pre-law, and criminal science/justice students.  

---

**Anthro: 317  Title: Primate Behavior  GenEd: BS**

**Instructor:** Jason Kamilar  **Email:** jkamilar@umass.edu  
**Day/Time:** MW 4:00-5:15 PM  **Credit(s):** 3  
**Description:** Lecture  
Analysis of the behavior and ecology of nonhuman primates in their natural habitats. Topics include: the adaptive diversity of primates; ecological niche differentiation in primates; social organization and interactions; social cognition; mating and reproductive behavior; mother-infant interactions; development, life histories, and population survival; and primate conservation. Draws heavily on field studies. Prerequisites: ANTHRO 103 or introductory biology. (Gen.Ed. BS)
Anthro: 320  Title: Research Technique in Physical Anthropology  GenEd:
Instructor: Brigitte Holt  Email: holtb@anthro.umass.edu
Day/Time: Wed 2:30-5:15 PM  Credit(s): 4
Description: Lecture

Research Techniques in Skeletal Biology offers a "hands-on" introduction to the human skeleton in a bioarchaeological context. After learning the anatomy and biology of the skeleton, we will review how skeletal evidence is used to make behavioral inferences about past populations and to answer questions such as: What did people eat? What did they do for a living? Were they healthy and do they show evidence of stress? Did they die young? Who died young? Why and when did they die? Did they engage in warfare? Were there status differences? Did these status differences affect their chances of survival? Did violence affect women disproportionately? Each student will work in teams of 2-3 with the skeletal remains from the Italian Midieval site of San Paragorio (11th-16th centuries AD)

This course is worth 4 credits and fulfill a "Doing" requirement for the Anthropology Department. The class meets approximately 3 hours each week, but students are expected to spend extra time in the lab on most weeks, either preparing for bone quizzes or working on their assigned burial. PreReq: Anthro 103 or equivalent

Anthro: 360  Title: Language in Culture and Society  GenEd:
Instructor: Emiliana Cruz  Email: cruz@anthro.umass.edu
Day/Time: TuTh 2:30-3:45 PM  Credit(s): 4
Description: Lecture, "Doing" course

This course examines the complex social life of language. Through readings, discussion, and first hand analysis, we will explore how language is shaped by social interaction, and in turn, how culture and society are shaped by linguistic interaction drawing from linguistic anthropology and ethnographic sociolinguistics, readings will focus on examples of in-depth long-term linguistic ethnography. In addition to reading and critically discussing case studies in ethnography of language, the course will offer basic methods training in linguistic data collection, transcription, and analysis. Over the course of the semester, students will actively "do" linguistic anthropology in a series of ethnographic assignments leading up to a final research paper. Completion of Anthro 104, 105 or coursework in Linguistics is strongly recommended.

Anthro: 364  Title: Problems in Anthropology  GenEd: JYW
Instructor: Elizabeth Krause  Email: ekrause@anthro.umass.edu
Day/Time: TuTh 10:00-11:15 AM  Credit(s): 4
Description: Lecture, Anthro Majors only, JYW

Introduction to major issues in anthropological theory. Focus on key concepts in the discipline, important authors, and development of and debates over theoretical issues and their relationship to contemporary issues. An underlying theme of "culture and power" provides the intellectual thread to the course and guides our critical thinking endeavors. In the process, we take social writing, and specifically anthropologists writing for different purposes, to be a central object of analysis and practice. Required for and limited to anthropology majors; satisfies the JYW requirement for anthro majors.
Anthro: 394EI  
**Title:** Evolutionary Medicine  
**GenEd:** IE  
**Instructor:** Lynnette Siever  
**Email:** leidy@anthro.umass.edu  
**Day/Time:** MWF 11:15-12:05 PM  
**Credit(s):** 3  
**Description:** Lecture, Anthro Jr-Sr's, IE Requirement  

In this course we will explore the field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics to be examined include human anatomy from an evolutionary perspective, "evolutionary obstetrics", host-pathogen relationships and the evolution of infectious disease, human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

Anthro: 396C  
**Title:** IS:Archaeological Lab Research  
**Instructor:** Eric Johnson  
**Email:** ericjohnson@anthro.umass.edu  
**Day/Time:** By Arrangement  
**Credit(s):** 1-3  
**Description:** IS research, can fulfill doing if 3 credits  

Anthro: 397BP  
**Title:** Biology of Poverty  
**Instructor:** Tom Leatherman  
**Email:** tleatherman@anthro.umass.edu  
**Day/Time:** MW 4:00-5:15 PM  
**Credit(s):** 3  
**Description:** Lecture  

This class takes a biocultural perspective linking poverty and social inequalities to human biology and health across the world and the lifespan. We review perspectives on poverty and inequality, how inequalities become embodied as biology (e.g., in nutrition, disease, reproduction, psychosocial stress, epigenetic changes), and biocultural models to examine these interactions. Several topics include: health disparities between rich and poor nations and within wealthy nations; why the US ranks so low in health and well-being compared to other wealthy nations; how racial, gender and other forms of discrimination affects health; how the negative effects of malnutrition and disease can reproduce poverty; how the global dietary and nutrition transition is leading to more obesity and chronic disease and why the poor are often the most affected. We will discuss the sort of social changes, policies, and practices that that might help break the linkages between inequalities, biology, and health.

Anthro: 397CC  
**Title:** Historical Archaeology  
**Instructor:** Linda Ziegenbein  
**Email:** lziegenb@umass.edu  
**Day/Time:** TuTh 5:30-6:45 PM  
**Credit(s):** 3  
**Description:** Lecture  

What does our trash say about us? What can we tell about the past and the present from the debris people left behind?

In "Historical Archaeology" we will consider how the study of material culture helps us understand everything from the sex lives of Puritans in 17th century New England to the dreams of undocumented laborers crossing the Sonoran desert today. No pre-requisites, open to all majors.
Anthro: 397CR  Title: Critical Pedagogy for UACT  
Instructor: Jen Sandler  Email: jsandler@anthro.umass.edu  
Day/Time: W 2:30-5:15 PM  Credit(s): 3  
Description: By permission  
This course teaches skills of critical facilitation in diverse classroom communities, and is designed to prepare students to facilitate Grassroots Community Organizing in Spring 2018. Students will develop the skills to engage diverse participants and knowledges to facilitate the development of collective, community-engaged knowledge and power. Successful completion of Grassroots Community Organizing (Anthro 380) and acceptance through and application process in April 2017 are required in order to enroll in this course. Contact instructor for more information jsandler@anthro.umass.edu

Anthro: 397EN  Title: Endangered Languages  
Instructor: Emiliana Cruz  Email: cruz@anthro.umass.edu  
Day/Time: MW 4:00-5:15 PM  Credit(s): 3  
Description: Lecture  
About 7000 languages are spoken in the world today. Many are poised for extinction by the end of this century. This course explores linguistic diversity and what it means for humanity. We will discuss both within context of globalization, which is considered an accelerant of language loss. Students will analyze how languages become extinct, whether language loss is forced or chosen, and whether a culture disappears when a language dies. Particular attention will be devoted to indigenous languages, and the people who endeavor to document and preserve them. For the final project, students will learn linguistic aspects of the indigenous Chatino language (of Mexico), and they will create pedagogical materials for the language.

Anthro: 397EU  Title: ST: Youth in Europe  
Instructor: Julie Hemment  Email: jhemment@anthro.umass.edu  
Day/Time: MW 2:30-3:45 PM  Credit(s): 3  
Description: Lecture  
This course examines some of the most pressing issues in the anthropology of Europe through the prism of youth. "Youth" emerged as an object of policy concern in Europe in the aftermath of the 2008 economic crisis and the 2011-2012 protests associated with Occupy. Young people are centrally implicated in some of the ongoing crises Europe faces – the crisis of representative democracy, the rise of right wing populism, the emergence of new xenophobias and homophobias, austerity policies and forms of racialized exclusion. This upper level seminar combines foundational texts in the anthropology of Europe and postsocialism (readings on EU integration and EU expansion in the postsocialist period) with fresh ethnographic work. Together, we'll consider topics such as youth politics, from the far-right to the alterglobalization movement; economic crisis and precarity; migration and youth; xenophobia, nationalism and youth; gender and sexual politics. Students will undertake independent research research on contemporary youth related topics and complete a final paper.
Anthro: 397LG  Title: Language, Gender and Sexuality  
Instructor: TBA  Email:  
Day/Time: MWF 12:20-1:10pm  Credit(s): 3  
Description: Lecture  
This course will consider how cross-cultural studies of language and language ideologies can challenge our received notions of what gender is and how language, gender, and sexuality are interconnected.  
Among the topics covered are: institutional language and power; gender identity and language use; cultural definitions of "masculinity" and "femininity" and their relationship to language use; sexual orientation and linguistic expression; and the social construction and expression of sexual and gender identities through linguistic performance. No pre-requisites, but Anth 105 or 104 strongly recommended.  

Anthro: 397RE  Title: Anthropology of Race & Education  
Instructor: Amanda Walker Johnson  Email: awjohnson@anthro.umass.edu  
Day/Time: TuTh 10:00-11:15 AM  Credit(s): 3  
Description: Lecture  
In this course, we will examine four central questions regarding the anthropology of race and education, focusing on issues in the K-12 levels in the United States. First, what assumptions about "education" and "race" impact policy-making and popular understandings? Second, how are the material conditions of education intimately connected to race? Third, what are the struggles, hopes, and dreams forged by racialized communities around education? Finally, what are the obstacles to achieving racial equity in education and how might we propose they be overcome?  

Anthro: 494BI  Title: Global Bodies  GenEd: IE  
Instructor: Elizabeth Krause  Email: ekrause@anthro.umass.edu  
Day/Time: TuTh 2:30-3:45 PM  Credit(s): 3  
Description: Lecture, Anthro Jr-Sr's, IE requirement  
The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body terms of "normalization" and governance. This course will explore pertinent issues surrounding the body today. Topics such as personhood, natural vs artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g. embryos, reproduction, breastfeeding, organs, immigrants bodies, etc.) The course has a digital ethnography component as a final project option. Satisfies the Integrative Experience requirement for BA-Anth Majors.  

Anthro: 496W  Title: Advanced Critical Pedagogy  
Instructor: Jen Sandler  Email: jsandler@anthro.umass.edu  
Day/Time: W 2:30-5:15 PM  Credit(s): 4  
Description: By Permission Only
Anthro: 497CR  Title: Comics, Cartoons & Communication in Anthropology  
Instructor: Sonya Atalay  Email: satalay@umass.edu  
Day/Time: Th 2:30-5:15 PM  Credit(s): 3  
Description: Lecture, meets with 697CR  
This course focuses on the potential of comics, animation and other visual approaches as a valuable part of the research toolkit. We will read what others have said about this topic, but will spend the bulk of our time learning to create comics and animations that communicate research. You will be required to produce a graphic novel and an animation about your dissertation, thesis, or a research topic that interests you. You will also be required to write reflections about the readings and about your comic(animation production process. Drawing skills are not required – many of the methods we explore don’t rely on any form of drawing, other methods involve simple stick figure sketching.

In our hyper-visual culture, presenting research in a visually engaging way can have a powerful impact. Visual methods, like comics and animation, aid us in telling engaging, memorable stories about our work. Storytelling is an important skill in the research toolkit – successful grant writing, giving a compelling presentation, or authoring books and articles all require us to communicate the story of our research in a compelling way. Furthermore, creating visual stories through comics and animation is fun; it brings much needed creativity to our work lives and to our research, while at the same time helping to democratize knowledge, and fulfilling our ethical responsibilities to share scholarship outside the academy. These tools allow us to move academic knowledge into the hands and minds of public audiences, policy makers, community partners, and other scholars, in our own field and across disciplines.

Comics and animations are not only great for communicating, they are also excellent for thinking. They challenge you to clearly explain complex concepts and ideas, using words and images together to interweave multiple lines of evidence into a coherent, compelling, and engaging visual narrative. Through the process of creating a comic you are forced to explain abstract, ethical concepts or complex theoretical arguments in an accessible format, often prompting you to find local or on-the-ground examples that increase the relatability of your work. This process can help you conceptualize, develop, or outline a new research project as it compels you to identify the heart of your inquiry and research questions, and requires you to find clarity in the key points you want to examine. No pre-reqs. Preference given to Anthro majors.

Anthro: 497FE  Title: Feminist Ethnography  
Instructor: Amanda Walker Johnson  Email: awjohnson@anthro.umass.edu  
Day/Time: TuTh 1:00-2:15 PM  Credit(s): 3  
Description: Lecture  
Through studies, testimony, and reflection, this course will examine the history, practice (or praxis), and challenges of feminist ethnography. We will read examples not only of feminist ethnographies that are widely reconginized, but also those that tend to be marginalized due to layers of economic, racialized, national, and global processes. Ethnographic projects and assignments will reflect tenets in feminist anthropology.
Anthro: 499C  Title: 1st Year Seminar-Honors Thesis  
Instructor: Kathleen Brown-Perez  Email: brown-perez@honors.umass.edu  
Day/Time: TuTh 10:00-11:15 AM  Credit(s): 4  
Description: CHC Honors Seniors, by permission of Instructor  

Conquest by Law: The Use of Law to Subjugate and Marginalize in the US  
This 2-semester senior honors thesis course looks at current and past legal structures that have marginalized certain groups in the U.S. - including American Indians, immigrants, African Americans, and the poor - while perpetuating inequality. It also looks at how state and federal laws have been used over the centuries to perpetuate inequalities while addressing the potential to legislate equality and social justice. From the time Europeans first arrived on this continent, there was competition for resources and control. First the colonies, then the U.S. government, enacted laws to ensure that resources and control remained in the hands of a select few. Even today, the top 1% of Americans own 40% of the wealth in this country while the bottom 80% owns just 7%. However, marginalization affects more than just wealth. Its effects are also evident in social justice issue such as access to quality health care, access to a healthy space to live and work, and access to clean air and water. While there are state and federal laws in place that address some of these issues, not every aspect of social justice can be addressed simply by legislation. In addition to looking at the legal aspects of social justice, this course considers the potential for other means of leveling the playing field. Enrollment limited to 10. Professor permission required to enroll (brown-perez@honors.umass.edu). Open to Anthropology and non-anthropology honors thesis students. 4 credits per semester.
GRADUATE LEVEL COURSES (500 level can be UG or GR):

**Anthro: 597AQ**  
**Title:** Advanced Quantitative Analysis  
**Instructor:** Jason Kamilar  
**Email:** jkamilar@umass.edu  
**Day/Time:** MW 2:30-3:45 PM  
**Credit(s):** 3  
**Description:** Seminar  
This course will focus on advanced quantitative methods used in anthropology, including ordination techniques, multivariate statistics, phylogenetic comparative methods, ecological modeling, and randomization approaches. Theoretical and philosophical issues related to hypothesis testing and inferential statistics will also be discussed. In collaboration with the instructor, students will design, implement, and write-up a research project applying the methods learned in the course. The R computing environment will be used extensively, though no prior experience is needed. Pre-requisite: an introductory statistics class is recommended.

**Anthro: 597CP**  
**Title:** Critical Pedagogy  
**Instructor:** Jen Sandler  
**Email:** jsandler@anthro.umass.edu  
**Day/Time:** M 5:30-6:45 PM  
**Credit(s):** 1  
**Description:** Seminar by instructor permission  
This class focuses on critical knowledge practices that take place within and across teaching, research and social movement contexts. We will read a wide range of ethnographic and theoretical texts exploring critical knowledge practices in diverse historical and geographic contexts. The class will discuss at some length the role of positional knowledge in diverse social justice and human liberation efforts, and the implications of what we learn for our own critical ethnographic research as well as critical educational practices. This course is open to undergraduate and graduate students who are engaged as educational practitioners, and required of all students enrolled in Anthro 397CR, Contact instructor for more information. jsandler@anthro.umass.edu

**Anthro: 597Z**  
**Title:** Theory & Method of Bio-Archaeology  
**Instructor:** Ventura Perez  
**Email:** vrperez@anthro.umass.edu  
**Day/Time:** Tu 10:00-12:45 PM  
**Credit(s):** 3  
**Description:** Seminar  
This seminar will be run at a graduate level. The goal of this seminar is to ask what bio-archaeology is, should be, and/or could be. This will be done by exploring how was the person treated and buried at the time of death (the mortuary context)? What natural and cultural processes acted upon and changed the human remains (the taphonomy)? Did excavation techniques damage or alter the remains? What can the bones tell us about the lived experience of the person prior to death (age, sex, stature, pathology, and trauma)? What kinds of habitual behaviors did the person engage in (musculo-skeletal stress markers)? How and why did the person die (forensic techniques)? What are the ethical implications of working with the dead? This course provides a detailed overview of all of the methods for bio-archaeologists working in the field and in the lab. It also provides many case studies demonstrating the value of an integrated approach to human skeletal remains. Theories, methods and data are provided throughout as a way to anchor the discussions about the how and why of various analytical techniques useful in contextualizing the analysis of human remains.
Anthro: 600  Title: Pro-seminar in Anthropology  
Instructor: Jackie Urla  Email: jurla@anthro.umass.edu  
Day/Time: Tu 2:30-5:15 PM  Credit(s): 3  
Description: Incoming Anthro Grads only  
This course introduces incoming graduate students in anthropology to the philosophies, research issues, and day-to-day practices of the department of Anthropology at UMass Amherst. Enrollment is restricted to incoming students in the Department.

Anthro: 685  Title: European Anthropology 2  
Instructor: Krista Harper  Email: kharper@anthro.umass.edu  
Day/Time: TBA  Credit(s): 3  
Description: 3rd part of Euro series, by permission only  
This graduate level seminar is the final course in European Field Studies sequence. You will organize, analyze, and write up research findings from fieldwork projects carried out in Spring 2017 at fieldsites. Class sessions will be organized as workshops to assist students in moving forward through the process of analyzing data and writing up results.

Anthro: 697CR  Title: Comics, Cartoons and Communication in Anthropology  
Instructor: Sonya Atalay  Email: satalay@umass.edu  
Day/Time: Th 2:30-5:15 PM  Credit(s): 3  
Description: Meets with 497CR  
This course focuses on the potential of comics, animation and other visual approaches as a valuable part of the research toolkit. We will read what others have said about this topic, but will spend the bulk of our time learning to create comics and animations that communicate research. You will be required to produce a graphic novel and an animation about your dissertation, thesis, or a research topic that interests you. You will also be required to write reflections about the readings and about your comic/animation production process. Drawing skills are not required – many of the methods we explore don't rely on any form of drawing, other methods involve simple stick figure sketching.

In our hyper-visual culture, presenting research in a visually engaging way can have a powerful impact. Visual methods, like comics and animation, aid us in telling engaging, memorable stories about our work. Storytelling is an important skill in the research toolkit – successful grant writing, giving a compelling presentation, or authoring books and articles all require us to communicate the story of our research in a compelling way. Furthermore, creating visual stories through comics and animation is fun; it brings much needed creativity to our work lives and to our research, while at the same time helping to democratize knowledge, and fulfilling our ethical responsibilities to share scholarship outside the academy. These tools allow us to move academic knowledge into the hands and minds of public audiences, policy makers, community partners, and other scholars, in our own field and across disciplines.

Comics and animations are not only great for communicating, they are also excellent for thinking. They challenge you to clearly explain complex concepts and ideas, using words and images together to interweave multiple lines of evidence into a coherent, compelling, and engaging visual narrative. Through the process of creating a comic you
are forced to explain abstract, ethical concepts or complex theoretical arguments in an accessible format, often prompting you to find local or on-the-ground examples that increase the relatability of your work. This process can help you conceptualize, develop, or outline a new research project as it compels you to identify the heart of your inquiry and research questions, and requires you to find clarity in the key points you want to examine.

**Anthro: 697PS**  
**Title:** Anthropology of Post-Socialism  
**Instructor:** Julie Hemment  
**Email:** jhemment@anthro.umass.edu  
**Day/Time:** Th 10:00-12:45 PM  
**Credit(s):** 3

**Description:** Seminar, Anthro Grads

The so-called "collapse of Communism" in the late 1980s paved the way for ambitious projects for social and political change; it also gave rise to a burgeoning scholarship that mapped the political and economic transformations these projects sought to effect. This graduate seminar explores anthropology's distinctive contributions to the study of postsocialism, focusing on the former USSR and Central Eastern Europe. Bringing together ethnographic and theoretical accounts of the former East bloc, the course examines some of the socio-political and cultural realignments of the postsocialist period and their implications for our thinking beyond the region. The course is structured around Katherine Verdery's question, "What Was Socialism, And What Comes Next?" Themes to be discussed will include: gender, markets, moralities and stratification; civil society, democratization and political (dis)engagement; memory, nostalgia and the politics of history; neoliberalism, citizenship and morality; austerity, protest and populism. We will explore these themes by reading some of the most exciting new ethnographies, grounded accounts that explore the transformations in social and cultural logics, power relations and practices that accompanied political and economic change.

**Anthro: 697TA**  
**Title:** Teaching in Anthropology  
**Instructor:** Krista Harper  
**Email:** kharper@anthro.umass.edu  
**Day/Time:** M 2:30-5:15 PM  
**Credit(s):** 3

**Description:** Seminar for incoming Anthro Grads

This course explores a range of approaches and techniques for successful teaching in Anthropology. Through practical exercises, framing readings, and guest speakers the course will address specific challenges of teaching content related to human diversity and power, explore the negotiation of authority and expertise in the classroom, and examine the socio-cultural norms of the UM undergraduate students we teach.