UNDERGRADUATE LEVEL COURSES:

**Anth 100H**  
**Title:** Human Nature  
**GenEd:** SB G

**Instructor:** Paulette Steeves  
**email:** psteeves@anthro.umass.edu

**Day/Time:** TBA  
**Credits:** 4

**Course Description:** CHC first year students only. Introduces the human range of human cultural and biological diversity. Human evolution, the fall and rise of civilizations, non-Western cultures, and the human condition in different societies today.

**Anth 100**  
**Title:** Human Nature (RAP)  
**GenEd:** SB G

**Instructor:** TBA  
**email:**

**Day/Time:** MWF 9:05-9:55 AM  
**Credits:** 4

**Course Description:** RAP Lecture, First Year students in RAP Introduces the human range of human cultural and biological diversity. Human evolution, the fall and rise of civilizations, non-Western cultures, and the human condition in different societies today.

**Anth 102H**  
**Title:** Archaeology & Prehistory (Honors)  
**GenEd:** SB G

**Instructor** Sonya Atalay  
**email:** satalay@anthro.umass.edu

**Day/Time:** TuTh 10:00-11:15 AM  
**Credits:** 4

**Course Description:** Lecture, CHC Freshman Did you ever wonder how archaeologists take tiny, sometimes even microscopic, remnants of material and weave the fragments together to inform us about peoples’ daily lives in the past? This course is an introduction to anthropological archaeology – you will examine how archaeologists learn about the past, including the methods they use to gather data, key ideas and theories they use to interpret what they find, and approaches they use to share what they learn with the public. We will briefly consider how archaeological goals and approaches have changed over the past 100 years before turning our focus to explore the daily practice of doing archaeology. We will examine cultures and sites from around the globe as we explore key questions archaeologists are trying to solve– like who the first farmers were, how indigenous people made rock art and what the images mean, and the truth behind genocides and war crimes. We will learn about archaeology’s impact on people’s daily lives in the present, and explore how archaeologists partner with communities to plan and carry out projects that contribute to social justice and assist people in their struggles to learn about and protect their cultural heritage. As we explore archaeological research, you will learn that archaeology is much more than a straightforward study of the “prehistoric” past as you explore archaeology’s relevance in our contemporary world. As global populations increase, corporations expanding gas and oil pipelines, and exploitation of water and mineral resources continue, we find that land is at a premium. Our society must make difficult choices about how to protect the past for future generation. Archaeologists play an important role in that future – in this course, we consider if the past (and whose past) still matters, who decides, and how archaeology can contribute to social justice. Anthropology 102 is designated as a Gen Ed Social and Behavioral (SB), Global Diversity (G) course. The goal of an SBG course is to help you better understand yourself and other people around the world whose life experiences may be very different from your own. An SBG course is also intended to give you practice in writing and critical thinking.
We will address these goals by examining various ways people have lived in the remote and more recent past, which are both different and similar to the ways that people live today. Archaeology is an excellent subject for learning and sharpening critical thinking because we can consider and evaluate how archaeologists gather and interpret their data, and attempt to explain what they think happened in the past.

**Anth 103**  
**Title:** Human Origins and Variation  
**Instructor** Stacey Matarazzo  
**Day/Time:** MW 9:05-9:55 AM  
**Credits:** 4  
**Course Description:** Lecture and Discussion

This course aims to expose students to the basic concepts, questions, and methods that encompass the field of biological anthropology. It will provide students with a solid understanding of how our species evolved and provide a foundation for advanced courses in biological anthropology. The course includes discussion of human variation and evolution, the study of living and extinct non-human primates, and the human fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from a naturalistic point of view.

**Anth 104**  
**Title:** Culture, Society & People  
**Instructor** TBA  
**Day/Time:** MW 9:05-9:55 AM  
**Credits:** 4  
**Course Description:** Lecture and Discussion

Cultural anthropology is concerned with the description and analysis of people’s lifeways in different societies and environments: how people make a living from their environment, how families are organized, how they settle their conflicts and make political decisions, how they view the supernatural and natural worlds, how they carry out religious and other rituals, and how they interact with other groups of human beings who are culturally different from themselves. Our most important objective is to enable you to understand the diversity of human life-ways—including our own—and to better understand the broad range of ‘normal’ behaviors and ideas found around the globe.

**Anth 104**  
**Title:** Culture, Society & People (RAP)  
**Instructor** TBA  
**Day/Time:** TBA  
**Credits:** 4  
**Course Description:** Lecture, First Year RAP

Cultural anthropology is concerned with the description and analysis of people’s lifeways in different societies and environments: how people make a living from their environment, how families are organized, how they settle their conflicts and make political decisions, how they view the supernatural and natural worlds, how they carry out religious and other rituals, and how they interact with other groups of human beings who are culturally different from themselves. Our most important objective is to enable you to understand the diversity of human life-ways—including our own—and to better understand the broad range of ‘normal’ behaviors and ideas found around the globe.
Anth 104H  Title: Culture, Society & People (Honors)  GenEd: SB G
Instructor Jean Forward  email: jforward@anthro.umass.edu
Day/Time: TuTh 1:00-2:15 PM  Credits: 4
Course Description: Lecture
Anthropology 104H, Culture, Society and People is a seminar style class that meets twice a week for 75 minutes. Students are required to be prepared for in depth discussion based on required readings. Videos, DVD's, internet sources and outside speakers augment the learning experience and discussion. In class and out of class collaborative assignments integrate knowledge and expand student abilities to work cooperatively and independently. Two major research projects teach students to apply anthropological theories and methods to culturally relevant topics.
Notes: For Global Learning Honors RAP students only

Anth 105  Title: Language, Culture & Communication  GenEd: SB G
Instructor Emiliana Cruz  email: cruz@anthro.umass.edu
Day/Time: MW 9:05-9:55 AM  Credits: 4
Course Description: Lecture and Discussion
What is an accent? Should each nation have an official language? Should bilingual education be outlawed? Is text messaging ruining the English language LOL? This GenEd course takes up such questions by introducing students to key concepts in Linguistic Anthropology, one of Anthropology's four primary subfields. We explore insights from language-focused disciplinary orientations, such as Linguistics, Social linguistics, and Applied Linguistics, as well as a range of methodological approaches, such as Conservation Analysis, Discourse Analysis, Ethnography of Communication, and Semiotics. The broader goal is to develop a distinctly anthropological view of what has been called the total linguistic fact: structure, ideology, context, and domain. The interplay among these realms will come to be seen as the very process through which communication practices become central sites of social action that simultaneously (re)produce and (trans)forms language in/and culture.

Anth 150  Title: Ancient Civilizations  GenEd: HS G
Instructor Michael Sugerman  email: sugerman@umass.edu
Day/Time: MW 11:15 am – 12:05 pm  Credits: 4
Course Description: Lecture and Discussion
In this course we will examine the emergence of social complexity and early state-level societies in the ancient Near East, North Africa, and the Americas. We will investigate the development of primary states and urbanism in these regions, as well as the emergence of “secondary” states: civilizations that developed as a result of contact with the primary states. We will also investigate examples of cultures that may provide evidence for non-state level cultural complexity. Discussion section topics include methods of research and theories that come from archaeology, anthropology, history, materials science, and other disciplines.
Anth 150  Title: Ancient Civilizations (RAP)  GenEd: HS G
Instructor TBA  email: 
Day/Time: TBA  Credits: 4
Course Description: RAP Lecture, First Year students in RAP
In this course, we will explore the rise and fall of ancient civilizations. We will investigate the how states rise, how states fall, and how and why we live in cities. Primarily we will focus on how particular individuals rise and maintain power over others. The primary subject of the course will be archaeological data, which provides us with the majority of our evidence for glancing into the lives these cultures. We will investigate methods and theories in archaeology that help us interpret the data.

Anth 205  Title: Inequality and Oppression  GenEd: SB U
Instructor Jennifer Sandler  email: jsandler@anthro.umass.edu
Day/Time: MW 10:10-11:00 AM  Credits: 4
Course Description: Lecture and Discussion
This course uses an anthropological lens to examine social inequality in contemporary societies, with a focus on the United States. Anthropology is a broad-ranging discipline that aims to understand what it means to be human, in all of its diversity. In this course we draw on the integrated nature of anthropology, which includes four subfields?archaeology, and cultural, biological, and linguistic anthropology?to explore a number of questions about inequality: theories about the relationship between inequality and human nature, inequality and society, and culture and power.

Anth 208  Title: Human Ecology  GenEd: SB G
Instructor Ventura Perez  email: vrperez@anthro.umass.edu
Day/Time: TuTh 11:30 am – 12:45 pm  Credits: 3
Course Description: Lecture
This course explore the causes and consequences of environmental problems on human groups from an anthropological, bio-cultural perspective. After reviewing basic evolutionary and ecological principles, we will review the majors steps in human evolution in order to understand how we became this most powerful creature on earth, the ultimate "niche creator". We will survey the main subsistence systems (foragers, pastoralists, horticulturalists, agriculturalist) and the impact they have on humans and the environment. We will examine the social, political, and ethical values of our own culture and how these values affect the way we use environmental resources, and how these, in turn affect our health.

Anth 220  Title: Intro: Native American Studies  GenEd: 
Instructor Paulette Steeves  email: psteeves@anthro.umass.edu
Day/Time: TuTh 1:00-2:15 PM  Credits: 4
Course Description: Lecture
This course in an introduction to the interdisciplinary field of Native Studies. Course content includes the indigenous peoples and cultures of North, South and Central America as well as contemporary cultural expressions, representations, political issues, repatriation and active persistence throughout the ongoing colonization of their homelands.
Anth 269  Title: North American Archaeology  GenEd: HS U
Instructor Eric Johnson  email: ericjohnson@anthro.umass.edu
Day/Time: TuTh 11:30-12:45 pm  Credits: 4
Course Description: Lecture
North American Archaeology is a survey of the ancient Native American history of the North American continent as understood through archaeology: the study of the human past through its material products and precedents. We will use archaeology to address topics including when and how people first came to this continent, how people lived in the remote past, how they succeeded in a wide variety of environments, and how and why societies changed with time. We will also consider the development of the practice and profession of North American Archaeology, current trends in the discipline, and careers in North American archaeology. Anthropology 102, 150 or equivalent introductory-level course in archaeology are recommended but not required.

Anth 270  Title: North American Indians  GenEd: SB U
Instructor Jean Forward  email: jforward@anthro.umass.edu
Day/Time: TuTh 2:30-3:45 pm  Credits: 4
Course Description: Lecture
This course will examine the indigenous cultures and peoples of North America: pre-, during and beyond the contact with non-Native Americans. Our purpose is to understand the diversity of their cultures (hundreds of languages and lifestyles), their relationships with each other, their connections to the Homelands and their persistence into the 21st century.

Anth 297AR Title: Anthropology of Religion: Magic, Witchcraft & Religion  GenEd: 
Instructor Paulette Steeves  email: psteeves@anthro.umass.edu
Day/Time: MW 4:00-5:15 PM  Credits: 3
Course Description: Lecture
The course will provide an introduction to the comparative study of religious beliefs, practices and movements. Classic and contemporary approaches in the Anthropology of religion are explored in ethnographic context, examining the similarities and variations in systems of belief. In this course we will study Western and Indigenous spiritual practices an religions, across time and space. Religious foods, ideologies, symbolism, marriage and burial practices, architecture, music, and dance will be discussed. A critical study of spiritual and religious practices through a decolonized lens will provide students with an informed view of the place of spiritual practices an religions in human societies, governance, war and peace. Spiritual and religious foods will be experienced in and end of class feast prepared by students as a final project.

Anth 297DM Title: ST: Dragon Myth: Global Symbols and Power  GenEd: 
Instructor Jean Forward  email: jforward@anthro.umass.edu
Day/Time: TuTh 10:00-11:15 AM  Credits: 3
Course Description: Lecture
This course will analyze dragon myths as metaphors of socio-political power dynamics in their specific historical, ecological contexts. Dragon myths exist globally as creation myths, guardian myths and generally ways for people to understand the world around them including shifts in religious orientation, natural disasters, and military conflicts. Students will read a selection of
myths each week, starting with the African continent and continuing around the globe. Students will research oral traditions, written literature, archaeological evidence and ecological changes to understand the context of the myths and the ongoing evolution of dragon mythology.

**Anth 297LR**  
**Title:** Language and Racism  
**Instructor:** TBA  
**Day/Time:** MW 2:30-3:45 PM  
**Credits:** 3  
**Course Description:** Lecture  
In this course, we will explore the relationship between language and race in the contemporary United States. The course will cover theories of how and why languages and speakers come to be associated with racialized stereotypes, as well as the ways in which linguistic racism is tolerated and continues to be perpetuated in the U.S. today. We will read a variety of case studies in order to learn how language and race are intertwined in education, the economy, mass media and our everyday interactions. While we will focus primarily on language, race, and inequality in American English, we will also look at Spanish-english bilingualism in the U.S. from multiple perspectives.  
Requisties: Completion of Anthro 104, 105, or 205 is recommended.

**Anth 297MR**  
**Title:** Forensics: Myth & Reality  
**Instructor:** Ventura Perez  
**Day/Time:** TuTh 2:30-3:45 pm  
**Credits:** 3  
**Course Description:** Lecture  
Interest in forensics has exploded thanks to programs like CSI as well as Fox’s Bones, A&E’s Cold Case Files, and Court TV’s Forensic Files. But TV shows do not accurately portray the way forensic science is used to solve crimes. In Hollywood portrayals science is most often a gimmick—a technological toy that the hero uses to find evidence the criminal surely hoped was undetectable. In this class, we will critique the methods used in various episodes of these shows and compare them to the actual science of forensics. This will be accomplished in part through the examination of the effects of violence and trauma on the human body. Students will explore key concepts and principles in forensic science, clinical forensic medicine, and medicolegal death investigation. This will include causes and manner of death, postmortem changes, forensic case studies, crime scene investigation, and forensic anthropology. An emphasis will be placed on the analysis of human skeletal remains, which will provide students the opportunity to explore the many fascinating concepts inherent to the study of forensic science, biological anthropology, and archaeology while resolving the conflict between exciting fiction and complex reality. Grades will be based on a series of lab assignments, quizzes, and a final paper. This course has no prerequisites and is open to all majors. It is particularly useful for anthropology, pre-med, pre-law, and criminal science/justice students.

**Anth 297PP**  
**Title:** Anthropology of Slavery  
**Instructor:** Whitney Battle-Baptiste  
**Day/Time:** TuTh 11:30am-12:45 pm  
**Credits:** 3  
**Course Description:** Lecture  
This seminar is an exploratory effort to provide interdisciplinary methods for students engaged in the research and analysis of African American life and history. This course will also
address the meaning and significance of how material culture enhances the interpretation of black cultural production and African Diaspora theory. An interdisciplinary perspective will be employed through readings, exercises, lectures and discussions pertaining to historical archaeology, art history, and African American history. While plantation societies will be covered, the course will concentrate on issues related to society, culture, power, and identity formation from the view of the enslaved. We will ultimately consider the role of African Diaspora archaeology in the broader discussion of African American culture and identity.

**Anth 317  Title:** Primate Behavior  
**Instructor:** Jason Kamilar  
**email:** jkamilar@anthro.umass.edu  
**Day/Time:** MW 4:00-5:15 PM  
**Credits:** 3

**Course Description:** Lecture  
Analysis of the behavior and ecology of nonhuman primates in their natural habitats. Topics include: the adaptive diversity of primates; ecological niche differentiation in primates; social organization and interactions; social cognition; mating and reproductive behavior; mother-infant interactions; development, life histories, and population survival; and primate conservation. Draws heavily on field studies. Prerequisites: ANTHRO 103 or introductory biology. (Gen.Ed. BS)

**Anth 350  Title:** Archaeology of Israel and Palestine  
**Instructor:** Michael Sugerman  
**email:** sugerman@umass.edu  
**Day/Time:** TuTh 2:30-3:45 PM  
**Credits:** 3

**Course Description:** Lecture  
In this course we will explore the peoples who inhabited the region currently known as Israel and Palestine from first human presence in the area through the rise of Islam. We will investigate the material culture of early non-sedentary societies, the first villagers, and the emergence and collapse of urban and pastoral societies in the Bronze and Iron Ages. We will study these cultures within their environmental and cultural contexts, and take a close look at their contacts and interactions with societies in the neighboring regions of Egypt, Mesopotamia, and the Mediterranean coast. We will also investigate the incorporation of the region into a series of external empires: Assyrian, Babylonian, Persian, Greek, Roman, and Islamic. In addition, we will discuss the cultural and academic trends underpinning the development of archaeological research in Israel and Palestine during the 19th and 20th-centuries, and the political issues that influence the practice of archaeology in the region today.

**Anth 360  Title:** Language in Culture and Society  
**Instructor:** TBA  
**email:**  
**Day/Time:** TuTh 1:00-2:15 PM  
**Credits:** 3

**Course Description:** Lecture  
Fulfills "Doing" requirement. Anth 105 or equivalent helpful. This course examines the complex social life of language. Through readings, discussion, and first hand analysis, we will explore how language is shaped by social interaction, and in turn, how culture and society are shaped by linguistic interaction. Drawing from linguistic anthropology and ethnographic sociolinguistics, readings will focus on examples of in-depth long-term linguistic ethnography. In addition to reading and critically discussing case studies in the ethnography of language, the course will offer basic methods training in linguistic data collection, transcription, and analysis. Over the course of the semester, students will actively
"do" linguistic anthropology in a series of ethnographic assignments leading up to a final research paper. Completion of Anthro 104, 105 or coursework in Linguistic is strongly recommended.

Anth 364 Title: Problems in Anthropology 1  GenEd: JYW
Instructor Betsy Krause  email: ekrause@anthro.umass.edu
Day/Time: TuTh 11:30am-12:45 pm  Credits: 3
Course Description: Lecture-Anthro Jrs-Srs  JYW requirement. ENGLWRT 111, 112 or 113
PreReq.
Introduction to major issues in anthropological theory. Focus on key concepts in the discipline, important authors, and development of and debates over theoretical issues and their relationship to contemporary issues. An underlying theme of "Culture and Power" provides the intellectual thread to the course and guides our critical thinking endeavors. In the process, we take social science writing, and specifically anthropologists writing for different purposes, to be a central object of analysis and practice. Required for and limited to anthropology majors; satisfies the Junior Year Writing requirement for anthropology majors.

Anth 394AI Title: Europe After the Wall  GenEd: IE
Instructor Julie Hemment  email: jhemment@anthro.umass.edu
Day/Time: TuTh  Credits: 3
Course Description: Lecture, Anthro Jrs or Sr's.
The fall of the Berlin Wall in 1989 was a seismic event that took the world by storm. It gave rise to dizzy optimism and hope for a new, post-ideological age and greater global unity, within and beyond Europe. Almost thirty years later, these hopes have not been realized. Cold War hostilities are alive and well and although the EU has expanded, Europe is, arguably, more divided than ever. This undergraduate seminar explores the implications of the Wall and it's passing for Europe, focusing on anthropological accounts of the (former) East bloc. The course is divided into three main parts: Europe behind the Iron Curtain (the cultural logics of state socialism); What Came Next? (the fall of the wall, the hopes and expectations as well as the discontents of "democratization" and "transition"); and a section that explores the volatile present, focusing on the renewed nationalism in the region and reinvigorated East-West tensions. During this last bloc, we will explore themes of gender and generation, nostalgia and the politics of history ("memory wars"), political protest and the return of the state. As we go, we'll be reading some of the most exciting new ethnographies of the region, grounded accounts that explore the transformations in social and cultural logics, power relations and practices that accompany political and economic change.

This course fulfills the requirements of an Integrative Experience for anthropology majors (IE). Course assignments will include self-reflection papers linked to topics in the class, and also connect to prior courses you have taken, both within and outside the discipline. The course is open to non-anthropology majors also and it counts towards the Russian, Eurasian and Slavic Studies major and the Modern European Studies major.

Anth 394EI Title: Evolutionary Medicine  GenEd: IE
Instructor Lynnette Sivert  email: leidy@anthro.umass.edu
Day/Time: MWF 11:15am-12:05 pm  Credits: 3
Course Description: Lecture Anthro Majors
In this course we will explore the field of evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics to be examined include human anatomy from an evolutionary perspective, "evolutionary obstetrics; Host-pathogen relationships and the evolution of infectious disease, human nutritional needs, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

Anth 396C  Title: IS: Archaeological Lab Research  GenEd:
Instructor Eric Johnson  email: ericjohnson@anthro.umass.edu
Day/Time: By Arrangement  Credits: 1-3
Course Description: Independent Study by Arrangement with Instructor 1-3 credits

Anth 397CE  Title: Culture, Heritage & Society in Europe  GenEd:
Instructor: Jackie Urla  email: jurla@anthro.umass.edu
Day/Time: Tue 5:30-6:45 PM  Credits: 1-2
Course Description: Instructor Permission Required (meets w/697CE)
The Anthropology of Europe is an exciting and growing field addressing the pressing social changes taking place today across the continent. Through guest lectures, film screenings, and readings, students will gain exposure to contemporary social science research on the cultures, politics and heritage of European peoples. Activities will center on reading one book-length ethnography in the Anthropology of Europe and/or scholarly articles, attendance at lectures and/or seminars offered by visiting Europeanist scholars, the annual Douglass Basque Cultural Studies lecture, the Distinguished Lecture in the Anthropology of Europe and occasional film screenings during the semester relating to contemporary Europe. Students may take this class for 1-2 credits.

Students must be able to attend a weekly discussion section Tuesday 5:30 – 6:45pm, and the guest lectures.
Grading will be based on:
a) regular attendance and participation 50%.
b) on-time completion of writing assignments (approx. 10 pages total for 1 credit; 20 pages for 2 credits)

Enrollment is required for all participants in the Department of Anthropology European Field school. This class is open to students from any major and counts toward the Modern European Studies Minor.

Interested students should contact Professor Jacqueline Urla to discuss their interests prior to registration  jurla@anthro.umass.edu

Anth 397CR  Title: Critical Pedagogy: UACT  GenEd:
Instructor Jennifer Sandler  email: jsandler@anthro.umass.edu
Day/Time: Wed 2:30-5:15 PM  Credits: 3
Course Description: Seminar Instructor Permission Needed
This course teaches skills of critical facilitation in diverse classroom communities, and is designed to prepare students to facilitate Grassroots Community Organizing in Spring 2016. Students will develop the skills to engage diverse participants and knowledges to facilitate the development of collective, community-engaged knowledge and power. Successful completion of Grassroots Community Organizing (Anthro 397H) and acceptance through an application process in April 2014 are required in order to enroll in this course. Contact instructor for more information.

**Anth 397GR**  
**Title:** Gender, Race and the Body  
**Instructor** Amanda Walker Johnson  
**email:** awjohnson@anthro.umass.edu  
**Day/Time:** TuTh 1:00-2:00 PM  
**Credits:** 3

**Anth 494BI**  
**Title:** Global Bodies  
**Instructor** Betsy Krause  
**email:** ekrause@anthro.umass.edu  
**Day/Time:** TuTh 2:30-3:45 PM  
**Credits:** 3

**Anth 496W**  
**Title:** Advanced Critical Pedagogy  
**Instructor** Jennifer Sandler  
**email:** jsandler@anthro.umass.edu  
**Day/Time:** Wed 2:30-5:15 PM  
**Credits:** 4

**Anth 499C**  
**Title:** Honors Thesis Capstone -1st Semester  
**Honors Senior Thesis:** 1st Semester-Conquest by Law  
**Instructor** Kathleen Brown-Perez  
**email:** brown-perez@honors.umass.edu  
**Day/Time:** TuTh 10:00-11:15 AM  
**Credits:** 4

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**Day/Time:** TuTh 10:00-11:15 AM  
**Credits:** 4

**Course Description:** Instructor permission needed

**Anth 499C**  
**Title:** Honors Thesis Capstone -1st Semester  
**Honors Senior Thesis:** 1st Semester-Conquest by Law  
**Instructor** Kathleen Brown-Perez  
**email:** brown-perez@honors.umass.edu  
**Day/Time:** TuTh 10:00-11:15 AM  
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the bottom 80% owns just 7%. However, marginalization affects more than just wealth. Its effects are also evident in social justice issue such as access to health care, access to a healthy space to live and work, and access to clean air and water. While there are state and federal laws in place that address some of these issues, not every aspect of social justice can simply be legislated. In addition to looking at the legal aspects of social justice, this course considers the potential for other means of leveling the playing field. Enrollment limited to CHC students working on their honors thesis. Permission of professor required for enrollment. Email Prof. Brown-Perez at brown-perez@honors.umass.edu. Enrollment limited to 10.

**GRADUATE LEVEL COURSES**

**Anth 597CP**  
**Title:** Critical Pedagogy  
**Instructor:** Jennifer Sandler  
**Day/Time:** Mon 5:30 PM  
**Credits:** 1  
**Course Description:** Instructor Permission Required  
This class focuses on critical knowledge practices that take places within and across teaching, research, and social movement contexts. We will read a wide range of ethnographic and theoretical texts exploring critical knowledge practices in diverse historical and geographic contexts. The class will discuss at some length the role of positional knowledge in diverse social justice and human liberation efforts, and the implications of what we learn for our own critical ethnographic research as well as critical educational practices. This course is open to undergraduate and graduate students who are engaged as educational practitioners, and is required of all students enrolled in ANTHRO 397CR. Contact instructor for more information.

**Anth 597PL**  
**Title:** ST: Tribal Historic Preservation  
**Instructor:** Barker Fariss  
**Day/Time:** Tu 1:00-3:45 PM  
**Credits:** 3  
**Course Description:** Seminar  
Tribal Historic Preservation will evaluate the political histories and jurisprudence of cultural resource management (CRM) law and practice on Tribal land and ancestral territories in the United States. We will fully examine the primary Federal, State and Tribal statutes driving historic preservation on Tribal and public lands considered part of ancestral territories. The outcomes of real-world cases will be assessed. Development projects with a Federal nexus, meaning those using Federal tax dollars or requiring Federal licensure, will be emphasized. The course will consider current and emerging issues confronting all stakeholders, including Native Sovereign Nations and Tribes, Federal and State Historic Preservation Offices, local cultural resource managers, city and regional planners, commercial enterprise, the public, and the Academy.

**Anth 600**  
**Title:** Pro-Seminar in Anthropology  
**Instructor:** Jackie Urla  
**Day/Time:** Tu 2:30-5:15 PM  
**Credits:** 3  
**Course Description:** Incoming Anthro Grad students Only  
This course introduces incoming graduate students in anthropology to the philosophies, research issues, and day-to-day practices of the department of Anthropology at Umass
Amherst. Enrollment is restricted to incoming students in the Department of Anthropology.

**Anth 641**  **Title:** Theory & Method in Social Anthropology 1  
**Instructor:** Amanda Walker Johnson  
**email:** awjohnson@anthro.umass.edu  
**Day/Time:** Tue 10 am - 12:45 PM  
**Credits:** 3  
**Course Description:** Anthro Grad Student Only, others may seek permission from instructor  
This course will explore some of the foundational theoretical concepts and analytical approaches in socio-cultural theory. It provides grounding for further study of anthropological theory or more specialized graduate seminars in any area of cultural anthropology. Readings are organized around a selection of central themes: political economy, ideology and hegemony, the social, colonialism, power and knowledge, governance, gender, and science and technology.

**Anth 660**  **Title:** European Anthropology 1  
**Instructor** Krista Harper  
**email:** kharper@anthro.umass.edu  
**Day/Time:** Wed 2:30-5:15 PM  
**Credits:** 3  
**Course Description:** Instructor Permission Required  
This is the first course of the three-semester CHESS program of the Department of Anthropology’s European Field Studies Program, made possible by a grant from the National Science Foundation (OISE-0968575). The CHESS program provides supervised training in field research design, field data collection, and data analysis and writing. The goals of this first semester are to introduce you to the fundamentals of research design, grant seeking, and proposal writing. In addition, you will gain some background in current research in Europeanist anthropology on our annual research stream. In addition, you will get some exposure to qualitative and archival research methods. We build in time peer mentoring by students who have successfully completed field research in the CHESS program. By the end of the semester, students will have developed their own research proposals and a methodology to be presented to the Anthropology Department Colloquium.

**Anth 685**  **Title:** European Anthropology 2  
**Instructor** Julie Hemment  
**email:** jhemment@anthro.umass.edu  
**Day/Time:** Wed 2:30-5:15 PM  
**Credits:** 3  
**Course Description:** Instructor Permission Required Must have taken Anthro 660 and 680.  
This graduate level seminar is the final course in European Field Studies sequence. You will organize, analyze, and write up research findings from fieldwork projects carried out in Spring 2016 at fieldsites around Europe as part of the NSF-supported "Culture and Heritage in European Societies and Spaces (CHESS)" program. Class sessions will be organized as workshops to assist students in moving forward through the process of analyzing data and writing up results.

**Anth 697CE**  **Title:** Culture, Heritage & Society in Europe  
**Instructor** Jackie Urla  
**email:** jurla@anthro.umass.edu  
**Day/Time:** Tu 5:30-6:45 PM  
**Credits:** 1-2  
**Course Description:** Instructor Permission Required, meets with 397CE  
The Anthropology of Europe is an exciting and growing field addressing the pressing social changes taking place today across the continent. Through guest lectures, film screenings, and readings, students will gain exposure to contemporary social science research on the cultures, politics and
heritage of European peoples. Activities will center on reading one book-length ethnography in the Anthropology of Europe and/or scholarly articles, attendance at lectures and/or seminars offered by visiting Europeanist scholars, the annual Douglass Basque Cultural Studies lecture, the Distinguished Lecture in the Anthropology of Europe and occasional film screenings during the semester relating to contemporary Europe. Students may take this class for 1-2 credits.

Students must be able to attend a weekly discussion section Tuesday 5:30 – 6:45pm, and the guest lectures.
Grading will be based on
a) regular attendance and participation 50%.
b) on-time completion of writing assignments (approx. 10 pages total for 1 credit; 20 pages for 2 credits)

Enrollment is required for all participants in the Department of Anthropology European Fieldschool. This class is open to students from any major and counts toward the Modern European Studies Minor.

Interested students should contact Professor Jacqueline Urla to discuss their interests prior to registration  
jurla@anthro.umass.edu

**Anth 697GG**
**Title:** Theory & Method in Physical Anthropology
**Instructor** Brigitte Holt  
**email:** holtb@anthro.umass.edu
**Day/Time:** Wed 2:30-5:15 PM  
**Credits:** 3

**Course Description:** Seminar, Anthro Grad Students Only
The purpose of this course is to expose students to the main areas of current debate in biological anthropology (paleoanthropology/skeletal biology, human biology, and primatology) at an advanced level. Following review of the development of central theoretical and methodological concepts that form the core of modern biological anthropological research (e.g. Darwinian adaptation, population and biocultural approaches), we will critically debate original publications in areas of current research, such as: the genetic and environmental basis of modern human variation, particularly as it relates to the concept of race, the evolutionary basis for some human and non-human primate characteristics such as sociality, highly developed intelligence, menopause, altruism, and certain diseases, the use of bone biology to reconstruct behavior in extinct populations, great ape cultures, and the debate concerning Neandertals and the origin of modern humans.

**Anth 697TA**
**Title:** Teaching in Anthropology
**Instructor** Michael Sugerman  
**email:** sugerman@umass.edu
**Day/Time:** Mon 2:30-5:15 PM  
**Credits:** 3

**Course Description:** Seminar, Anthro Grad Students Only
This course explore a range of approaches and techniques for successful teaching in Anthropology. Through practical exercises, framing readins, and guest speakers the course will address specific challenges of teaching content related to human diversity and power, explore the negotiation of authority and expertise in the classroom, and examine the socio-cultural norms of the Umass undergraduate students we teach.
Anth 697TM  Title: Indigenous Research: Theories & Methods
Instructor Sonya Atalay  email: satalay@anthro.umass.edu
Day/Time: Thu 1:00-3:45 PM  Credits: 3
Course Description: Seminar, Anthro Grad students Only
The course will examine the theoretical, methodological and practical aspects of conducting research on indigenous issues. We will consider the range of theoretical approaches that scholars and community members rely on (currently and historically) when framing research – both within academically-based knowledge production contexts and in local/global community spaces of social change through indigenous activist. Our inquiry will be structured through three primary questions: first, in what ways do indigenous theories and methods form a distinct form of inquiry – what makes these approaches different and how/where/in what contexts are they similar or drawing from similar roots? Second, what knowledge do these forms of theory and method produce, uncover, allow for? And, finally, in what ways are the knowledge’s produced different (are these results necessarily “better”) than when other qualitative and quantitative methods are utilized?

Our examination will include principles and approaches found in decolonizing methodologies, anti-oppressive research strategies, and community-based participatory/action research. Research ethics, issues of intellectual property and the care, curation and “ownership” of knowledge and one’s research results, will be key strands of concern that weave throughout our inquiry. We will divide the course into two segments: in the first segment we will delve deeply into the literature on indigenous method and theory, moving between applied examples and meta-discussion of theoretical frameworks and specific methodologies; in the second segment of the course we will workshop specific methods and discuss how class participants might utilize the methods in their own research.

Anth 775  Title: Anthropological Research
Instructor Krista Harper  email: kharper@anthro.umass.edu
Day/Time: TuTh 8:30-9:45 AM  Credits: 3
Course Description: Seminar-anthro Grads Students Only, Meets with PubPol 636
Qualitative research methods, including ethnography, provide essential tools for applied anthropology and policy research. The centerpiece of the course is an actual applied, client-based ethnographic project here in western Mass: students will work as a team to design a qualitative research project, conduct field research in a local community setting, analyze qualitative data, and present research findings in a presentation and report that explores applications for policy or administration. We will read about interpretive policy analysis, an influential research approach requiring the use of qualitative methods. Students will learn key concepts, research design, methodological strategies, and the ethics of applied qualitative research.