

Anthropology Department spring 2009 Course Listing:

Anth HO6 **Title:** ST: Honors Colloquium Anthro 103 **GenEd:**
Instructor Lynnette Sievert **email:** leidy@anthro.umass.edu
Day/Time: F 11:15-12:05 PM **Credits:** 1
Course Description: Honors colloq.

Anth 102 **Title:** Archaeology and Prehistory **GenEd:** SBG
Instructor Brian Jones **email:** bjones@anthro.umass.edu
Day/Time: MW 1:25-2:15 PM **Credits:** 3
Course Description: Lecture and Discussion
This course provides a survey of the human past, from our hominin ancestors in Africa to the rise of complex societies around the world. It is also an introduction to the method and theory of archaeology. Topics include concepts of space, time and culture, material preservation, stratigraphy, survey and excavation methods, dating methods, and the analysis and interpretation of archaeological data. Issues regarding the relevance of archaeology to modern society and the importance of preserving our shared human heritage will also be discussed.

Anth 103 **Title:** Human Origins and Variations **GenEd:** BS
Instructor Lynnette Sievert **email:** leidy@anthro.umass.edu
Day/Time: MW 10:10-11:00 AM **Credits:** 3
Course Description: Lecture and Discussion
The goal of this class is to achieve the scientific literacy needed to understand human evolution and human variation. The course is divided into 4 major areas: genetics, primate evolution, human evolution, and bio-cultural interactions.

Anth 103 B (RAP) **Title:** Human Origins and Variations **GenEd:** BS
Instructor Heidi Bauer-Clapp **email:** hbauercl@anthro.umass.edu
Day/Time: TuTh 11:15-12:30 PM **Credits:** 3
Course Description: RAP students only First year Southwest students.
The goal of this class is to achieve the scientific literacy needed to understand human evolution and human variation. The course is divided into 4 major areas: genetics, primate evolution, human evolution, and bio-cultural interactions

Anth 106 B **Title:** Culture Thru Film **GenEd:** SBG
Instructor Kevin Anderson **email:**
Day/Time: Tue. 6:00-9:00 PM **Credits:** 4
Course Description: Lecture and Discussion
This course is designed to serve as an introduction to the field of cultural anthropology, through an extended examination of how film and video are used within this discipline. By adopting an expanded definition of ethnography we will draw traditional as well as non-traditional visual ethnographic forms. Emphasis will be placed on cultivating student appreciations of cultural anthropology while developing skills in "reading" film and television (i.e. thinking and writing critically about visual media" to gain an understanding of the context and implications of the messages they convey regarding culture, power, ethnicity, gender, and global processes. We will also take an historical look at how film and anthropology share a common ancestry as technologies and traditions of recording/preserving cultures.

Anth 106 A **Title:** Culture Thru Film **GenEd:** SBG
Instructor Enoch Page **email:** hepage@anthro.umass.edu
Day/Time: Tu 5:00-9:00 PM **Credits:** 4
Course Description: RAP
This course is designed to serve as an introduction to the field of cultural anthropology, through an extended examination of how film and video are used within this discipline. By adopting an expanded definition of ethnography we will draw traditional as well as non-traditional visual ethnographic forms. Emphasis will be placed on cultivating student appreciations of cultural anthropology while developing skills in "reading" film and television (i.e. thinking and writing critically about visual media" to gain an understanding of the context and implications of the messages they convey regarding culture, power, ethnicity, gender, and global processes. We will

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also take an historical look at how film and anthropology share a common ancestry as technologies and traditions of recording/preserving cultures.

Anth 106 C (RAP) Title: Culture Through Film **GenEd:** SBG
Instructor Lisa Modenos **email:** modenos@anthro.umass.edu
Day/Time: TBA **Credits:** 4

Course Description: RAP Students Southeast residents.

This course is designed to serve as an introduction to the field of cultural anthropology, through an extended examination of how film and video are used within this discipline. By adopting an expanded definition of ethnography we will draw traditional as well as non-traditional visual ethnographic forms. Emphasis will be placed on cultivating student appreciations of cultural anthropology while developing skills in "reading" film and television (i.e. thinking and writing critically about visual media" to gain an understanding of the context and implications of the messages they convey regarding culture, power, ethnicity, gender, and global processes. We will also take an historical look at how film and anthropology share a common ancestry as technologies and traditions of recording/preserving cultures.

Anth 205 Title: Inequality and Oppression **GenEd:**
Instructor Betsy Krause **email:** ekrause@anthro.umass.edu
Day/Time: TuTh 9:30-10:20 AM **Credits:** 3

Course Description: Lecture and Discussion

The course explores the roots and manifestations of inequality and oppression in the United State. Special attention will be given to the ways in which race, class, gender and sexuality articulate with one another. Material touches on truths and fallacies of biological variation. Readings emphasize cultural and social aspects of power with particular attention to historical influences as related to distribution as well as resistance.

Anth 205 B (RAP) Title: Inequality and Oppression **GenEd:**
Instructor Kaila Kuban **email:**
Day/Time: TuTh 9:30-10:45 AM **Credits:** 3

Course Description: RAP Students. First year Orchard Hill-Central-Northeast students.

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

Anth 205 C (RAP) Title: Inequality and Oppression **GenEd:**
Instructor Christopher Sweetapple **email:** csweet@anthro.umass.edu
Day/Time: TuTh 11:15-12:30 PM **Credits:** 3

Course Description: RAP Students First year Southeast students.

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

Anth 234 Title: Art in Cross Cultural Perspective **GenEd:** ATG
Instructor David Samuels **email:** samuels@anthro.umass.edu
Day/Time: Tu 6:30-8:10 PM **Credits:** 3

Course Description: Lecture and Discussion section

Cross-cultural, comparative perspectives on visual arts. Art in different cultures in relation to economic, social and religious contexts, and as a universal human manifestation. Emphasis on art of pre-industrial societies, including Mesoamerican, African, Native American and New Guinea Cultures.

Anth 271 Title: Human Evolution **GenEd:**
Instructor TBA **email:**
Day/Time: MWF 1:25- 2:15 PM **Credits:** 3

Course Description: Lecture

Introductory survey of human evolutionary history, with emphasis on modern evolutionary theory,

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the known hominine fossil record from approx. 7 million years ago to 30,000 years ago, and patterns of morphological, dietary, and behavioral change in human evolution. Also discusses the "evolution" of evolutionary theory, including the impact of evolutionary developmental biology and the emergence of evolution as a testable, mature science with its own casual mechanisms and theoretical entities. Prerequisites: introductory biology with genetics, and/or introductory biological anthropology.

Anth 281 Title: Research Methods in Anthropology **GenEd:** R2
Instructor Seamus Decker **email:** sdecker@anthro.umass.edu
Day/Time: MW 11:15-12:05 **Credits:** 3

Course Description: Lecture and Discussion. Requirement for Major
Introduction to quantitative research methods for anthropology undergraduate which is required for and limited to anthro majors. 281 is taught every year in the spring with the goal of helping anthropology majors to build their understanding of probability and statistics as they relate to social and behavioral research. Topics include: the value of statistics for doing anthropology graphs, measurements and descriptive statistics; probability theory and sampling; distributions and estimation; hypothesis testing; two-sample tests; non-parametric statistics; ANOVA; univariate linear regression and prediction; correlations. Course requirements: homework problem-sets covered in weekly laboratories; SPARK based assessments include 10 short weekly quizzes, and three exams. Prerequisites: completion of R1 math requirement.

Anth 297F Title: ST: Anthropology of Food **GenEd:**
Instructor Krista Harper **email:** kharper@anthro.umass.edu
Day/Time: MWF 10:10-11:00 AM **Credits:** 3

Course Description: Lecture
"Tell me what you eat, I'll tell you who you are" (anthelme Brillat-Savarin). Anthropologists have studied how people grow, cook, and eat food since the earliest days of the discipline. This course surveys how cultural anthropologists have studied the big questions about food and culture. How and why do people restrict what foods are considered "edible" or morally acceptable? How is food processed and prepared, and what does cooking tell us about other aspects of culture like gender and ethnic identity? How can we explain hunger and famine in a world of plenty? How is food produced in different cultural settings, and what are the advantages and disadvantages of our current global industrial food system? How have power issues shaped people's access to food as various points in history? Along the way, students will read and see films about foodways in Asia, the United States, Europe, Africa, and Latin America. Completion of Anthro 100, 204 or 106 as a pre-req is recommended but not required.

Anth 312 Title: Medical Anthropology **GenEd:**
Instructor Kevin Anderson **email:**
Day/Time: TuTh 1:00-2:15 PM **Credits:** 3

Course Description: Lecture
The course is designed to introduce students to the concepts, approaches, methods, and goals of medical anthropology. In doing so we will undertake an examination of the interplay between biology and culture and how health, illness, medicine and therapy exist in different cultures. Central to this concern is the idea that culture plays a central role in definitions of health and illness. After establishing a base for examining and defining medical anthropology, as well as taking a look at health, illness, and medicine within a range of different cultures, we will take a closer look at health issues in North America. There will also be particular emphasis on the diversity (plurality) of therapeutic and philosophical approaches to the body and medicine, and how these are culturally infused and reflective. This latter point will involve a critical analysis of biomedicine and various alternative therapies currently in practice in North America.

Anth 364 Title: Problems in Anthropology **GenEd:** JYW
Instructor Dickie Wallace **email:** dk@anthro.umass.edu
Day/Time: MWF 9:05-9:55 AM **Credits:** 3

Course Description: Lecture. Jr year writing Requirement for Major
Introduction to major issues in anthropological theory. Focus on key concepts in the discipline,

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important authors, and development of and debates over theoretical issues.

Anth 370 Title: Contemporary Issues Native American Indians **GenEd:** U
Instructor Jean Forward **email:** jforward@anthro.umass.edu
Day/Time: Th 2:30-5:30 PM **Credits:** 3

Course Description: Lecture. Meets with Anthro 69700
Study and applications of anthropological theory to contemporary problems of North American Indians including an analysis of their environmental, economic, political, social and religious variables involved in gaining a holistic perspective of contemporary indigenous problems. Five Native American Indian leaders from northern north american communities present issues their nations are currently undergoing.

Anth 396J Title: IS: Flint Knapping **GenEd:**
Instructor Mitch Mulholland **email:** Mulholland@tei.umass.edu
Day/Time: TBA **Credits:** 1-3
Course Description: By Arrangement IS

Anth 397AA Title: ST: Archaeology of Israel and Palestine **GenEd:**
Instructor Michael Sugerman **email:** sugerman@anthro.umass.edu
Day/Time: TuTh 11:15:-12:30 **Credits:** 3
Course Description: Lecture

In this course we will explore the peoples who inhabited the region currently known as Israel and Palestine from the more than one million year old first human presence in the area to the assimilation of the region into circum-Mediterranean empire of Rome two thousand years ago. We will investigate the material culture of early non-sedentary societies, the first villagers, and the emergence and disappearance of urban and pastoral societies in the Bronze and Iron Ages. We will study these cultures within their environmental and cultural contexts, and take a close look at their contacts and interactions with societies in the neighboring regions of Egypt, Mesopotamia, and the Mediterranean coast. In addition, we will discuss the cultural and academic trends underpinning the development of archaeological research in Israel and Palestine during the 19th and 20th centuries and the political issues that influence the practice of archaeology in the region today.

Anth 397CC Title: ST: Historical Archaeology **GenEd:**
Instructor Bob Paynter **email:** rpaynter@anthro.umass.edu
Day/Time: TuTh 9:30-10:45 AM **Credits:** 3
Course Description: Lecture

This course wonders about how our modern world came to be by using the results of historical archaeological investigations. The evidence of material culture along with documents, and the use of an anthropological perspective lead to a distinctive understanding of key developments, such as the interaction between European colonists and the Native peoples North America, the struggles of people brought to America from Africa, the creation of modern family relations, and the development of an industrial way of life. The course will draw many examples from Western Massachusetts as well as elsewhere around the world. Along the way students will learn about the basic methods of archaeological research.

Anth 397H Title: ST: Grassroots Community Development **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: Th 2:30-5:30 PM **Credits:** 4
Course Description: Anthro "doing" course

Anth 397H Title: ST: Grassroots Community Development **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: Th 2:30-5:30 PM **Credits:** 4
Course Description: Section 2. Anthro "doing" course

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Anth 397H Title: ST: Grassroots Community Development **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: Th 2:30-5:30 PM **Credits:** 4
Course Description: Section 3. Anthro "doing" course

Anth 397J Title: ST: Archaeology of Us **GenEd:**
Instructor Martin Wobst **email:** wobst@anthro.umass.edu
Day/Time: TuTh 1:00-2:15 PM **Credits:** 3
Course Description: Lecture, "doing course"
A field work course designed to elicit the many simple and complex ways in which the human-made visual scape helps to structure and is inseparably interwoven with or embedded in behavior, and is behavior. How does material (help to) constitute society and people? Much of the world of human artifacts is rarely thought about. It partakes subconsciously in one's social world; it is taken to be tacit, innocent, unproblematic, not worth thinking about. In this course, we want to change that. We want to become conscious about how we are kept on track or in/on line, constrained, trained, constructed and constituted by material artifacts. We will learn that, often, humans are forced to adapt to their material artifacts, rather than adapt their artifacts to make their life easier. We want to observe how this takes place right here, beginning in this class room, with the long range goal of studying the "material culture(s)" of Amherst and its surroundings, now and in the recent past. We will be interested in the university, in the town, in the surrounding towns, in the visual scapes of the valley, in the material shells of people and in the material frames, stages and screens around them, as well as in the material introductions, accompaniments, and conclusions of, thoughts, language, and human motion.

Anth 397L Title: ST: Leadership and Activism **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: Su 6:00:00 PM **Credits:** 4
Course Description: Permission of Instructor

Anth 397NN (01) Title: ST: Self Care **GenEd:**
Instructor Art Keene/Julia Simonson **email:**
keene@anthro.umass.edu
Day/Time: TuTh TBA **Credits:** 2
Course Description: Permission of Instructor

Anth 397NN (02) Title: ST: Self Care **GenEd:**
Instructor Art Keene/Julia Simonson **email:**
keene@anthro.umass.edu
Day/Time: MW 4:00-6:00 PM **Credits:** 2
Course Description: Permission of Instructor

Anth 397S Title: ST: Community Service Learning **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: TBA **Credits:** 1
Course Description: By Instructor Permission

Anth 397UU Title: ST: Anthropology of Education **GenEd:**
Instructor Jean Forward **email:** jforward@anthro.umass.edu
Day/Time: TuTh 9:30-10:45 AM **Credits:** 3
Course Description: Meets with 597UU
Educational anthropology studies offer insights about formal educational systems as well as informal educational processes. Analysis of education cross-culturally exposes the role of teacher as culture broker and educator. Studying education and teaching in specific cultural contexts, utilizes social science skills to study schools, their populations, and their societies. The first focus of the course will be anthropological study of education, formal and informal. The second focus will be teaching cross-culturally.

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Anth 416 Title: Primate Evolution **GenEd:**
Instructor Laurie Godfrey **email:** lgodfrey@anthro.umass.edu
Day/Time: TuTh 11:15-12:30 **Credits:** 3
Course Description: Lecture
Survey of Primate evolution, including the evolutionary history of the prosimians, monkeys, apes, and humans. Emphasis will be on the diversification of nonhuman primate species, and the origins of humans.

Anth 421 Title: Prehistoric Cultural Ecology **GenEd:**
Instructor Martin Wobst **email:** wobst@anthro.umass.edu
Day/Time: W 12:20-3:20 PM **Credits:** 3
Course Description: Lecture
The course is designed to give you confidence in your ability to find, define and solve problems in the arena where "culture", "time", and "nature" overlap. The course will attempt to work from the top down by introducing open questions about topics of interest to anthropologists, and by defining ways in which one could tackle those questions in reasonable ways in historic or prehistoric contexts. The course tries to convey that lots of problems in anthropology are unsolved yet, that problem solving in culture, (pre)history and ecology is fun, rather than a drudge and that the world is knowable to some degree.

Anth 497B Title: ST: Native American Languages **GenEd:**
Instructor David Samuels **email:** samuels@anthro.umass.edu
Day/Time: Thu. 11:15-2:15 PM **Credits:** 3
Course Description: Requisites preferred are Anth 104, 104, 106, 235, 270, 360 or 370.
Seminar: In this course we will explore the indigenous languages of North America from an anthropological perspective. We will pay particular attention to the ways these languages are unique, including their diversity, the way they are linked to communities, and the prospects for their continued survival. We will also examine the centrality of American Indian languages in the historical development of American Anthropology.

Anth 497H Title: ST: Community Development in Holyoke **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: Thu 2:30-5:30 PM **Credits:** 4
Course Description: Instructor Permission

Anth 497O Title: ST: Leadership and Activism **GenEd:**
Instructor Art Keene **email:** keene@anthro.umass.edu
Day/Time: Su 6:00:00 PM **Credits:** 1
Course Description: Instructor Permission

Anth 497R Title: ST: ST: Political Economy of Race and Racism **GenEd:**
Instructor Amanda Walker Johnson **email:** awjohnson@anthro.umass.edu
Day/Time: TuTh 1:00-2:15 PM **Credits:** 3
Course Description: Lecture
Many scholars and commentators claim that whereas DuBois rightly predicted that the problem of the 20th Century would be the racial divide, the 21st Century represents what William J. Wilson has referred to as "the declining significance of race," in which class relations are more prevalent than race. This course attempts to interrogate this notion, examining the intersections of race, class, gender, and sexuality, with the lens of a four-field anthropological approach. Beginning with an overview of how anthropology has addressed questions of race and racism, students will engage critically with critical theories about the political economy of race and racism, with cultural enceptions and discourses of racialized others, and with ethnographies of racial experiences. The objectives of the course will be to produce an archivable project that engages community and promotes social justice.

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Anth 597BB Title: ST: Anthropology of Violence **GenEd:**
Instructor Ventura Perez **email:** vrperez@anthro.umass.edu
Day/Time: TuTh 2:30-3:45 PM **Credits:** 3
Course Description: Lecture

This class is intended as a wide-ranging graduate level seminar on the issues of interpersonal and institutional forms of violence as seen from an anthropological perspective. The goal of the course is to explore the theoretical framework of violence studies in terms of structure, order, repetitive behaviour, predictability, and institutionalisation. The study of violence has often been conducted with little or no consideration for the specific and often unique cultural meanings associated with it. Warfare and violence are not merely reactions to a set of external variables but rather are encoded with intricate cultural meaning. To ignore these cultural expressions or, worse yet, suggest they do not exist, minimizes our understanding of violence as a complex expression of cultural performance. Topics include the biological basis of aggression; identity politics of gender, race, class, and ethnicity; nationalism; torture; state violence; genocide; human rights; and truth and reconciliation efforts. We will look at the development of ideologies, perpetrators and victims, and the meaning of violent acts. By the end of the course students will have acquired a sense of violence's richness, complexity, and stabilizing as well as destabilizing force.

Anth 597K Title: ST: Field School Prep **GenEd:**
Instructor Bob Paynter **email:** rpaynter@anthro.umass.edu
Day/Time: F 2:30-5:30 PM **Credits:** 3
Course Description: By Permission
Lab. Permission of Instructor
Instructor Permission Required. This course is designed for advanced graduate students in archaeology.

Anth 597UU Title: ST: Anthropology of Education **GenEd:**
Instructor Jean Forward **email:** jforward@anthro.umass.edu
Day/Time: TuTh 9:30-10:45 AM **Credits:** 3
Course Description: Lecture. Meets with anthro 397UU
Educational anthropology studies offer insights about formal educational systems as well as informal educational processes. Analysis of education cross-culturally exposes the role of teacher as culture broker and educator. Studying education and teaching in specific cultural contexts, utilizes social science skills to study schools, their populations, and their societies. The first focus of the course will be anthropological study of education, formal and informal. The second focus will be teaching cross-culturally.

Anth 597XX Title: ST: The Heritage of Conflict **GenEd:**
Instructor Neil Silberman **email:** nasilber@anthro.umass.edu
Day/Time: Tue 2:30-5:30 PM **Credits:** 3
Course Description: Seminar
This seminar will focus on the problems of heritage commemoration and management in areas of political and ethnic conflict. The main question to be addressed is whether contemporary heritage activities by both dominant and resisting groups must always be framed in the confrontational stance of Us vs. Them? Seminar participants will review the basic theoretical literature on conflicted and shared heritage and will analyze selected case studies of real-world heritage empowerment (and disempowerment) in post-apartheid South Africa, the Middle East, and among urban immigrant communities in Europe and elsewhere in the world.

Anth 680 Title: Field Course in European Anthropology II **GenEd:**
Instructor Brigitte Holt **email:** holtb@anthro.umass.edu
Day/Time: TBA **Credits:** 6
Course Description: Abroad Research
This course, the second semester in the European Field Studies Program, is a field course, for advanced undergraduate and graduate students. Students receive supervised training in

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anthropological research, conducting research on individual projects at selected locations around Europe. Prerequisite: student must have taken Anth 660.

Anth 697CC Title: ST: Writing Ethnography **GenEd:**
Instructor Betsy Krause **email:** ekrause@anthro.umass.edu
Day/Time: Tue 1:00-3:45 PM **Credits:** 3

Course Description: Seminar

This graduate seminar takes ethnography as its object of analysis and its subject of practice. The seminar provides students with tools for thinking through the politics of representation. We examine the ongoing consequences of the representational crisis that plagued ethnography, with vehemence in the 1980s, and investigate how and to what degree the genre has recovered. As Veena Das asks, "What is it to engage the life of the other in the context of the everyday?" We may also question whether we are committed to ethnography as a genre, and if so how and why? In addition, the seminar will provide students with a space to practice their own ethnographic writing. In both our reading and writing, we will explore conventional as well as experimental (or blurred) forms of representation, including critical ethnography, the ethnographic novel, creative non-fiction, and cross-cultural memoir.

Anth 697MM Title: ST: Neoliberalism, Education and Body Politics **GenEd:**
Instructor Amanda Walker Johnson **email:** awjohnson@anthro.umass.edu
Day/Time: Wed 12:00-3:00 PM **Credits:** 3

Course Description: Seminar

The economic crises of 2008 have caused some to suggest that the era of "neoliberalism," as a philosophy of free-market rule and governance, is dying, while others might claim that it is in these very moments of crisis that neoliberalism thrives. Considering these questions at what is sure to be noted as a historic time, this course will address the cultural forces of neoliberalism, particularly its impact on education-e.g., pedagogy and knowledge production-and on body politics, especially gendered and racial elements. Our goals will be to map out the various contexts of neoliberalism; to reflect on what these contexts mean for notions of citizenship, democracy, freedom, governance, and the divisions between public and private; and to construct an anthropological praxis to address the issues raised over the course of the semester.

Anth 697NN Title: ST: Archaeology and GIS **GenEd:**
Instructor Eric Poehler **email:** epoehler@anthro.umass.edu
Day/Time: Tue 2:30-5:30 PM **Credits:** 3

Course Description: Lecture. Meets with Anthro 497P

This course will introduce students to the use of geographic information systems (GIS) as applied today in the field of archaeology. The course will focus on vector-type GIS and will employ the ArcGIS Desktop software system to illustrate the use of GIS. Students will be instructed in a wide range of GIS functions, including data query, editing, manipulation, analysis, and display. While the context of the course is the application of GIS in archaeological research, the fundamentals will profit scholars in almost any discipline.

Anth 697OO Title: ST: Contemporary Issues Native American Indians **GenEd:**
Instructor Jean Forward **email:** jforward@anthro.umass.edu
Day/Time: Th 2:30-5:30 PM **Credits:** 3

Course Description: Meets with anthro 370

Graduate section of the study and application of anthropological theory to contemporary problems of North American Indians including and analysis of their environmental, economic, political, social and religious variables involved in gaining a holistic perspective of contemporary indigenous problems. Five native American Indian leaders from northern North America communities present issues their nations are currently confronted with. The graduate section is specifically for current and future educators, PK-college. Participants will meet 5:00-5:30 after the usual 370 time, and will learn how to integrate the indigenous knowledge presented in the course into a curriculum.

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Anth 697PP Title: ST: Pedagogy and Power
Instructor Enoch Page
Day/Time: Mon. 12:20-3:20 PM
Course Description: Lecture
Description not available.

GenEd:
email: hepage@anthro.umass.edu
Credits: 3

Anth 697Y Title: ST: Archaeology of Social Complexity
Instructor Michael Sugerman
Day/Time: Th 2:30-5:30 PM
Course Description: Seminar

GenEd:
email: sugerman@anthro.umass.edu
Credits: 3

Complexity is a recurring theme in archaeology. From Childes's "Urban Revolution" to the social evolutionary stages of Fried and Service, a series of approaches have characterized complex societies as the apex of societal development and have created an analytical context in which complex societies and conceptualized in reified classificatory terms such as "chiefdom" and "state." In this seminar we will read the "classic" works that defined the archaeological study of social complexity as well as recent works that question the role of hierarchy as the chief mechanism driving social integration. Concepts such as "heterarchy" and approaches that focus on agency and the active constitution of meaning have broadened the discussion and presented us with alternative models of social complexity.

Anth 804 Title: Research in Cultural Anthropology
Instructor Julie Hemment
Day/Time: Thu. 9:30-12:30

GenEd:
email: jhemment@anthro.umass.edu
Credits: 3

Course Description: This upper level graduate seminar provides a forum for students to undertake directed writing projects under the guidance of the instructor. The structure of the seminar enables students to pursue individualized goals, whilst in close dialogue with each other and offers a framework for structured mentoring. Class will meet weekly and follow a seminar format. In the first phase of the semester, students will have the opportunity to select their own key texts and lead discussion of them. We will shift to a writers' group format and will devote ourselves to workshopping writing products. By the end of the semester, students will be expected to have completed a full draft of their target text (statement/prospectus/dissertation chapter/publishable article). This seminar is appropriate for advanced graduate students who are working with a body of research data. By permission of instructor.

**** Course/Day/Times/Instructors CAN change without notice!**