

ABBREVIATED CURRICULUM VITA

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EDUCATION:

1985: PhD. University of Cincinnati.
1980: MA University of Cincinnati.
1977: BA University of Cincinnati.

ACADEMIC APPOINTMENTS:

2002-Present Professor of Afro-American Studies, U Mass at Amherst
1998-2002 Associate Professor, Dept. of Afro-American Studies, U Mass at Amherst
1995-1997 Assistant Professor, Dept. of Afro-American Studies, U Mass at Amherst.

BOOKS:

Rainbow Round My Shoulder by Howard W. Odum. Introduction by Steven C. Tracy. Indiana University Press, 2006.

Wings On My Feet by Howard W. Odum. Introduction by Steven C. Tracy. Indiana University Press, forthcoming 2007.

Cold Blue Moon by Howard W. Odum. Introduction by Steve C. Tracy. Indiana University Press, forthcoming 2007.

Dictionary of Literary Biography volume *Black Writers of the Chicago Renaissance*, editor. Brucoli, Clark and Layman/Gale Research, forthcoming 2007.

A Historical Guide to Ralph Ellison, editor. Oxford University Press, 2004.

A Historical Guide to Langston Hughes, editor. Oxford University Press, 2003.

The Collected Works of Langston Hughes, general co-editor with Dolan Hubbard and Leslie Sanders. 18 volumes. Forthcoming, University of Missouri Press, 2001-.

The Collected Works of Langston Hughes, Vol. 12: Works for Children and Young Adults.

Textual editor and volume introduction. University of Missouri Press, 2001.

Langston Hughes and the Blues. Urbana: University of Illinois Press, 2001 (paperback reissue of my first book with a new introduction).

Write Me a Few of Your Lines: A Blues Reader. Amherst: University of Massachusetts Press, 1999.

Going to Cincinnati: A History of the Blues in the Queen City. University of Illinois Press 1993.

CD-ROM PUBLICATIONS:

Excerpts from my book *Langston Hughes and the Blues* are to be included in the CD-Rom accompanying the Kennedy-Gioia edited A.B. Longman texts

An Introduction to Poetry, Fiction, and Drama Compact 4th ed.,
An Introduction to Poetry, Fiction, and Drama, 9th ed.,
An Introduction to Fiction, 9th ed.,
An Introduction to poetry, 11th ed.

Excerpt from *Langston Hughes and the Blues* included on CD-Rom accompanying *Literature: An Introduction to Poetry, Fiction, and Drama*, 8th edition, eds. X.J. Kennedy and D. Gioia. Addison, Wesley, and Longman, Inc., 2001.

Excerpt from *Langston Hughes and the Blues* included on CD-Rom accompanying *An Introduction to Fiction*, 8th edition, eds. X.J. Kennedy and D. Gioia. Addison, Wesley, and Longman, Inc., 2001.

Excerpt from *Langston Hughes and the Blues* included on CD-Rom accompanying *An Introduction to Poetry*, 10th edition, eds. X.J. Kennedy and D. Gioia. Addison, Wesley, and Longman, Inc., 2001.

CHAPTERS/ARTICLES IN BOOKS:

“Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes.” In *Literature: Reading, Reacting, Writing*, eds Kirszner and Mandell. 6th ed. Fort Worth: Harcourt Brace, 2006.

Essay “Thanks, Jack, for That” to be published in a collection of essays on music and the arts, 2006.

Encyclopedia entry on Richard Wright and Langston Hughes commissioned for publication in *The*

Richard Wright Encyclopedia, eds. Robert J. Butler and Jerry Ward, Greenwood Press, forthcoming.

Entries on Langston Hughes, Blind Lemon Jefferson, Robert Johnson, Howlin' Wolf, Little Walter, and Lonnie Johnson, *Dictionary of African American National Biography*, Oxford UP, forthcoming.

Entries on Blind Lemon Jefferson, Rosa Henderson, and Little Walter for the *Encyclopedia of African American Folklore*, Greenwood Press, 2005.

Entries on "The Blues," "Blues Poetry," "Jazz and Literature," and Raymond G. Dandridge for *The Encyclopedia of African American Literature*, Greenwood Press, 2005.

Entry on "John Lee Hooker" in *African American National Biography*, Oxford University Press, forthcoming.

Entries on "Little Walter," "Cincinnati Blues," "Albert Washington," "Big Joe Duskin," and "Pigmeat Jarrett" in *The Encyclopedia of the Blues*, Routledge, 2005.

Entries on "The Blues" and "Mamie Smith" forthcoming in *The Encyclopedia of the Harlem Renaissance*, Fitzroy and Dearborn, 2004.

"To the Tune of Those Weary Blues" in *Harlem Renaissance: A Gale Critical Companion, Volume 2*, ed. Janet Witalec. Farmington Hills, MI: Gale, 2003: 621-33.

Essay on Blind Lemon Jefferson has been reprinted in Mark Carnes, ed. *Invisible Giants*. New York: Oxford University Press, 2003.

Entries on "Blind Lemon Jefferson," "Langston Hughes," "Robert Johnson," "John Lee Hooker." in *African American Lives*, ed Henry Louis Gates and Evelyn Higginbotham. New York: Oxford UP, 2004.

"Langston Hughes: Poetry, Blues and Gospel--Somewhere to Stand," which was originally published in the book *Langston Hughes: the Man, His Art, and His Continuing Influence*, edited by C. James Trotman, Garland Publishing, 1995, republished by Gale Research in the book *Poetry Criticism PC-53* in hardcover textbook, e-book, electronic, and online versions in March 2004.

"The Blues Novel." in *The Cambridge Companion to the African American Novel*. Cambridge: Cambridge University Press, 2004.

"Ralph Ellison and African American Music." In *A Historical Guide to Ralph Ellison*. New York: Oxford University Press, 2004.

“Langston Hughes and African American Vernacular Music.” in *A Historical Guide to Langston Hughes*, ed. Steven C. Tracy. New York: Oxford University Press, 2004.

Essay on Blind Lemon Jefferson has been reprinted in Mark Carnes, ed. *Invisible Giants*. New York: Oxford University Press, 2003.

“The Blues Live On: Personal Reflections.” In *Such Sweet Thunder: Views on Black American Music*. Amherst: Fine Arts Center Press, 2003: 182-89.

“To the Tune of Those Weary Blues” reprinted in *Harlem Renaissance: A Gale Critical Companion*, vol. 2. Ed. Janet Witalec. Farmington Hills, MI: Gale, 2003: 621-33.

“‘Black Twice:’ Performance Conditions for Blues and Gospel Artists.” *The Cambridge Companion to Blues and Gospel*. Cambridge University Press, 2002.

“Midnight Ruffles of Cat-Gut Lace: The Boogie Poems of Langston Hughes.” In *Literature: Reading, Reacting, Writing*, eds Kirszner and Mandell. Fort Worth: Harcourt Brace, 2001.

JOURNAL ARTICLES:

“Bert Williams.” *MELUS* 29:2 (2004).

Special Editor, Sterling Brown issue of *Contributions in Black Studies*. Forthcoming.

“Sterling Brown and the African American Hero.” *Contributions in Black Studies*, forthcoming.

“Sterling Brown: Vernacular Recordings Relevant to the Study of *Southern Road*.” *Contributions in Black Studies*, forthcoming.

“Langston Hughes’s Works for Children and Young Adults.” *Langston Hughes Review* 17: 2 (2002).

“The Single Career of Albert Washington.” *Juke Blues* 46 (2000): 44-47.

REVIEWS:

“Review of Cheryl Wall’s *Worrying the Line*.” *Studies in American Fiction* 33.2 (2006): 251 .

OTHER PUBLICATIONS:

Liner Notes, *Edith Wilson*, Archeophone CD, forthcoming 2006-2007.

Liner notes, *The Recordings of Wilbur Sweatman*, Archeophone CD 6004, 2004.

Liner Notes, *Albert Washington: Sad and Lonely*, Ace (UK) CD 142, 2004.

Liner Notes, *Southern Country Blues Vol. 2*, 1201 Music 70032, 2001.

Compiler, *Cincinnati Blues*, Catfish 2 CD, 2001.

Liner Notes for *Cincinnati Blues*, Catfish 2 CD, 2001.

Compiler, *The Roots of Canned Heat*, Catfish CD174, 2000.

CONFERENCE PAPERS :

“African American Music—History, Literature, and Culture.” Digital Video Conference broadcast to Tel Aviv, Israel, sponsored by the US State Department. February 24, 2005.

2004: Featured speaker at the International Criss Cross Conference, University of Nottingham, UK, June 17-20. “Thanks, Jack, For That: The Strange Legacies of Sterling A. Brown.”

2002: “Writing the Vernacular Music Novel: Langston Hughes’s *Not Without Laughter*.” Langston Hughes Centennial Conference, University of Kansas, February 8.

LECTURES :

Soloist in Concert with Amherst Regional High School Chorale. November 22, 2005.

“The Harmonica in Blues and Jazz.” Anita Cooper’s Music of the Americas class at Amherst Regional High School, Sept. 26, 2005.

“The Blues and Migration.” April 15, 2005. Alan Marcus’ Transnational Migration Course, UMass, Amherst.

“One Foot On a Banana Peeling, and the Other Foot in the Grave.” April 21st, 2004 Amherst College, Cole Assembly

Soloist in concert with Amherst Regional Middle School Chorus, May 9, 2004: “Down to the River to Pray.”

“Contemporary Blues.” For Fred Tillis Afro-American Music 102 December 1, 2003. 227 Herter Hall.

2004: Lecture/performance for Anita Cooper's "Music of the Americas" class, Amherst Regional High School, September 29.

2003: "Realized in a World of Sound." Lecture at Canisius College, Buffalo, New York, March 19.

2003: Lecture to Jose Cantillo's 6th grade class at Fort River Elementary School on cooperative activism and social justice, Amherst, February 28.

2002: "'Did You Ever Dream Lucky, Wake Up Cold In Hand?': African American Vernacular Music in the Works of Langston Hughes." Fourth Annual John Roche Memorial Lecture, Rhode Island College, Providence, RI, April 19.

2002: "The Harlem Context of Pearl Cleage's *Blues for an Alabama Sky*. *Playhouse in the Park* production, Cincinnati, Ohio, January 27.

2001: Lecture/performance for Anita Cooper's "Music of the Americas" class, Amherst Regional High School, September 18.

2000: Lecture/performance at Berkshire Community College, "Afro-American Vernacular Music," October 5.

2000: Lecture/performance for Mr. Kim's "Music of the Americas" class, Amherst Regional High School, September 19.

2000: Lecture/performance for Dave Ranen's "Music of the Americas" class, Amherst Regional High School, April 14.

2000: Lecture/performance dealing with literature and Afro-American music for eight classes, Walnut Hills High School, Cincinnati, Ohio, March 30-April 3.