

Undergraduate:

Anthro HO11 Title: Colloquium for Anthro 372 **Credits:** 1 **GenEd.**
Instructor: Lynnette Sievert **email:** leidy@anthro.umass.edu **Day/Time:** Fri. 11:15-12:05 pm
Description: Honors colloquium for Anthro 372. Must be enrolled in Anthro 372

Anthro 103 Title: Human Origins and Variation **Credits:**3 **GenEd.** BS
Instructor: TBA **email:** **Day/Time:** MW 10:10:00 AM
Description: Lecture and Discussion

This course is a survey of the field of biological anthropology. It examines the biological evidence for human evolution and population variation. Lecture topics include evolutionary theory and genetics, human variation and adaptations, primate behavior, the fossil evidence for human evolution, the evolution of modern behavior and human characteristics (eg. art, language, etc..) We will address questions such as: Are there true human races? Why are people around the equator generally darker and taller than those in northern latitudes? Do other primates besides humans have culture? When did language evolve? When did humans start walking on two legs? Why do humans go through menopause? When did humans begin to bury their dead? Are we still evolving?

Anthro 106 Title: Culture Thru Film **Credits:**4 **GenEd.** SBG
Instructor: Anderson **email:** kta@anthro.umass.edu **Day/Time:** Tue 6:00:00 PM
Description: Lecture and Discussion

This course is designed to serve as an introduction to the field of cultural anthropology, through an extended examination of how film and video are used within this discipline. By adopting an expanded definition of ethnography we will draw traditional as well as non-traditional visual ethnographic forms. Emphasis will be placed on cultivating student appreciations of cultural anthropology while developing skills in "reading" film and television (i.e. thinking and writing critically about visual media" to gain an understanding of the context and implications of the messages they convey regarding culture, power, ethnicity, gender, and global processes. We will also take an historical look at how film and anthropology share a common ancestry as technologies and traditions of recording/preserving cultures.

Anthro 150 Title: Ancient Civilizations **Credits:**3 **GenEd.** HSG
Instructor: Sugerman **email:** sugerman@anthro.umass.edu **Day/Time:** MW 2:30:00 PM
Description: Lecture and Discussion

In this course we will examine the emergence of social complexity and early state-level societies in Asia, Africa, and the Americas. We will investigate the development of primary states and urbanism in each of these regions, as well as the emergence of "secondary" states: civilizations which developed as a result of contact with the primary states. We will also investigate examples of cultures that may provide evidence for non-statelevel cultural complexity. Discussion section topics include methods of research, such as archaeology, history, and material analysis. We will also discuss issues of theory and interpretation as they are applied to the archaeological record.

Anthro 205 Title: Inequality and Oppression **Credits:**3 **GenEd.**
Instructor: Walker Johnson **email:** awjohnson@anthro.umass.edu **Day/Time:** TuTh 9:30:00 AM
Description: Lecture and Discussion

This course will examine mechanisms of inequality and oppression in the United States. In this class, we will see the ways in which contemporary issues reflect and emerge from broader historical, socio-cultural, and political contexts of racism, sexism, exploitation, and heteronormativity. Topics will question how cultural conceptions and treatment of the body (and notions of biology) translate into relations of power, such as imprisonment, medical treatment, violence, reproductive rights, and segregation.

Anthro 234 Title: Art in Cross-cultural Perspective **Credits:**3 **GenEd.** ATG
Instructor: Kuban **email:** **Day/Time:** Mon 6:30:00 PM
Description: lecture and Discussion

Anthro 281 Title: Research Methods **Credits:**3 **GenEd.** R2
Instructor: Decker **email:** sdecker@anthro.umass.edu **Day/Time:** MW 11:15:00 AM
Description: Anthro Majors Only Lecture and Discussion. Requirement for Major

Introduction to quantitative research methods for anthropology undergraduate which is required for and limited to anthro majors. 281 is taught every year in the spring with the goal of helping anthropology majors to build their understanding of probability and statistics as they relate to social and behavioral research. Topics include: the value of statistics for doing anthropology graphs, measurements and descriptive statistics; probability theory and sampling; distributions and estimation; hypothesis testing; two-sample tests; non-parametric statistics; ANOVA; univariate linear regression and prediction; correlations. Course requirements: homework problem-sets covered in weekly laboratories; SPARK based assessments include 10 short weekly quizzes, and three exams. Prerequisites: completion of R1 math requirement.

Anthro 297F Title: ST: Anthropology of Food **Credits:**3 **GenEd.**
Instructor: Harper **email:** kharp@anthro.umass.edu **Day/Time:** Wed 6:00- 9:00 PM
Description: Lecture: This course surveys how cultural anthropologists have studied the big questions about food and culture. How and why do people restrict what foods are considered "edible" or morally acceptable? How is food processed and prepared, and what does food tell us about other aspects of culture like gender and ethnic identity? How have power issues shaped people's access to food? How has industrialization changed food, and where are foodways headed in the future? Along the way, student will read and see films about foodways in Europe, Asia, the United States, and Latin America.

Anthro 297GS Title: ST: Gender and Sexuality **Credits:**3 **GenEd.**
Instructor: Kuban **email:** **Day/Time:** TuTj 4:00:00 PM
Description: Lecture meets with 697GS
This course is a study of intersectionality of gender and race and class as experienced by captive African

women in the United States, the Caribbean and Brazil. A critical engagement of gender and its role in the development of captive African communities in the New World is essential to raising new questions and reformulating traditional notions of the impact of enslavement on African peoples throughout the diaspora. Anthro 497GS/697GS will use an interdisciplinary approach (film, literature and history & anthropological theory) to reveal the variety of transformative strategies, determined by women and unique to the African descended community, that enabled African people to survive the rigors of enslavement and shape black cultural production. Some of the topics to be explored include: determination of kinship, family and community ties; responses to sexual exploitation; collective resistance; labor and its effect on the development and maintenance of the plantation economic system; and self-expression, among others.

Anthro 297LR Title: ST: Language and Racism **Credits:**3 **GenEd.**

Instructor: Thea Strand **email:** trstrand@anthro.umass.edu **Day/Time:** TuTh 9:30:00 AM

Description: In this course, we will explore the relationships between language and race in the contemporary United States. The course will cover theories of how and why languages and speakers come to be associated with racialized stereotypes, as well as the ways in which linguistic racism is tolerated and continues to be perpetuated in the U.S. today. We will read a variety of case studies in order to learn how language and race are intertwined in education, the economy, mass media, and our everyday interactions. While we will focus primarily on language, race, and inequality in American English, we will also look at Spanish-English bilingualism in the U.S. from multiple perspectives.

Prerequisites: Completion of Anthro 104, 105, or 205 is recommended.

Anthro 297M Title: Disease, Famine and War **Credits:**3 **GenEd.**

Instructor: Perez **email:** vrperez@anthro.umass.edu **Day/Time:** TuTh 2:30:00 PM

Description: Lecture: This course will review various theories regarding how the human body adapts to biological change (reproduction, growth and development and disease), environmental change (pollution, climate, altitude and malnutrition) and social change (cultural and political processes of exploitation, violence and domination). Students will examine the complexities and interconnections between biological adaptability and sociopolitical systems. Students will also explore the adaptive flexibility that allows humans to adjust to changing conditions in the course of their lifetimes. The emphasis of this class will be on the non-genetic processes of human adaptation upon which humans primarily rely, such as morphological and physiological acclimation, learned behavior, technological innovations and social coping strategies. This perspective on human adaptability will be critically evaluated to understand how people attempt to adjust to adverse environmental and social conditions.

Anthro 297O Title: ST: Gender in Hip-Hop Culture **Credits:**3 **GenEd.**

Instructor: Battle-Baptiste **email:** wbbaptiste@anthro.umass.edu **Day/Time:** TuTh 1:00:00 PM

Description: Seminar

This course will critically examine issues of race, representation and the sexual politics of hip-hop culture. We will trace the historical implications of race and gender in US culture from slavery onwards

and connect how past images of African Americans continue to influence contemporary notions of Black identity. We will trace the early historical moments of the hip-hop movement in order to understand how the culture became synonymous with male dominated spaces and silent women. This course will also explore the role of misogyny, sexual exploitation, and hypermasculinity in current rap music and contrast this with the rise of independent artists challenging and reshaping hip-hop music today. Ultimately, we will look at the role of the internet and alternative forms of media as a means of how hip-hop has moved from the board room to the global stage, giving the power back to the people.

Anthro 317 Title: Primate Behavior **Credits:**3 **GenEd.** BS

Instructor: Rasoazanabary **email:** rasmie@acad.umass.edu **Day/Time:** TuTh 8:00:00 AM

Description: Lecture

In this course, we will explore the diversity of nonhuman primate behavior in relation to their natural habitats. Topics to be discussed include: feeding strategies; mating systems; life history and development; communication systems; social cognition and the formation of power alliances; and primate conservation. Draws heavily on field studies

Anthro 360 Title: Language, Culture and Society **Credits:**3 **GenEd.**

Instructor: Strand **email:** trstrand@anthro.umass.edu **Day/Time:** TuTh 2:30:00 PM

Description: Lecture "Doing course" his course examines the complex social life of language. Through readings, discussion, and first-hand analysis, we will explore how language is shaped by social interaction, and, in turn, how culture and society are shaped by linguistic interaction. Drawing from linguistic anthropology and ethnographic sociolinguistics, readings will focus on examples of in-depth, long-term linguistic ethnography. In addition to reading and critically discussing case studies in the ethnography of language, the course will offer basic methods training in linguistic data collection, transcription, and analysis. Over the course of the semester, students will actively "do" linguistic anthropology in a series of ethnographic assignments leading up to a final research paper.

Prerequisites: Completion of Anthro 104, 105, or coursework in Linguistics is strongly recommended

Anthro 364 Title: Problems in Anthropology **Credits:**3 **GenEd.** UJYW

Instructor: Hemment **email:** jhemment@anthro.umass.edu **Day/Time:** MW 1:25:00 PM

Description: Lecutre/Disc: Through the theme of "culture and power" we will examine some of the key theoretical trends that influence and inform contemporary anthropology. The first half of the course consists of theoretical explorations; we will examine texts that introduce materialist, feminist, post-structuralist and other approaches to the study of social life. In the second half of the course, we will consider the implications of these theories for anthropological practice. What challenges do these critical insights present to anthropologists? How to do anthropology in the light of these critiques? Together, we will explore these questions both in the context of conducting and analyzing a mini-ethnographic assignment, and through reading ethnographic texts. Students are expected to finish this course both with a firm grasp of current trends in the anthropological study of culture and power and with a solid sense of how these issues inform their own lives.

Anthro 369 Title: North American Archaeology **Credits:**3 **GenEd.**
Instructor: Jones **email:** bjones@anthro.umass.edu **Day/Time:** MWF 2:30:00 PM
Description: Lecture, Requisite of Anthro 102 or consent

This course is a survey of the archaeological evidence for pre-Contact Native American history in North America. We will focus on some of the key issues of the region, including the peopling of the New World more than 12,000 years ago, evidence for Native American subsistence, settlement, and ceremonial practices, the origins of agriculture, models of social complexity, and the consequences of European colonization.

Anthro 370 Title: Contemporary Issues in Native Americans **Credits:**3 **GenEd.**
Instructor: Forward **email:** jforward@anthro.umass.edu **Day/Time:** Thu 2:30:00 PM
Description: Lecture. Meets with Anthro 69700

Study and applications of anthropological theory to contemporary problems of North American Indians in the northeast, including an analysis of their environmental, economic, political, social and religious variables involved in gaining a holistic perspective of contemporary indigenous knowledge into the course from the presentation by five Northeast Native American Indian Leaders.

Anthro 372 Title: Human Variation **Credits:** 3 **GenEd.**
Instructor: Sievert **email:** leidy@anthro.umass.edu **Day/Time:** MWF 1:25:00 PM
Description: Lecture

This course reviews contemporary human variation in genetics, demography, morphology, and physiology. Emphasis on explaining, not just categorizing the differences. We will begin by reviewing genetics and human evolution. Then, we will focus on traits exhibited by contemporary human populations living in a specific ecological context. Each Friday we will examine a particularly contentious issue having to do with human variation. The course will conclude with a model of genetic and cultural evolution.

Anthro 396C Title: Archaeological Lab Research **Credits:**1-3 **GenEd.**
Instructor: Mulholland **email:** Mulholland@tei.umass.edu **Day/Time:** TBA
Description: By permission

Anthro 396J Title: Flint Knapping **Credits:**1-4 **GenEd.**
Instructor: Mulholland **email:** Mulholland@tei.umass.edu **Day/Time:** TBA
Description: By permission

Anthro 397CC Title: ST: Historical Archaeology **Credits:**3 **GenEd.**
Instructor: Paynter **email:** rapynter@anthro.umass.edu **Day/Time:** MWF 12:20:00 PM
Description: Seminar

This course wonders about how our modern world came to be by using the results of historical archaeological investigations. The evidence of material culture along with documents, and the use of an anthropological perspective leads to a distinctive understanding of key developments, such as the

interaction between European colonists and the Native peoples of North America, the struggles of people brought to America from Africa, the creation of modern family relations, and the development of an industrial way of life. The course will draw many examples from Western Massachusetts as well as elsewhere around the world. Along the way students will learn about the basic methods of archaeological research. Field trips to points of historical interest in Western Massachusetts will be part of the course. "Doing course"

Anthro 397FC Title: ST: Italy: Fascism to Fashion **Credits:**3 **GenEd.**

Instructor: Krause **email:** ekrause@anthro.umass.edu **Day/Time:** TuTh 11:15:00 AM

Description: Lecture: This new course complements the department's strength in the anthropology of Europe. The point of departure is Antonio Gramsci's The Prison notebooks, an influential text within and beyond anthropology particularly for its concept of hegemony. This course uses Italy as a case study to investigate key themes: the state and civil society; kinship, gender, and reproduction; the economy and modernity; and race, immigration and globalization. Throughout, we will consider symbolic as well as materialist approaches to grasping experiences of everyday life as they play out in one of Europe's southern territories.

Anthro 397H Title: ST: Grassroots Community Development **Credits:**4 **GenEd.**

Instructor: Keene **email:** keene@anthro.umass.edu **Day/Time:** Thu 4:00:00 PM

Description: By Permission ONLY

Anthro 397J Title: St: Archaeology of Us **Credits:**3 **GenEd.**

Instructor: Wobst **email:** wobst@anthro.umass.edu **Day/Time:** TuTh 1:00:00 PM

Description: Seminar, "Doing" course

A field work course designed to elicit the many simple and complex ways in which the human-made visual scape helps to structure and is inseparably interwoven with or embedded in behavior, and is behavior. How does "things" (help to) constitute society and people? Much of the world of human artifacts is rarely thought about. We want to become conscious about how we are kept on track or in/on line, constrained, trained, constructed and constituted by material artifacts. We will learn that, often, humans are forced to adapt to their things, rather than adapt their things to make their life easier. We want to observe how this takes place right here, beginning in this class room, with the long range goal of studying the "material culture(s)" of Amherst and its surroundings, now and in the recent past. (Think globally, act locally).

We will be interested in the university, in the town, in the surrounding towns, in the visucal scapes of the vally, in the material shells of people and in the material frames, stages and screens around them, as well as in the material introductions, accompaniment, and conclusions of, thoughts, language, and human motion. How would thoughts, language, and human motion differ, if they were deprived of their materiality? How would out motions and emotions differ if we problematized (ouch!) all of these material articulations?

Anthro 397RR Title: Disease Ecology **Credits:**3 **GenEd.**
Instructor: Decker **email:** sdecker@anthro.umass.edu **Day/Time:** MWF 12:20:00 PM
Description: Lecture

Combines insights from medical anthropology, epidemiology, and evolutionary psychobiology into an holistic approach for understanding human illness and suffering. Topics considered are: health changes during modern cultural evolution; globalization, and social epidemiology; disease categories, social inequality, and cultural context; emerging and re-emerging infectious diseases; anthropogenic influences on ecological structure and pathogen dynamic; psychosomatics, host-resistance, and stress influences on chronic and degenerative disease; social change, identity, meaning and human health and well-being; evolutionary psychology, obesity and reward-seeking syndromes. Course requirements: written work, quizzes, and exams. Course is taught from a distinctly bio-cultural perspective.

Anthro 497GS Title: ST: Gender and Slavery In the Americas **Credits:**3 **GenEd.**
Instructor: Battle-Baptiste **email:** wbbaptiste@anthro.umass.edu **Day/Time:** Tu 9:30:00 AM
Description: Lecture meets with 697GS

This course is a study of intersectionality of gender and race and class as experienced by captive African women in the United States, the Caribbean and Brazil. A critical engagement of gender and its role in the development of captive African communities in the New World is essential to raising new questions and reformulating traditional notions of the impact of enslavement on African peoples throughout the diaspora. Anthro 497GS/697GS will use an interdisciplinary approach (film, literature and history & anthropological theory) to reveal the variety of transformative strategies, determined by women and unique to the African descended community, that enabled African people to survive the rigors of enslavement and shape black cultural production. Some of the topics to be explored include: determination of kinship, family and community ties; responses to sexual exploitation; collective resistance; labor and its effect on the development and maintenance of the plantation economic system; and self-expression, among others.

Anthro 497H Title: Community Development in Holyoke **Credits:**4 **GenEd.**
Instructor: Keene **email:** keene@anthro.umass.edu **Day/Time:** Thu 4:00:00 PM
Description: By Permission

Anthro 497I Title: Language Revitalization **Credits:**3 **GenEd.**
Instructor: Urla **email:** jurla@anthro.umass.edu **Day/Time:** TuTh 9:30:00 AM
Description: Seminar: This course will examine language preservation and community revitalization movements in various parts of the world that seek to combat the tide of language loss. Focus on dynamics of revitalization, ideologies that contribute to language abandonment; and the value of language diversity. Intended primarily for juniors and seniors. Final research paper required. Prerequisites: Anth 105 or 104, or permission of instructor.

Anthro 497Q Title: Visual Ethnography **Credits:3** **GenEd.**

Instructor: Anderson **email:** kta@anthro.umass.edu **Day/Time:** Thu 2:00:00 PM

Description: Thu 2:30 in Lederle A127

This course examines the politics and poetics of visual representation in the field of anthropology, focusing primarily, but not exclusively, on the moving image. The design of the course introduces theoretical, ethodological, and technical components of ethnographic film and video production to anthropology majors. These three elements of ethnographic media (theory, methodology, and technology) will be taught and discussed concurrently in order to provide the students with the knowledge and skills necessary for producing ethnographic media projects during the course of the semester.

Anthro 499F Title: Research methodology: Ethnography of Us **Credits:3** **GenEd.**

Instructor: Keene **email:** keene@anthro.umass.edu **Day/Time:** Tu 6:00:00 PM

Description: By permission: Women and Health: In this biological anthropology course, we will carry out a holistic and comparative review of women's health across the globe in relation to politics, economics, gender roles, and religion, but the emphasis of the course will be on the proximate biological mechanisms that directly shape variation in patterns of health, sickness, and mortality. Topics will include post-partum depression, maternal mortality, the metabolic syndrome, variation in age at menopause, symptom experience at midlife, and psychological and physiological aspects of aging.

GRADUATE:

Anthro 597AF Title: Heritage Narratives: **Credits:3** **GenEd.**

Instructor: Silberman **email:** nasilber@anthro.umass.edu **Day/Time:** Th 10:00:00 AM

Description: Seminar: *Title: Literary Genres and Contemporary Narratives*

This graduate level seminar will analyze the basic narrative forms and plotlines that underlie contemporary public heritage presentation in print, in video, on websites, and in various forms of on-site presentation. Drawing its theoretical insights from narratology and literary criticism, the seminar will offer basic understanding of the interpretive significance of heritage "storeis" as moralizing metaphorical narratives with profound contemporary resonance. Weekly examples of outstanding, noteworthy, or particularly influential heritage narratives will be presented and will be examined by the seminar participants. The final project will be the creation of an original heritage narrative on a selected site or theme of the individual participant's choice. Advanced undergraduate participation will be allowed with the permission of instructor.

Anthro 597CC Title: Women and Health **Credits:3** **GenEd.**

Instructor: Sievert **email:** leidy@anthro.umass.edu **Day/Time:** Thu 2:30:00 PM

Description: Lecture: In this biological anthropology course, we will carry out a holistic and comparative review of women's health across the globe in relation to politics, economics, gender roles, and religion, but the emphasis of the course will be on the proximate biological mechanisms that directly shape variation in patterns of health, sickness, and mortality. Topics will include post-partum depression, maternal mortality, the metabolic syndrome, variation on age at menopause, symptom experience at midlife, and psychological and physiological aspects of aging.

Anthro 597K Title: Archaeological Field School Prep **Credits:**3 **GenEd.**
Instructor: Jones **email:** bjones@anthro.umass.edu **Day/Time:** TBA
Description: Lab. Permission of Instructor
Lecture. Instructor Permission Required. Contact instructor to add course. This course is designed for advanced graduate students in archaeology

Anthro 642 Title: Theory & Method in Social Anthropology II **Credits:**3 **GenEd.**
Instructor: Walker Johnson **email:** awjohnson@anthro.umass.edu **Day/Time:** Thu 11:15:00 AM
Description: Seminar: This course is part of a two-semester sequence of graduate seminar (Anth 641-642) that introduce some foundational theoretical concepts and analytical approaches in socio-cultural theory. In this course we will explore classic and contemporary theoretical writings that deal with the theme of the "Other." Topics will include the following: paradigms, discourses (knowledge/power), and epistemologies; colonialism and the anthropological subject; capitalism and hegemony; postmodernism, deconstruction and identity politics; and imperialism and globalization. Further developing our theoretical vocabularies, we will also examine ethnographic texts which illustrate the use of the theoretical approaches discussed in class.

Anthro 697CC Title: Ethnographic Writing **Credits:**3 **GenEd.**
Instructor: Krause **email:** ekrause@anthro.umass.edu **Day/Time:** W 12:15:00 PM
Description: Seminar

Anthro 697DG Title: ST: Indigenous Archaeologies **Credits:**3 **GenEd.**
Instructor: Wobst **email:** wobst@anthro.umass.edu **Day/Time:** Thu 2:30:00 PM
Description: Seminar: A seminar to critique present archaeological practice and to develop remedies to overcome its shortcomings. That agenda should be useful for "Indigenous" and other/any populations. We will carry out an ethology of archaeological practice in America and in societies explicitly different from US academia - for example, non-academic subsections of US mainstream society such as period players (e.g., revolutionary war bugs, World War II re-enactors), Indigenous societies in the US, marginal groups such as street people, urban and rural poor and utopian societies; academic systems with different paradigms such as Cuba, South Africa, Palestine, and the formerly socialist countries of central and eastern Europe; and Indigenous people elsewhere. Lastly, we will ask ourselves what concrete steps need to be taken to change the theory and practice of material remains of the world's populations. We would like this course to help making that a bit easier.

Anthro 697GG Title: St: Theory & Method in Physical Anthropology **Credits:** 3 **GenEd.**
Instructor: Holt **email:** holtb@anthro.umass.edu **Day/Time:** Tue 9:00:00 AM
Description: Seminar: The purpose of this course is to expose students to the main areas of current debate in biological anthropology (paleoanthropology/skeletal biology, human biology, and primatology) at an advanced level. Following review of the development of central theoretical and methodological concepts that form the core of modern biological anthropological research (e.g.

Darwinian adaptation, population and biocultural approaches), we will critically debate original publications in areas of current research, such as : the genetic and environmental basis of modern human variation, particularly as it relates to the concept of race, the evolutionary basis for some human and non-human primate characteristics such as sociality, highly developed intelligence, menopause, altruism, and certain diseases, the use of bone biology to reconstruct behavior in extinct populations, great ape cultures, and the debate concerning Neandertals and the origin of modern humans. This course will be conducted in a seminar format and will prepare students for more specialized graduate seminars in biological anthropology.

Anthro 697GS Title: Gender and Slavery in the Americas **Credits:3** **GenEd.**

Instructor: Battle-Baptiste **email:** wbbaptiste@anthro.umass.edu **Day/Time:** Tu 9:30:00 AM

Description: Meets with 497 GS

This course is a study of intersectionality of gender and race and class as experienced by captive African women in the United States, the Caribbean and Brazil. A critical engagement of gender and its role in the development of captive African communities in the New World is essential to raising new questions and reformulating traditional notions of the impact of enslavement on African peoples throughout the diaspora. Anthro 497GS/697GS will use an interdisciplinary approach (film, literature and history & anthropological theory) to reveal the variety of transformative strategies, determined by women and unique to the African descended community, that enabled African people to survive the rigors of enslavement and shape black cultural production. Some of the topics to be explored include: determination of kinship, family and community ties; responses to sexual exploitation; collective resistance; labor and its effect on the development and maintenance of the plantation economic system; and self-expression, among others.

Anthro 69700 Title: Contemp Issues in Native Americans **Credits:3** **GenEd.**

Instructor: Forward **email:** jforward@anthro.umass.edu **Day/Time:** Thu 2:30:00 PM

Description: Meets with Anthro 370

Graduate section of the study and application of anthropological theory to contemporary problems of North American Indians including and analysis of their environmental, economic, political, social and religious variables involved in gaining a holistic perspective of contemporary indigenous problems. Five native American Indian leaders from northern North America communities present issues their nations are currently confronted with.

Anthro 797L Title: ST: Language Ideology and Power **Credits:3** **GenEd.**

Instructor: Strand /Urla **email:** trstrand@anthro.umass.edu **Day/Time:** Mo 12:20 PM

Description: Seminar: This course will focus on the many ways language is implicated in the development and maintenance of social power, inequality, and relations of domination and subordination. We will begin by locating and defining language in social theory. From there, we will explore the relationship between language and ideology, with a particular focus on the ways in which ideologies are constituted in and through language. Finally, we will address both explicit and implicit ideologies of language-attitudes toward and popular understandings of languages, speakers, language use, and linguistic form, with the goal of connecting everyday (socio-) linguistic practice to political

economy. Requirements include student presentation on readings and a research paper on a topic to be approved by the instructors. Non-anthropology students welcome, but please seek permission of instructors.

Anthro 804 Title: Research in Cultural Anthropology

Credits:3

GenEd.

Instructor: Hemment **email:** jhemment@anthro.umass.edu **Day/Time:** Tu-11:15 am

Description: This upper level graduate seminar provides a forum for students to undertake directed writing projects under the guidance of the instructor. The structure of the seminar enables participants to pursue individualized goals, whilst in close dialogue with each other and offers a framework for structured mentoring. Class will meet weekly and follow a seminar format. In the first phase of the semester, participants will have the opportunity to select their own key texts and lead discussion of them. We will then shift to a writers' group format and will devote ourselves to workshopping writing products. During the class time, we will engage in both in-class writing and pre-writing exercises. By the end of the semester, participants will be expected to have completed a full draft of their target text; (statement/prospectus/dissertation chapter/publishable article). This seminar is appropriate for advanced graduate students who are working with a body of research data. By permission of instructor.