This month of November marks the initiation of a regular newsletter of the W.E.B. DuBois Department of Afro-American Studies at the University of Massachusetts Amherst. Entitled, "W.E.B. DuBois Lines", the monthly newsletter will carry information on, or of interest to the DuBois Department, from programs of the New Africa House Cultural Center, to organizing and professional activities of faculty and staff. Information for "W.E.B. DuBois Lines" may be sent to the Publicity Committee of the Department.

Several months ago, JOHNETTA COLE was appointed to the committee on International Exchange of Persons. (The policymaking group for all senior scholar exchanges in Africa, Asia, Latin America, and Europe.) She also serves on the sub-committee on Africa. The sub-committee selects scholars who wish to study in Africa, as well as African scholars who wish to study in the U.S. Her review of Aptheker's Documentary History of the Negro People (Vol.2) will appear in an upcoming issue of New World Review.

GLORIA JOSEPH and MS. COLE were recently funded by sources from Hampshire College to prepare a photographic essay on Third World Women in the Caribbean. This project, which attempts to address itself to the issues of race, class, and sex as related to the status of Caribbean Women, will be carried out over the coming semester break.

Lastly, under the auspices of University Without Walls, MS. COLE is attempting to build at Framingham prison the same type of in-prison university degree program which she and others have instituted at Norfolk prison. The program involves the attainment of university degrees by persons serving long-term and life sentences.

During the summer, Associate Chairman CHESTER DAVIS visited Indiana University's Afro-American Studies Department, West Virginia State College, Roosevelt High School and the Model Cities Education Program in Gray, Indiana, and the Institute of the Black World in Atlanta. His visits involved consultation and preparation for a volume on the current situation of Blacks and public education.

Last month, PAUL C. HARRISON lectured on "The Future of Theatre" at the Florissant Community College in St. Louis. He is presently writing screenplays for two motion pictures, "The Sam Cooke Story", and "Chosen Few", by Harry Rose. This month, HARRISON's play, "The Great MacDaddy"
goes into rehearsal with the Negro Ensemble Company in New York.

One of the current projects of RAY MILES includes the preservation of African art objects in the W.E.B. DuBois Art Gallery (first floor, New Africa House). The Gallery is planning shows for "outside" artists, as well as for local artists and students. These shows will be for both display and selling.

DIANA RAMOS and the New Africa Dance Theatre Ensemble performed in recital last month with guest artist, MUNGU ABUDU. The affair was presented by the Black Repertory Theatre in collaboration with the DuBois Department.

FEMI RICHARDS has been appointed an executive member of the Research Committee of the Nigerian Arts Council, and was also appointed an advisory editor of the journal, Black Orpheus. RICHARDS has recently had published "Sande: Some of the Factors that Inspired Its Creation or Adoption, With Some References to the Poro" (Journal of Asian and African Studies, VIII: 1-2 [Winter 1973]). His "Sande Mask: Its Execution, Limitations and Symbolisms," will appear in the winter issue of African Arts (UCLA).

MAX ROACH recently performed in concert with the J.C. White Singers at New York University. At the UMass Homecoming several weeks ago, drummer ROACH gave a solo performance, "A Tribute to Duke Ellington". He also recently entertained at Tufts University's Black Homecoming. A JET Special on MAX ROACH is being produced by Tony Batten (date to be announced).

During the months of August through September, ARCHIE SHEPP performed in concerts in Stockholm, Hamburg, Rotterdam, France and Sweden. In October, SHEPP participated in the Newport Jazz Festival in Japan. This same month, he performed at Tufts University Concert; this concert was sponsored by some two hundred fifty Black students who raised $800 to aid the victims of the present famine in West Africa. On November 6, SHEPP participated in a performance workshop with REGGIE WORKMAN in collaboration with MAX ROACH and FRED TILLIS's Band.

NELSON STEVENS recently completed a 13 x 18' mural for the United Community Construction Workers in Roxbury, entitled, "Work to Unify African People". In September he completed final arrangements for the Afri-Cobra catalog and exhibit, the latter having been held in the University Art Gallery from September 7 through Sept. 30. Last month STEVENS opened a one-man exhibit of paintings, drawings and prints at the Black House of American International College in Springfield. This month he has accepted a position on the Board of Advisors for the Creatadrama Society headed by J.B. Dendy at University of Indiana. On November 25, STEVENS's one-man exhibit of recent paintings, drawings and prints will open at the Studio Museum in Harlem. The exhibit will run through the Kwanza Holidays.

WILLIAM STRICKLAND is co-editor (with SHARON BURKE) of a volume to be published jointly in November by the Institute of Black World and the Harvard Education Review. The volume is entitled, Education and Black Struggle--Notes From the Black World. Recent fieldwork for the Department and for the Institute of the Black World (with which he continues his relationship) involved organizing and conducting a political action seminar in East Chicago, Illinois. STRICKLAND is hosting a series of radio broadcasts on WFCR FM dealing with the current presidential impeachment furor. "Crises of the American Political Systems" is the title of an address to be delivered at a Springfield College forum during November.

ESTHER TERRY director of the Black Repertory Theater, has obtained permission to adapt CHINUA ACHEBE's novel Things Fall Apart, for the stage. She is working on the script and
making plans for a production of the play during the spring of 1974. During the month of September MS. TERRY's dissertation, "The Long and Unaccomplished Dream of Richard Wright", was completed and accepted for the PhD. degree by the English Department of the University of Massachusetts.

During the summer of 1973 the chairman of the W.E.B. DuBois Department of Afro-American Studies, Mike Thelwell, delivered an address on "The Black Movement: Black Political Progress 1960-1970". The address was delivered before a seminar of teachers from Southern Black Colleges held in Boston during the month of July. An estimated 100 persons attended the seminar, which was sponsored by the Washington, D.C. Committee for Assistance to Black Education.

THE W.E.B. DU BOIS PAPERS
During the month of June, Mrs. SHIRLEY GRAHAM DUBOIS was accompanied by Chairman MIKE THELWELL, CHESTER DAVIS, and JOHNETTA COLE at the New York Press Conference for the announcement of the acquisition of the unpublished papers of the late Dr. DuBois.