benevolence
written and directed by Ifa Bayeza

an imagined story evoked from a real one

Time: late August, 1955
Place: Money, MS

“benevolence” is the second drama in Bayeza’s Till Trilogy. While her first play, the Edgar Award-winning “Ballad of Emmett Till”, tells the story of the youth himself, in the last two weeks of his life, “benevolence”, in a series of short plays, explores the saga from the perspective of the people in the MS Delta. This segment introduces Caroline Bryant, her husband Roy and his twin brother Ray, the August morning before her encounter with Emmett; the following Saturday, the night of his abduction; and in the aftermath of the trial.

SUNDAY FEBRUARY 28, 7 PM
post-play response by MEGAN LEWIS | professor of theater at UMass Amherst

MONDAY FEBRUARY 29, 8 PM
post-play response by JOHN H. BRACEY, JR. | professor of Afro American studies at UMass Amherst and SONIA SANCHEZ | poet and playwright, professor emerita of English at Temple University

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to reserve a seat contact Amanda Tiller, NYPOP Coordinator | T: 212-633-6826  E: atiller@umass.edu

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