REVEREND GILBERT H. CALDWELL, University of Massachusetts/Amherst, Campus Minister, has become an inspiring figure within the activities of both the AfroAmerican and minority student population, as well as an interlocutor among faculty and staff. Rev. Caldwell's voice of reason has not been restricted to campus activities though. During the summer of 1978, he served as Interim Pastor, United Methodist Church, Boston, MA. In July 1978 Rev. Caldwell, as member of the Policy Committee, attended the Black Community Developers Conference, Ocho Rios, Jamaica. In November 1978 he lectured at Boston University School of Theology, "Racism and Oppression", and also served as a consultant to the Harvard Divinity School Faculty's Curriculum Retreat.

MIKE THELWELL - In the spring of 1978, the Agency for Public Information of Jamaica presented a program in New York City in which Mike's lecture, "Reactionary Nostalgia, Revolutionary Incontinence", was read. December 16, 1978 found Mike reading from The Harder They Come in the Jamaican Consulate, New York. The Massachusetts Review, in the Spring 1979 issue, will have excerpts from Mike's just completed novel The Harder They Come, which is scheduled to be published by Crowe Press in the Fall of 1979.

RAY MILES during the past year has created some fifty new works of art which span the gamut of his answers to "erotic art to conceptual art". Ray's works have not been confined to sculptures only, but include watercolors, portraits, and paintings. His works have been shown at the Dasenka Gallery, Northampton MA; University of Massachusetts Student Union; as well as in the Augusta Savage Memorial Gallery. Ray's interests have carried him into the field of invention and he is about to patent a newly designed hand grip for tennis rackets which may well revolutionize the sport by minimizing the strain placed on wrist, forearm, and elbow. The work load of supervising 190 students has not diminished this artist's love of his craft, for he says, "Art is like a woman, it not only gives life but sustains it."

W.E.B. DUBoIS ANNIVERSARY OBSERVANCES

If you are, or if you know of someone or some group, planning through your department, an organization or class, to present and/or offer any special program in celebration of the birth of W.E.B. DuBois, PLEASE inform the "W.E.B. DuBois Memorial Committee", P.O. Box 397, Great Barrington, Massachusetts 01230. They are compiling for the historic ledger the progress of such programs in their central office.

FACULTY

John Bracey, (A.B.D. Northwestern University) Chairman, Afro-American History, Slavery, Black Sociology
Chester Davis, (M.A. University of Chicago) - Associate Chairman, History of Black Education, Urban Education
J. Dovi Afesi (M.A. Michigan State University) African History, Political Science, Pan-Africanism
Ernest Allen (U. of California, Berkeley and Rutgers) AfroAmerican History: Labor, Radicalism, Ideologies
Allan Austin (Ph.D. University of Massachusetts) Black Literature, pre-Civil War Black Writing
Julius Lester (B.A. Fisk University) Afro-American History, Literature, Folk Culture and Literature
Raymond Miles (Artist) Metal Sculpture, Graphic Arts as Educational Media
MUKENDI WA NSANGA, presently offering two courses, "Physical Environment" and "Political Economy of Southern Africa," has recently completed works to be published under Special Publications of the Department of Geology and Geography of the University of Massachusetts. These works are entitled (1) "Guidelines: Landscape Assessment Procedures for Transportation Planning and Rural Development in Zaire" and (2) "Land Imagery and Geological Investigations of Iron Ore Deposits in Upper-Shaba, Zaire.

FEMI RICHARDS has recently divided his energies between instruction, publication and textile shows. His paper "Santigie Sesay: Sierra Leone Carver" was published in African Arts, Vol. II, Number 1, 1978, a work for the Center for African Studies, U.C.L.A. Femi's paper on indigenous textiles in the Sahara, Mali, and Ghana was presented in January of 1978 at the University of North Carolina. He returned there in the summer of '78 to present a 3-week workshop in textile designing and printing. Exhibits of hand-printed textiles and custom designed dresses of his work and work of his students have been displayed in the Hampden Art Gallery and the Augusta Savage Memorial Art Gallery.


CHESTER DAVIS was on sabbatical during the spring semester 1978 conducting research on the history of Roosevelt High School in Gary, Indiana. He is preparing a book on Roosevelt High School, which is one of the few remaining schools in that state with an all-Black student body. While in Gary, he touched base with the Black Studies Department at Indiana University, Northwest, sitting in on a class on the history of Black education. He also took part as a discussion leader in a conference on "Black Families and Suburban Living" sponsored by the Fellowship for Action, Park Forest,IL.

JULIUS LESTER - University of Massachusetts politics have felt Julius' presence through his positions on the Faculty Senate and as a member of the Search Committee for Chairperson of the Comparative Literature Department. Journal articles by Prof. Lester recently published have been, "Strange Fruit: The Harvest of Our Racism", Fresh Ink; "And Innocence Shall Be No More", Essence, May '78. Most recently Julius has finished a collection of short stories entitled, Forgive Us Our Trespasses, the publication date of this collection may be finalized while this newsletter is at press.

ALLAN AUSTIN, after spending a sabbatical year at Springfield College, has been named Coordinator of Afro-American Studies at Springfield College. Before taking on the responsibilities entailed by that position, Allan is continuing his instruction here with a course entitled, "Roots: The Novel, the Teleplay, and History." April '78 found Allan attending the National Council for Black Studies Convention; in September he delivered the keynote address for the Minority Unity Day Dinner held at Springfield College. Allan also completed book collection of Black Philadelphian Robert M. Adger, for G. K. Hall, Inc.

DOVI AFESI had his presence felt not only on the University of Massachusetts campus but also on campuses in Africa. The International Exchange Program, which Dovi initiated in 1974 and which has sent 12 students to spend a full academic year enrolled in the University of Lagos, Lagos, Nigeria, has been modified through his efforts to include the University of Cape Coast, Ghana. This new program will begin in 1979 and will allow 3 additional students per academic year to study in Africa, thus doubling the exposure of Afro-American youth to a world outside of these territorial borders. In addition to this International Exchange Program involvement, Dovi organized a conference here on the University of Massachusetts campus which addressed "The Role of United States Military Involvement in Southern Africa." The result of the conference is a book published in the Fall of 1978 entitled U.S. Military Involvement in Southern Africa, within which Dovi's paper, "The Roots of the Crisis" is printed.

NELSON STEVENS sends salutations from Washington, D.C. where he is located during his year's leave. Though away, the artist works on! Galleries which recently have sponsored art exhibits of Brother Stevens include: Carnegie Mellon Institute; Janet Carter Gallery, N.Y.C.; KARAMU, Cleveland, Ohio; and Walks of Peace Free Gallery, Atlanta, Georgia. Besides having works published in Massachusetts Review; Saturday Review; Topic; and Encore; record album cover designs have been created for Archie Shepp, Marion Brown and Max Roach. Nelson organized this fall, 1978, an art exhibit for the BAYOU CLASSIC in New Orleans, and also co-authored Crelo Feast. Advertisements and publicity for his original prints are presented to a national audience through numerous magazines.

HOMER MEADE is the most recent member of the Department. A Black Rhetoric instructor, Homer is also enrolled as a M.A./Ph.D. Philosophy Graduate student. In April 1978 his poetic works were included in the National Poetry Anthology and Homer is also a Danforth Fellow of the Danforth Graduate Fellow Class of 1978.
FACULTY:
Paul Puryear (Ph.D. University of Chicago) Political Science
J.V.O.Richards (Ph.d. Northwestern University) African Art,
Art History, Textile Design and Fabric Printing
Archie Shepp (B.A. Goddard College) Afro-American Music
History, Composition, Arranging, Black Music and Theatre
Nelson Stevens (M.F.A. Kent State University) African and
Afro-American Art History, Black Image Making, Graphic
Arts
William Strickland (M.A. Harvard University) Afro-American
History, Political Analysis, African Liberation
Eugene Terry (Ph.D. University of Massachusetts) Afro-
American Literature
Michael Thelwell (M.F.A. University of Massachusetts)
Creative Writing, Black Literature, Political Analysis

ADJUNCT FACULTY
Gil Caldwell (D.D. Dakota Wesleyan University) Black Theology
Ozell Hudson (J.D. Wisconsin University) Blacks in the Legal
System
Mukendi Wa Nsanga (Ph.D. Cologne) Geology of Africa,
Political Geography
E. Jefferson Murphy (Ph.D. University of Connecticut) African
History, African Education
Harry Seymour (Ph.D. Ohio State University) Communication
Disorders, Black English
Esther Terry (Ph.D. University of Massachusetts) Assistant
to the Provost

TEACHING ASSISTANTS
Ingrid Babb (M.Ed. University of Massachusetts) Rhetoric
Joi Gresham (B.A. Oberlin) Dance
David Jackson (Musician) Choir Director
Homer Meade (A.B. Cornell, M.Ed.) Rhetoric
Eno Washington (Professional Dancer) Dance

CALENDAR OF EVENTS - U. of Mass./Amherst
May 2, 1978
"Harlem: The Garvey Era" - Ernest Allen, William E. Perkins,
Lionel Yard
October 3, 1978
"W.E.B. DuBois: A zest for Life" - Herbert Aptheker
November 9, 1978
"The Problem of Freedom: Social and Economic Developments
After Slavery in Comparative Perspective" Thomas Ho
November 10-13, 1978
University of Massachusetts Student/Faculty - Black Solidarity
Convocation
December 7, 1978
"The Socio-Political Effects of the Current World Crisis on
Africa and the Caribbean" - Dr. Walter Rodney
December 11, 1978
"A Reading of Political Poetry from the Caribbean" - Andrew
Salkey
January 15, 1979
Dr. Martin Luther King Observances
February 1979
National Black History Month
February 23, 1979
One hundred and eleventh (111th) anniversary of the birth of
Dr. W.E.B. DuBois