

African American Studies 151
GEN ED: 'AL U'
Summer Session I: June 2 to July 10
MTuWTh 3:30-6 p.m.



Summer Course 2008

Literature & Culture



Romare Bearden, "Mississippi Monday"

This course provides a comprehensive survey of African American cultural forms from ancient Africa to the present. We will analyze and discuss texts like Niane's translation of *Sundiata: An Epic of Old Mali*, examine the work of artists like Romare Bearden, and listen to music from hip-hop artists like Mos Def and Nas. As we learn about African American cultural forms, we will explore our own cultural identities and gain an understanding of American cultural diversity.

For enrollment information, visit www.umasslearn.net.

Topics:

- ◆ Influence of West African cultural patterns on Black writers
- ◆ Black cultural expressions from the ancient world to slavery to freedom
- ◆ Musical heritage: From Jazz to Hip-Hop

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