

## Anthropology Courses Fall 2009

**Anth 100 Title:** Human Nature

**GenEd:** SBG

**Instructor** Paynter

**email:** rpaynter@anthro.umass.edu

**Day/Time:** MW 11:15-12:05 PM

**Credits:** 3

**Course Description:** Lecture and discussion

The course introduces you to an anthropological approach to Human Nature. The relationship between human culture and human biology is crucial to understanding how anthropologists think about Human nature. As a result three questions will be our focus for the semester: 1. What is the range of cultural variation across all time and space? 2. What is the range of human biological variation across all time and space? 3. Why are there these ranges of variation? We will consider these questions by looking at how the human species has evolved since 5 million years ago, up to today. We also consider how the cultures—the ways of life of our species—changed over this long period. Finally, we use the notions of cultural and biological evolution to explain why we come in so many sizes and shapes today and do such a range of interesting and perhaps strange things. By the end of the course you should have a broader perspective on what it means to be human.

**Anth 100 (B) Title:** Human Nature

**GenEd:** SBG

**Instructor** Vanessa Martinez

**email:**

**Day/Time:** TuTh 1:00-2:15 PM

**Credits:** 3

**Course Description:** Focus Connections Van Meter (central) Only

Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors.

**Anth 100 (C) Title:** Human Nature

**GenEd:** SBG

**Instructor** Julia Fan

**email:**

**Day/Time:** TuTh 9:30-10:45 AM

**Credits:** 3

**Course Description:** Focus Connections John Adams (Southeast Only)

Introduces the full range of human cultural and biological diversity. Human evolution, rise and fall of civilizations, non-Western cultures, and the human condition in different societies today. Emphasis on the relationships among biological, environmental, and cultural factors.

**Anth 102 Title:** Archaeology and Prehistory

**GenEd:** SBG

**Instructor** Brian Jones

**email:** bjones@anthro.umass.edu

**Day/Time:** MW 2:30-3:20 pm

**Credits:** 3

**Course Description:** Lecture

This course provides a survey of the human past, from our homonin ancestors in Africa to the rise of complex societies around the world. It is also an introduction to the method and theory of archaeology. Topics include concepts of space, time and culture, material preservation, stratigraphy, survey and excavation methods, dating methods, and the analysis and interpretation of archaeological data. Issues regarding the relevance of archaeology to modern society and the importance of preserving our shared human heritage will also be discussed.

**Anth HO6 Title:** Honors Colloquium for Anthro 103

**GenEd:**

**Instructor** Sievert

**email:** leidy@anthro.umass.edu

**Day/Time:** F 11:15-12:05

**Credits:** 1

**Course Description:** Honors Colloq. Must be enrolled in Anth 103 (A)

## Anthropology Courses Fall 2009

**Anth 103 Title:** Human Origins and Variations **GenEd:** BS  
**Instructor** Sievert **email:** leidy@anthro.umass.edu  
**Day/Time:** MW 10:10-11:00 AM **Credits:** 3

**Course Description:** Lecture and Discussion

The goal of this class is to achieve the scientific literacy needed to understand human evolution and human variation. The course is divided into 4 major areas: genetics, primate evolution, human evolution and bio-cultural interactions.

**Anth 104 Title:** Culture, Society & People **GenEd:** SBG  
**Instructor** Forward **email:** jforward@anthro.umass.edu  
**Day/Time:** TuTh 8:00-8:50 am **Credits:** 3

**Course Description:** Lecture and Discussion

Cultural anthropology is the study of human life-ways, including our own. Using anthropological methods, theories, critical thinking and a holistic perspective, the course explores the broad range of cultural diversity throughout the world, broadening the collegiate experience and understanding of class, gender, "race" and ethnicity and the entire scope of human societies.

**Anth 104 (B) Title:** Culture, Society & People **GenEd:** SBG  
**Instructor** Kaila Kuban **email:**  
**Day/Time:** TuTh 9:30-10:45 AM **Credits:** 3

**Course Description:** Connecting Arts and Society in VanMeter (Southeast) only

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings are drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

**Anth 104 (C) Title:** Culture, Society & People **GenEd:** SBG  
**Instructor** Lisa Modenos **email:**  
**Day/Time:** TuTh 12:30-3:45 PM **Credits:** 3

**Course Description:** Connecting Arts and Society in Cance (southwest) Only

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings are drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

**Anth 104 (D) Title:** Culture, Society & People **GenEd:** SBG  
**Instructor** Flavia Stanley **email:**  
**Day/Time:** TuTh 1:00-2:15 PM **Credits:** 3

**Course Description:** Global Opportunities in Thatcher (Northwest) Only

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings are drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

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**Anth 104 H Title:** Culture, Society & People **GenEd:** SBG  
**Instructor** Jean Forward **email:** [jforward@anthro.umass.edu](mailto:jforward@anthro.umass.edu)  
**Day/Time:** TuTh 11:15-12:30 pm **Credits:** 3

**Course Description:**

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings are drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

**Anth 105 Title:** Language, Culture & Communication **GenEd:** SBG  
**Instructor** Thea Strand **email:** TBA  
**Day/Time:** MW 12:20-1:10 PM **Credits:** 3

**Course Description:** Lecture and Discussion

This course is an introduction to human social and cultural life through language and other symbolic action. Central to the course will be questions of how language is used to create and negotiate social identities; how different domains of human symbolism relate to each other; and how issues of current concern are often framed in terms of language and culture. No prior experience with anthropology or linguistics is assumed. It is assumed that students can speak at least one language fluently.

**Anth 197B Title:** Intro to Native American Studies **GenEd:**  
**Instructor** Marta Carlson **email:** [yurok@anthro.umass.edu](mailto:yurok@anthro.umass.edu)  
**Day/Time:** TuTh 11:15-12:30 pm **Credits:** 3

**Course Description:** lecture/seminars/guest presentations

This course is an introduction to the interdisciplinary field of Native Studies through presentations by a wide variety of people from the Five-College faculty, staff and graduate students currently working in these diverse areas of study. Study covers the original peoples and cultures of North, South and Central America as well as contemporary cultural expression, representations and active persistence throughout the ongoing colonization of their homelands.

**Anth 197D Title:** ST: Intro to Anthropology **GenEd:**  
**Instructor** Jackie Urla **email:** [jurla@anthro.umass.edu](mailto:jurla@anthro.umass.edu)  
**Day/Time:** TuTh 2:30-3:45 pm **Credits:** 3

**Course Description:** Freshman Majors only or by permission of instructor

**Anth 208 Title:** Human Ecology **GenEd:** BS  
**Instructor** Holt **email:** [holtb@anthro.umass.edu](mailto:holtb@anthro.umass.edu)  
**Day/Time:** TuTh 9:30-10:45 AM **Credits:** 3

**Course Description:** Lecture

This course explores the causes and consequences of environmental problems on human groups from an anthropological, biocultural, perspective. After reviewing basic evolutionary and ecological principles, we will survey the main subsistence systems (foragers, pastoralists, horticulturalists, agriculturalists) and the impact they have on humans and the environment. We will examine the social, political, and ethical values of our own culture and how these values affect the way we use environment resources. The final section of the course will focus on case studies about the relationship between globalization, environmental degradation, poverty and inequality.

## Anthropology Courses Fall 2009

**Anth 270 Title:** North American Indians **GenEd:** SBU  
**Instructor** Forward **email:** [jforward@anthro.umass.edu](mailto:jforward@anthro.umass.edu)  
**Day/Time:** TuTh 2:30-3:45 PM **Credits:** 3

**Course Description:** Lecture

The course examines the indigenous cultures and peoples of North America: pre, during and beyond contact with non-Native Americans. Emphasis is on understanding the diversity and persistence of hundreds of native American Indian nations.

**Anth 271 Title:** Human Evolution **GenEd:**  
**Instructor** Stacey Matarazzo **email:** [smataraz@anthro.umass.edu](mailto:smataraz@anthro.umass.edu)  
**Day/Time:** TuTh 11:15-12:30 pm **Credits:** 3

**Course Description:** Lecture

Introductory survey of human evolutionary history, with emphasis on modern evolutionary theory, the known hominine fossil record from approx. 7 million years ago to 30,000 years ago, and patterns of morphological, dietary, and behavioral change in human evolution. Also discusses the "evolution" of evolutionary theory, including the impact of evolutionary developmental biology and the emergence of evolution as a testable, mature science with its own casual mechanisms and theoretical entities. Prerequisites: introductory biology with genetics, and/or introductory biological anthropology.

**Anth 297H Title:** ST: The Good Society **GenEd:**  
**Instructor** Keene **email:** [keene@anthro.umass.edu](mailto:keene@anthro.umass.edu)  
**Day/Time:** TuTh 11:15 -12:30 PM **Credits:** 3

**Course Description:** Seminar, Instructor Permission Only or Acceptance in to the Citizen Scholars Program

This course provides an opportunity for each student to explore their own vision of how the world ought to be. The class explores the concept of the good society; how it has been imagined during the last century and how these ideas have been put to work. The course is divided into four sections: imagining the good society, service and citizenship, exploring the obstacles to the good society and creating the good society. The course is a community service learning course. Students spend roughly 3 hours/week in direct service to a local community and will use their experiences to enrich their classroom explorations. This course is the entry course for students enrolled in the Citizens Scholars Program and the enrollment priority is given to students in that program.

**Anth 306 Title:** Visual Anthropology **GenEd:**  
**Instructor** Urla **email:** [jurla@anthro.umass.edu](mailto:jurla@anthro.umass.edu)  
**Day/Time:** TuTh 11:15-12:30 PM **Credits:** 3

**Course Description:** Lecture with Wed. night Lab 5:30-8:00 PM

This course critically examines how information about cultural diversity is conveyed through visual images and the historical contexts and theoretical frameworks that have shaped these images. The course begins with a study of World's Fairs where "exotic" peoples were put on display, looks at early racial photography, National Geographic magazine, and surveys classic and contemporary ethnographic film. We will also look at the movement for indigenous media. Our overall goal will be to better understand how and under what conditions visual images contribute to anthropology's project of fostering meaningful cross cultural communication. Weekly film journal, essay exams and attendance at weekly screening lab required. This qualifies as a General Education SB and U course. No prerequisites, but Anth 106 or previous film course is recommended.

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**Anth 312 Title:** Medical Anthropology **GenEd:**  
**Instructor** Harper **email:** [kharper@anthro.umass.edu](mailto:kharper@anthro.umass.edu)  
**Day/Time:** TuTh 2:30-3:45 PM **Credits:** 3  
**Course Description:** Lecture  
This course provides an introduction to medical anthropology, the anthropological subfield that studies the different ways in which health, illness, and healing are constructed across cultures. We will study ethnographic accounts of suffering and healing from the United State, the Caribbean, East Asia, Western Europe, Brazil, and Africa. We will examine how medical anthropology has contributed theoretical insights into the history of body and embodiment, comparative medical systems, the cultural construction and political implications of "health" and "disease", and the political economy of health—how culture influences people's access to health care and public health. The course integrates discussion, lectures, films, and close readings of some of the most interesting work being produced by anthropologists today.

**Anth 320 Title:** Research Techniques in Physical Anthropology **GenEd:**  
**Instructor** Holt **email:** [holtb@anthro.umass.edu](mailto:holtb@anthro.umass.edu)  
**Day/Time:** Th 2:30-6:15 PM **Credits:** 4  
**Course Description:** Lab, "Doing" Course, Requisite of Anthro 103 or other Intro to Bio course or instructor permission.  
This course offers a d "hands on" introduction to the human skeleton in an evolutionary, functional biarchaeological context. After learning bones and features of the skeleton, we will review how skeletal evidence is used to make behavioral inferences about past populations and to answer questions such as: What did people eat? What did they do for a living? Were they healthy or do they show evidence of stress? Did they die young? Who died young? Why did they die? Did they engage in warfare? Were there status differences? Did these status differences affect their chances of survival? Did violence affect women disproportionately? In addition to these questions, we will also discuss the important issues relating to the ethics of studying human remains.

**Anth 325 Title:** Analysis of Material Culture **GenEd:**  
**Instructor** Paynter **email:** [rpaynter@anthro.umass.edu](mailto:rpaynter@anthro.umass.edu)  
**Day/Time:** Tu 2:30-5:30 PM **Credits:** 3  
**Course Description:** Lab. (Anthro "Doing" course) Pre-Req. of Anth 577 or consent of instructor. This course is designed as a follow-up course to the Summer Field School in Archaeology. The UMass Summer Field School or an equivalent experience elsewhere are necessary background. You should check with Professor if you were not a member of this year's field school.

**Anth 364 Title:** Problems In Anthropology **GenEd:** JYW  
**Instructor** Krause **email:** [ekrause@anthro.umass.edu](mailto:ekrause@anthro.umass.edu)  
**Day/Time:** TuTh 9:30-10:20 am **Credits:** 3  
**Course Description:** Lecture and discussion  
Through the themes of "culture and power," we will examine key theoretical trends that influence and inform contemporary anthropology. The course has two main goals: to foster critical thinking skills within the discipline of anthropology, and to achieve mastery of writing skills. To this end, you will be required to write in a number of different genres and form a number of different purposes. This course fulfills the Junior Year Writing requirement. Open to anthropology majors only. Must have passed ENGLWRT 111 or 112 or 113

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**Anth 390F Title:** Human Social Biology **GenEd:**  
**Instructor** Decker **email:** [sdecker@anthro.umass.edu](mailto:sdecker@anthro.umass.edu)  
**Day/Time:** TuTh 4:00-5:15 pm **Credits:** 3  
**Course Description:** Lecture  
A great deal of our culture(s) and way(s) of living are founded on ignorance of scientific understanding of human nature. A growing family of epigenetic paradigms of human development have shown that, for most human "traits" the nature-nurture dichotomy is false and has obfuscated understanding. This course in human social biology engages students in some of the most important and enduring questions of who we are, who we have been, and what we need to understand about ourselves if we are to work effectively to become who we want to be as humans. This course will deal with a number of important bio-psycho-social topics of human nature including the idea that genes fully "determine" physical characteristics such as eye color, but psychological and behavioral characteristics are entirely matters of learning, choice, or free will. For example, my own work has focused on how sociocultural context moderates species-typical reward-seeking predispositions such as eating and status pursuit. The overall goal being to contribute to understanding and ameliorating chronic illnesses such as, depression, cardiovascular disease, and diabetes through community-based, public health and educational efforts. The course is structured around a limited set of core conceptual issues. Student mastery will be gauged through their ability to independently marshal evidence in support of expositions of core concepts in in-class discussion, written work, and exams. A significant portion of the final grade will be based on re-drafted, and peer-critiqued written assignments.

**Anth 396C Title:** IS: Archaeological Lab Research **GenEd:**  
**Instructor** Mulholland **email:** [mulholland@tei.umass.edu](mailto:mulholland@tei.umass.edu)  
**Day/Time:** By Arrangement **Credits:** 1-3  
**Course Description:** Independent Study, Instructor Permission

**Anth 396J Title:** IS: Flint Knapping **GenEd:**  
**Instructor** Mulholland **email:** [mulholland@tei.umass.edu](mailto:mulholland@tei.umass.edu)  
**Day/Time:** W. 12:20-3:20 pm **Credits:** 1-3  
**Course Description:** Independent Study, Instructor Permission

**Anth 397I Title:** ST: African American Anthropology **GenEd:**  
**Instructor** Walker Johnson **email:** [awjohnson@anthro.umass.edu](mailto:awjohnson@anthro.umass.edu)  
**Day/Time:** TuTh 11:15-12:30 pm **Credits:** 3  
**Course Description:** Seminar  
This course will introduce students to both the study of African Americans by anthropologists, as well as the practice of anthropology by African American scholars. We will contextualize African American anthropologies within the historical developments, social movements, cultural and artistic production, and political philosophies that have shaped African American communities. By critically engaging with seminal texts and writings, we will consider contradictions, challenges, critiques, and contributions present within "African American Anthropology." This course will also work to de-marginalize gender, sexuality, and class in conceptions of race and Blackness, attending to the complexity and nuance in interpretations and analyses of African American culture and communities.

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**Anth 397LL Title:** Testing, Race, Anthrpolgy Education Reform **GenEd:**  
**Instructor** Walker Johnson **email:** awjohnson@anthro.umass.edu  
**Day/Time:** TuTh 2:30-3:45 pm **Credits:** 1-3

**Course Description:** Lecture

In this course, we will examine the historical development and cultural impact of mass standardized testing as a component of educational reform in the US. Situating testing (and "meritocracy") in the struggles for and against racial (and class) segregation, we will address issues of power, subjectivity, political economy, and production of knowledge, while engaging critical ethnographies of testing and educational reform. Assessing the state of testing in contemporary US society, we will explore our roles as citizens and community members in the politics and policies of testing and educational reform, specifically through a community service learning component. This is a "doing" course with the opportunity to earn 4 credits with 30 service hours.

**Anth 397PP Title:** Anthropology of Slavery **GenEd:**  
**Instructor** Battle- Baptiste **email:** wbbaptiste@anthro.umass.edu  
**Day/Time:** TuTh 1:00-2:15 PM **Credits:** 3

**Course Description:** Lecture

This seminar is an exploratory effort to provide interdisciplinary methods for students engaged in the research and analysis of African American life and history. This course will also address the meaning and significance of how material culture enhances the interpretation of black cultural production and African Diaspora theory. An interdisciplinary perspective will be employed through readings, exercises, lectures and discussions pertaining to historical archaeology, art history, and African American history. While plantation societies will be covered, the course will concentrate on issues related to society, culture, power, and identity formation from the view of the enslaved. We will ultimately consider the role of African Diaspora archaeology in the broader discussion of African American culture and identity.

**Anth 397W Title:** ST: Critical Pedagogy **GenEd:**  
**Instructor** Keene **email:** keene@anthro.umass.edu  
**Day/Time:** Su 6:00-9:00 PM **Credits:** 3  
**Course Description:** Seminar, Instructor Permission Only

**Anth 397Z Title:** Evolutionary Medicine **GenEd:**  
**Instructor** Sievert **email:** leidy@anthro.umass.edu  
**Day/Time :** MWF 1:25-2:15 PM **Credits:** 3

**Course Description:** Seminar

In this course we will explore the emerging field of Evolutionary Medicine which seeks to provide evolutionary answers to why humans are vulnerable to certain diseases or conditions. Topics to be examined include human anatomy from an evolutionary perspective, "evolutionary obstetrics", host-pathogen relationships in the evolutionary context of cancer, and psychiatric conditions. Along the way we will be making comparisons across species, across populations, and between the approaches of evolutionary and clinical medicine.

**Anth 497S Title:** ST: Global Bodies **GenEd:**  
**Instructor** Krause **email:** ekrause@anthro.umass.edu  
**Day/Time:** Wed. 12:20-3:20 **Credits:** 3

**Course Description:** Seminar, Majors only or instructor permission needed

The human body has increasingly become a popular object for anthropological study.

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The body is rich as a site of meaning and materiality as well as for “normalization” and governance. This course will explore some of the most pertinent issues surrounding the body today. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g., reproductive politics, organ transplant ethics, deviant bodies, etc.) This is a senior capstone course in the Department of Anthropology. As such, it fulfills criteria in the following areas: 1) holism; 2) engagement and activism; 3) practical skills; and 4) change. The course has a digital ethnography component as a final project option. Examples from final digital ethnographic stories can be found on the blog from a senior capstone offered fall 2008. <http://blogs.umass.edu/anthro397mm-ekrause-2/digital-stories-2/>

**Anth 499E Title:** Research Methodology

**GenEd:**

**Instructor** Keene

**email:** keene@anthro.umass.edu

**Day/Time:** Tu 6:15-9:15 pm

**Credits:** 4

**Course Description:** Independent Study, Instructor Permission

**Title:** THE ETHNOGRAPHY OF US: AN EXPLORATION OF HOW THE MILLENNIAL GENERATION LEARNS AT THE UNIVERSITY OF MASSACHUSETTS – is a full year intensive course on the ethnography of a modern University – specifically the University of Massachusetts. The course is designed to answer the questions: Who are the people who inhabit our classrooms and how does their culture shape the way that they approach learning and intellectual life? What do faculty need to know about their students and what do students need to know about their faculty and their peers in order to create more effective teaching/learning environments? How does the Millennial generation (those folks born after 1982) differ in their approach to learning from those who came before them?

### **GRADUATE LEVEL COURSES:**

**Anth 578 Title:** Theory & Method in Archaeology

**GenEd:**

**Instructor** Wobst

**email:** wobst@anthro.umass.edu

**Day/Time:** Wed. 6:15-9:15 pm

**Credits:** 3

**Course Description:** Lecture

A review of anthropological theory as applies to the sub-discipline of anthropological archaeology. The course proceeds to topically, assessing what questions are being asked, what theories and methods are available to answer them, and how to improve our understanding of the human condition in the future (with the help of the material products and material precedents of human behavior). Consent of instructor required to register.

**Anth 597A Title:** ST: Advanced Primate Behavior

**GenEd:**

**Instructor** Godfrey

**email:** lgodfrey@anthro.umass.edu

**Day/Time:** Tue. 1:00-3:45 pm

**Credits:** 3

**Course Description:** Lecture

This course will critically examine standard socioecological and sociobiological approaches to understanding variation in primate behavior. It will focus on aspects of social behavior, grouping strategies, reproductive strategies, life history strategies, primate cognition, conservation and extinction, and so on. Prereq: Basic course in primate or animal behavior, or permission of instructor.

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**Anth 597AE Title:** ST: Heritage as Applied Anthropology: New Approaches to Public Commemoration and Social Memory

**Instructor** Silberman and Chilton

**email:** [nasilber@anthro.umass.edu](mailto:nasilber@anthro.umass.edu) or  
[echilton@anthro.umass.edu](mailto:echilton@anthro.umass.edu)

**Day/Time:** Th 9:00-12:05 pm

**Credits:** 3

**Course Description:** Seminar

This graduate level seminar will examine the new theoretical trends and tools that have begun to transform the nature of heritage policy and practice in the United States and throughout the world. In contrast to more traditional modes of historic preservation and public commemoration, often embodied in univocal narratives and the sanctification of conserved material authenticity, recent developments have placed stress on community participation in debates on significance and in the dynamic interplay between tangible and intangible heritage. Participants in this seminar will analyze the relevance and contributions of archaeology, cultural, linguistic, and physical anthropology to this reformulation of "heritage" as contemporary social practice. Real-world case studies in urban settings and in the developing world (highlighting the issues of heritage economics, ethics, and cultural inclusiveness) will be selected for special focus, with the goal of applying the insights of anthropology to their further theoretical practical development.

**Anth 685 Title:** Seminar in European Anthropology II

**GenEd:**

**Instructor** Holt

**email:** [holtb@anthro.umass.edu](mailto:holtb@anthro.umass.edu)

**Day/Time:** Wed. noon-3:20 pm

**Credits:** 3

**Course Description:** Seminar

In this course, the third and final part of the European Field Studies program, students will write up the results of fieldwork they carried out during the previous spring in Europe (ANTH 680). The main focus will be on writing and presentation of field research, with a particular emphasis on writing for publication in a professional venue (journal, book).

**Anth 691A Title:** Proseminar in Linguistics Anthropology

**GenEd:**

**Instructor** Thea Strand

**email:**

**Day/Time:** Tu 12:20-3:20 pm

**Credits:** 3

**Course Description:** Seminar

This is a graduate introduction to the scope and issues of contemporary linguistic anthropology. Through an emphasis on discourse analysis, poetics, and semiotics, the seminar will explore the foundations of the study of language from an anthropological perspective, as well as the ways in which contemporary linguistic anthropology has built on (or rejected) these insights. No prior knowledge of linguistic anthropology is assumed. The seminar is appropriate for use as a Master's core course, and preference will be given to MA students at the core step in the program.

**Anth 697LL Title:** ST: Professional Anthropology

**GenEd:**

**Instructor** Wobst

**email:** [wobst@anthro.umass.edu](mailto:wobst@anthro.umass.edu)

**Day/Time:** Mon 12:20-3:20 pm

**Credits:** 3

**Course Description:** Seminar, Incoming Anthro. Grad. Students Only

This course is strongly recommended for all incoming graduate students. Together, we will read, discuss, and write reviews of the text *Reflections of Our Past* by John Relethford. We will then explore related topics across the subdisciplines of anthropology through guest speakers and panel discussions. Throughout the semester, students will be encouraged to explore topics most closely related to their own interests, draft a degree plan, and make professional contact with faculty at Umass and perhaps other

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Five College campuses.

**Anth 697PS Title:** ST: Europe: the Anthro of Post-Socialism **GenEd:**  
**Instructor** Hemment **email:** [jhemment@anthro.umass.edu](mailto:jhemment@anthro.umass.edu)

**Day/Time:** Fri. noon-3:00 pm **Credits:** 3

**Course Description:** Seminar

The so-called "collapse of Communism" in the late 1980s paved the way for ambitious projects for social and political change; it also gave rise to a burgeoning scholarship that mapped the political and economic transformations these projects sought to effect. This graduate seminar explores anthropology's distinctive contributions to the study of post-socialism. Bringing together ethnographic and theoretical accounts of the former East bloc, the course examines some of the socio-political and cultural realignments of the post-socialist period and their implications for our thinking beyond the region. The course is structured around Katherine Verdery's question, "What Was Socialism, And What Comes Next?" Themes to be discussed will include: gender and socialism/post-socialism; civil society, democratization and NGOs; social welfare, markets and governmentality; the cultural politics of citizenship, identity, and community. We will explore these themes by reading some of the most exciting new ethnographies of the region, grounded accounts that explore the transformations in social and cultural logics, power relations and practices that accompanied political and economic change.

**Anth 712 Title:** Social Biology **GenEd:**  
**Instructor** Decker **email:** [sdecker@anthro.umass.edu](mailto:sdecker@anthro.umass.edu)

**Day/Time:** Wed. 9am-12:05 pm **Credits:** 3

**Course Description:**

Conceived inclusively, "Social Biology" is a multi-disciplinary 'area' in which a diverse array of methodological, practical and theoretical approaches are all linked by variations on a simple common premise: because all things social are mediated by biological structures and processes (e.g., brains, faces, speech apparatus, eyes, hands, hormones, etc.), deeper understanding of social behavior will be facilitated by exploring the boundaries between what have traditionally been dichotomized as either social or biological.

**Anth 775 Title:** Qualitative Policy Research **GenEd:**  
**Instructor** Harper **email:** [kharper@anthro.umass.edu](mailto:kharper@anthro.umass.edu)

**Day/Time:** W 12:20-2:50 pm **Credits:** 3

**Course Description:** (X-listed with PubP&A 697V)

Key concepts, research design, methodological strategies, and the ethics of applied qualitative research. Students design qualitative research projects, conduct field research with a local organization or other community setting, analyze qualitative data, and write up research findings in a paper that explores applications for policy or administration.

**Anth 802 Title:** Research in Archaeology **GenEd:**  
**Instructor** Battle Baptiste **email:** [wbbaptiste@anthro.umass.edu](mailto:wbbaptiste@anthro.umass.edu)

**Day/Time:** Fr. 11:15-2:15 pm **Credits:** 3

**Course Description:** Instructor permission needed