

W. E. B. DU BOIS DEPARTMENT OF AFRO-AMERICAN STUDIES  
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### Faculty Appointment

Department Head and Associate Professor, W.E.B. Du Bois Department of Afro-American Studies, 2007-present, [University of Massachusetts Amherst](http://www.umass.edu/afroam/). Previous positions held at Oklahoma State University, The University of Alabama, University of Houston, Prairie View A&M University, Houston Community College, and Lamar University

### Professional Preparation

Ph.D. History	1996	University of Houston	Houston, TX
Texas Educator Certificate	1991	Secondary History	State of Texas
M.A. History	1990	Lamar University	Beaumont, TX
B.A. Economics	1982	University of Texas	Austin, TX

### Selected Publications

Shabazz, A., C. R. Daileader, R. E. Johnson. (2007). *Women & Others: Race, Gender, and Empire*. Palgrave Macmillan Press.

Shabazz, A (2004) *Advancing Democracy: African Americans & the Struggle for Access and Equity in Higher Education in Texas*. University of North Carolina Press.

Shabazz, A. (2004). Carter Wesley & the Making of Houston's Civic Culture before the Second Reconstruction. *The Houston Review*.

Shabazz, A. (2001). Carter Wesley: Sounding the Ram's Horn for Human Rights. In T. Cashion, F. de la Teja, eds., *The Human Tradition in Texas. Scholarly Resources*.

Shabazz, A. (1998). One for the Crows, One for the Crackers: The Strange Career of Public Higher Education in Houston, Texas. *The Houston Review*.

Shabazz, A. (1997). "Art Truths: Houston's Artistic Traditions and the Problem of Respectability," *ArtLies: Texas Art Journal*.

Shabazz, A. (1994). *The Forty Acres Documents: What Did the United States Really Promise the People Freed from Slavery?* Baton Rouge: Songhay, 1994.

Shabazz, A. (1993). Blacks and the Vietnam War. In J. Olson, ed., *The Vietnam War: Handbook of the Literature and Research*. Westport: Greenwood Press.

Shabazz, A. (1991). The African American Educational Legacy in Beaumont, Texas: A Preliminary Analysis." *Texas Gulf Historical and Biographical Record*.

### Selected Participation in Education Court Cases and Official Testimonies

*Steve Orel v. Birmingham City School District, et al.*: Deposition on plaintiff's research on high stakes testing and "push-outs"; 2001, Birmingham, AL.

*G. I. Forum v. Texas Education Agency* (U.S. District Court, Civil Action No. SA-97-CA-1278EP): Deposition on the Texas Assessment of Academic Skills Test & Plaintiff's rebuttal witness; September 29, 1999, San Antonio, TX.

HB 3418, authored by Rep. Irma Rangel: Testimony before the Texas State Legislature's House Committee on Higher Education on the consideration of race, ethnicity, or national origin in certain actions and decisions of public institutions of higher education; April 8, 1997, Austin, TX.

### Selected Scholarships, Honors, and Awards

2004-2009	Fulbright Senior Specialist, São Paulo, Brazil (Zumbi dos Palmares University).
2005	<a href="#">T. R. Fehrenbach Book Award</a> for <i>Advancing Democracy</i>
2003-2004	Gubernatorial appointment to the State of Alabama's <i>Brown</i> 50th Anniversary Commission
2001	University of Alabama National Alumni Association Outstanding Commitment to Teaching Award

### **Selected Conference Organizing & Presentations**

“The History of African American Women in Texas: State of the Field,” [Texas State Historical Association](#) meeting, San Antonio, TX; March 8, 2007.

Presenter & Session Co-organizer, “In Katrina’s Wake: African American Narratives of Destruction & Reconstruction,” [Southern Conference on African American Studies, Inc.](#) meeting, Baton Rouge, LA; February 16, 2007.

“Frederick Douglass,” [The Teaching of History Conference](#), Department of History & The College of Arts and Sciences, University of North Texas, Denton, TX; September 16, 2006.

Keynote Presenter, “The history, structure, & influence of the black struggle for reparations,” [Mid-America Conference on History](#) and African American Studies Program, University of Arkansas, Fayetteville, AK; September 15, 2006.

Panelist, “Critics Meet Author: James Loewen’s Sundown Towns.” Society for the Study of Social Problems 56th Annual Meeting, Montréal, Québec, Canada; August 12, 2006.

“The American Democratic Tradition & the Quest for Access & Equity in Higher Education: The Browns and Blues of Social Change.” Cornell Law Review Symposium Revisiting *Brown v. Board of Education*, February 28, 2004.

Convener with Henry Louis Gates, Tracey Weis, and Abdul Alkalimat: “African Studies & Technology Plenary.” Association for the Study of African-American Life & History meeting, Milwaukee, WI, September 27, 2003.

“Oppositional Culture & Class Struggle.” University of Houston Black History Workshop co-facilitated with Tera Hunter; March 2003, Houston, TX.

“The Black Pacific.” Japan Black Studies Association, Ritsumeikan University; July 2001, Kyoto, Japan.

“*G. I. Forum v. Texas Education Agency*: A Reflection.” National Council of Teachers of English, March 2001.

“Facing the Facts of Miseducation: The Afrocentric Tradition.” The Inter-Diaspora Conference on Education of the African Child for the New Millennium, January 2001 (in Bamako, Mali, Africa).

“Black Panther Kuwasi Balogun’s Journey to Anarchism & Guerrilla Warfare: An Exploration of Influences to the U.S. from Spain and Cuba.” Southwest Council of Latin American Studies, March 1998 (in Havana, Cuba).

### **Selected Grants**

*Safe House Historic Museum*, Project Director/Principle Investigator. \$41,990 from the African American Studies Research Institute/Michael Figures Initiative, 2001-2003. “Folks & Arts in the Black Belt.” \$10,000 from the Alabama State Council on the Arts, 2002. ASCA Grant # FY2002-0760. \$5,000 from the West Alabama Planning & Development Council, 2001. “Community Arts 2000: A Vision from the Black Belt.” \$10,000 from the Alabama State Council on the Arts, 1999. ASCA Grant # FY99-0744.

*Coalition of Alabamians Reforming Education Replacing Inequity with Excellence in Hale County “Alert” Schools*. \$150,000 grant from the Appalachian Regional Commission, 2001. Co-Investigator with Rhoda Johnson.

*Institute on Culturally Responsive Teaching Practice* (1 of 5 set up across the U.S.). A \$10,000 mini-grant from the American Association of Colleges for Teacher Education and MetLife, 1999. Co-Investigator with Jerry Rosiek.

*Building the New Texas/Understanding Other Nations*. Texas Committee for the Humanities Major Grant, 1995. TCH Grant # FY95-2334. Project Assistant Director.

### **Fellowships**

*The Wye Faculty Seminar, 2001*. “Citizenship & the American Polity.” The Aspen Institute.

*Andrew W. Mellon Foundation Fellow-in-residence at the Harry Ransom Humanities Research Center, summer 1998*. “Jazz Culture & Class Struggle.” The University of Texas at Austin.

*National Endowment for the Humanities Summer Seminar, 1991*. “Slavery and Freedom in the South.” Humanities Research Institute of the University of California, Irvine. Michael Johnson, Seminar Director.

## Teaching Experience

My teaching philosophy is a product of my teaching life in higher education that began in 1985 at Pratt Institute in New York City. In my role as Project Coordinator for the Pratt chapter of the New York Public Interest Research Group it was my privilege to develop student leaders and to teach them the skills needed to work on issues ranging from higher education funding to environmental protection, from social justice to consumer rights. In the process of helping them transform their reality I had an epiphany that led me to transform mine: I decided to become a university teacher. Besides teaching at universities where I work as a professor, I often give lectures at schools and community events. Click the link entitled "Service," to see some of the many places where I have shared my expertise. Also, see the link below for a lecture I gave on the craft of teaching:

"Language Matters: Teaching New Worlds/New Words/New Ways" (requires Quicktime)  
[http://frsecure.ua.edu/webctstreaming/anymovie.asp?webct\\_movie\\_name=shabazz](http://frsecure.ua.edu/webctstreaming/anymovie.asp?webct_movie_name=shabazz)

### UNDERGRADUATE TEACHING

Introduction to African American Studies	Introduction to African Studies
Theory & Methods of Cultural Analysis	The African American Experience
Education of Blacks in the South	The Black Church in America
Business in American Culture & Society	Local Cultural Studies
Black Masculinity & the American Dream	Drugs in American Culture
Introduction to American Studies	Senior Seminar in American Studies
Bob Marley 101: Introduction to Reggae Studies	Inside Invisible Houston [Texas]
American History to 1877/since 1877 (Honors)	Ethnic Minorities in U.S. History
The Struggle for Equality in the U.S.	Historical Research Methods and Theory

**Directed undergraduate research:** Thomas E. Rodgers, senior thesis, History: "Marengo County & Jim Crow;" McNair Scholar Abi Smith, "Tuscaloosa Lynching," (Co-mentor with James Hall); Linda Robbins, senior honors thesis, History: "Robert Moton & the CIC." *International work*—Pre-senior year projects with University of Wales—Aberystwyth exchange students: Clare Traynor (2005), Stuart Chorlton (2001), Bruce Paynter (1999); et al.

**International & Overseas Education:** Alabama in Ghana (summer term) & Alabama in Jamaica Programs (3-week interim session course); A web-based course on global cultures and cultural fluency project between the University of Alabama, the United Arab Emirates University in Al-Ain, and Faculdade COC Ribeirão Preto, Brazil, that featured streaming video of classroom instruction and interactive interviews via live chat (a U.S. State Department Bureau of Public Diplomacy initiative).

### GRADUATE TEACHING

The Black Power Movement	Education before & after <i>Brown</i>	The Black Church in America
Major Works in Afro-American Studies	The 1960s: A Period Seminar	Postmodern America
The African American Experience	The Other in the American Experience	The Reggae Aesthetic

### Ph.D. dissertations examined (at the University of Alabama unless otherwise noted)

Daryl Harris, Interdisciplinary Studies; "Mardi Gras Indian Costumes as Transcultural Communal Icon." Co-director.

Paul Mahaffey, English; "'Dark-Eyed Coras': Redefining Bi-Racial Women in the 19th and 20th Century American Novel."

Melissa McElroy Smith, Mass Communication; "States' Rights, Intellectual Snobs, and Religious Redemption: Three Decades of George C. Wallace and the Media."

Yvette Stuart, Mass Media Policy & Law; "The Road from Monopoly to Duopoly: A History of the Broadcast Laws and Policies of the Bahamas, 1930-1995."

Brian O'Loughlin, Mass Media Policy and Law; "The government as 'meaning manager': The role of social construction in broadcast indecency regulation."

Veronica Lee Womack, Political Science; "African-American congressional representatives: Disadvantaged journeymen or equivalent path takers."

J. Catherine Johnson Randall, History; "A kudzuing of colleges: The proliferation and balkanization of higher education in Alabama."

**M.A. and M.F.A. theses examined** (at the University of Alabama unless otherwise noted)

Harry Thomas, M.F.A. Creative Writing; “Bonecrusher: Short stories.”

LaTasha Smith, M.A. Telecommunication & Film; “Denzel Washington and Representing the Black Man.”

Rondee Jeanette Gaines, Telecommunication and Film; “Race, Power, and Representation: Broadcast News Portrayal of the Republic of New Africa.”

Alicia Holmes, M.F.A. Creative Writing; “Rolls down like waters.”

Enslens E. Lamberth, Communication Studies; “The color of tradition: Rhetoric & ideology of newspaper coverage of the University of Alabama’s segregated Greek system, 2000-2001.”

Carol McDavid, Anthropology; “The Levi Jordan Plantation: From Archaeological Interpretation to Public Interpretation.” (at the University of Houston)

### **Selected Media Appearances, Official Testimonies and Consultancies**

Historical consultant to and talking head in the 20-minute documentary: “*Jackson v. McDonald: The Story of Versie Lee Jackson & the Integration of Lamar University*” (2007). The Barbara Jordan Historical Essay Competition Video—The African American in Texas: Past & Present. Click video link at <http://www.utexas.edu/world/barbarajordan/new/>

“What Ron Said,” a documentary examining racism in Britain via Ron Atkinson’s learning about race issues from a range of people from Darcus Howe to me and my University of Alabama students. “Big Ron” was forced to resign as an ITV football pundit in April 2004, after he called footballer Marcel Desailly a “fucking lazy thick nigger” in what he thought were off-air remarks. Independent producer Petal Felix working for the Welsh indie Aspect Television made the program. It aired on BBC-1, 13 December 2004.

Presentations to the University of Alabama Superintendents Academy: Tuscaloosa, AL; August 2004 and Birmingham, AL; March 13, 2003.

Created and co-facilitated with Tera Hunter a Black History Workshop: “Oppositional Culture and Class Struggle.” University of Houston, March 20-22, 2003; Houston, TX.

“Can We Learn African American Studies Better in Cyberspace?” A Visible Knowledge Project [click virtual poster or visit [crossroads.georgetown.edu/vkp/](http://crossroads.georgetown.edu/vkp/)], summer 2002.

NBC Nightly News, “Love, marriage and Alabama law.” Kenley Jones reports on the upcoming vote on interracial marriage. Aired September 24, 2001.

*Steve Orel v. Birmingham City School District, et al.*: Deposition on plaintiff’s research on high stakes testing and “push-outs”; 2001, in Birmingham, AL.

University of Virginia Curry School of Education’s Center of Minority Research in Special Education (COMRISE, with Stan Trent, James M. Kauffman and Daniel P. Hallahan); 1999-2001.

*The Least of My Brothers* A video-documentary by Matthew Kordelski (1999). Historian.

*G. I. Forum v. Texas Education Agency* (U.S. District Court, Civil Action No. SA-97-CA-1278EP): Deposition on the Texas Assessment of Academic Skills Test and Plaintiff’s rebuttal expert witness at trial on 29 September 1999, in San Antonio, TX.

“Alabama Experience,” A PBS documentary series, 1999, on “Rosenwald” schools in Alabama. Appearance.

Alabama State University and the Institute of Language and Culture project entitled Theatre Arts Program Audience Talk-Back Series for *Streamers*, *The Wiz*, and *For Colored Girls* funded by the Alabama Humanities Commission, Montgomery; January-May 1998.

HB 3418, authored by Rep. Irma Rangel: Testimony before the Texas State Legislature’s House Committee on Higher Education on the consideration of race, ethnicity, or national origin in actions and decisions of public institutions of higher education; April 8, 1997, Austin, TX.